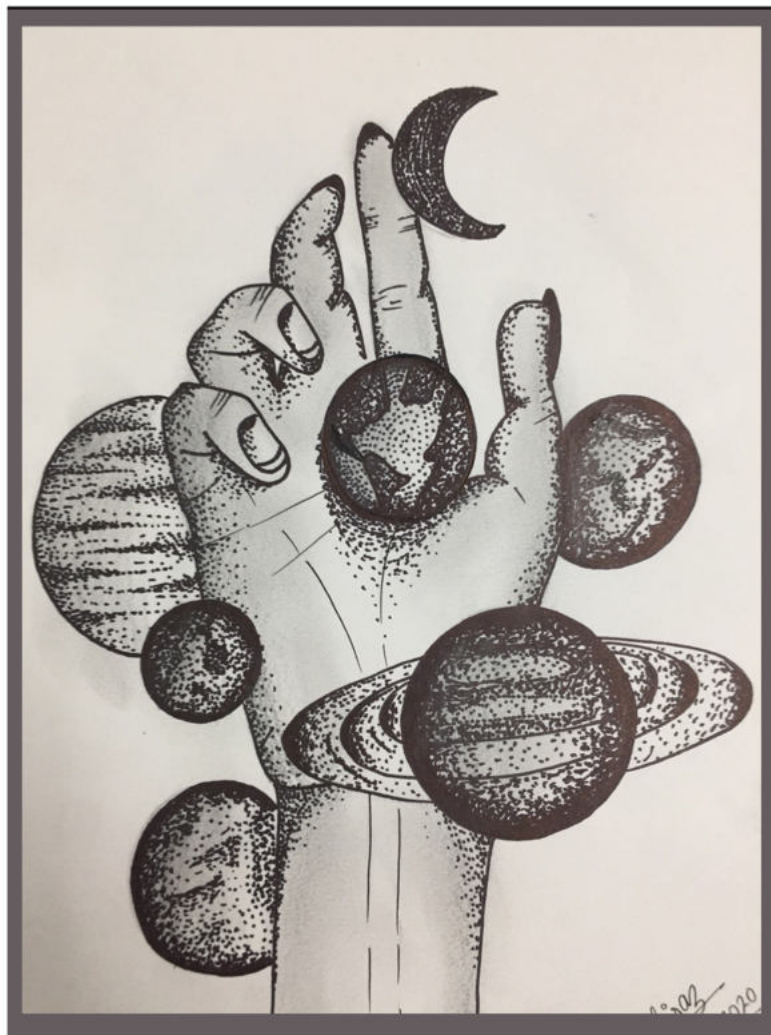


SUNCITY'S  
ANNUAL  
SCHOOL  
JOURNAL

CONFLUENCE OF ARTS AND IDEAS  
2020-2021  
BY OUR STUDENTS

MIDDLE  
AND  
SENIOR  
SCHOOL



COVER PAINTING BY SARAH SHIRAZ, X-F  
ON THE THEME OF THE YEAR: VASUPHAIV  
KUTUMBKAM



# MANAGEMENT TRUSTEE

Dear Children

Happiness is never owed but we owe you a lot for the happiness you spread. As children, you always find a way to be happy. In this, you are our school. In this, you are our teachers. Whatever means you adopt to stay happy in any situation or circumstance, is our curriculum.

No virus can keep you from laughing, gleefully shouting, singing, playing and talking nonstop. No mask can mask your emotions, feelings, reactions and sentiments.

You teach us to live from moment to moment and day to day.

You teach us how the vacant lockdown time can be made to shrink and dwindle away.

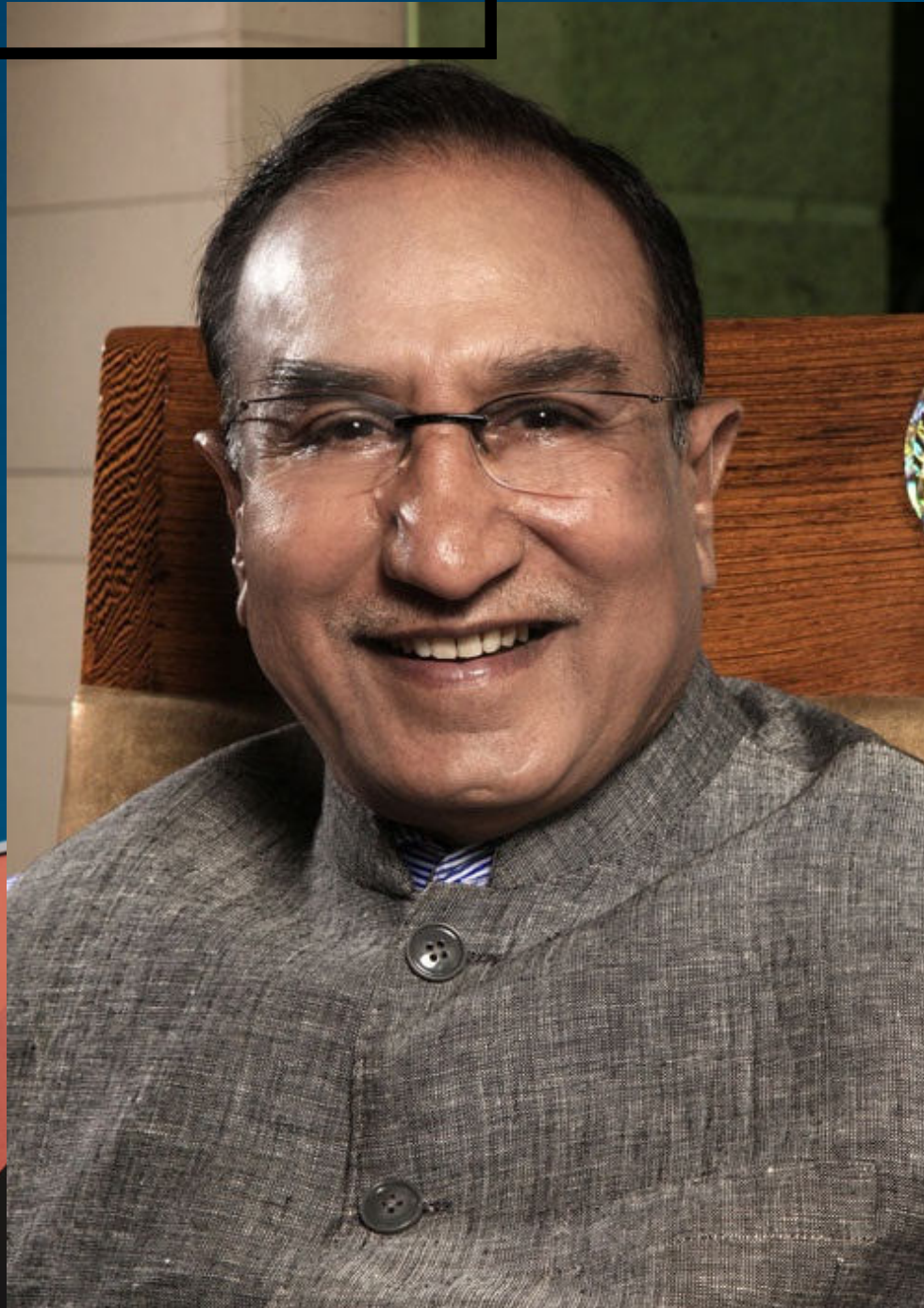
You teach us that while today's doors close, tomorrow's portals bring hope and faith.

So, keep laughing, stay happy and play to your heart's content. When this goes away, we wouldn't have missed a thing, because with you around, nothing changes.

Your happiness keeps the world the way I have always known it.

May God bless you and keep you safe!

LN Goel





# CHAIRMAN

Dear Suncitizens

The lockdown is a paradox.

How? You may ask. To begin with, it is more extraordinary than the virus. It is significant simply because under the lockdown you can unlock a lot of other things, for example, your potential.

On the face of it, the virus may have confined you 'in', that is, within the four walls of your homes but, actually, it calls you 'out'. It calls you 'out' to discover, explore who, what and of how much worth you were, are and will be. Don't wait for the time when things would simmer down.

Change when change has you in its grip.

The lockdown is an opportunity because it is only a physical cage. The inner universe is open. Discover it. The possibilities of finding your true worth are of far greater significance than what you may become in the peripheral realm.

The outward journey is off but the inward journey is on. There are no gift shops on the way in. No hotels. No resorts. No shopping arcades.

Make this journey. Find the forest. The oceanfront.

The desert. The mountains and the valleys.

And when you get 'lost' there, that's when you would be 'found'.

And that's the paradox of the lockdown.

All the best!

Ankit Goel








**DIRECTOR**



6 039800 461189





## YIN and YANG

Nobody who grew up in the times I did, will forget the droning and the very endearing sound of Doordarshan with a black and white interlocked insignia, displayed on the screen before the programme started. It would go on for a good five to fifteen minutes, depending on when the TV was turned on. It was so gyrating to the ears then but today, it brings back nostalgic memories of those bygone days.

But this is not what I want to highlight. I want to highlight the black and white spinning wheel, as it would appear to the novice's eyes then. In actuality, it was the YIN and the YANG. If you search uncle GOOGLE, you would find that 'In ancient Chinese philosophy, yin and yang was a concept of duration, describing how seemingly opposite or contrary forces may actually be complementary, interconnected and interdependent in the natural world' and how they evoke each other's growth as they inter-relate to one another. The world is composed of many different, sometimes opposing forces but these can coexist and even complement each other like darkness and light, female and male and so on.

The YIN and YANG balance is important in life as it exists in everything including the current unprecedented times – the pandemic. The harsh truth is that Nature needs to balance itself from time to time.

Charles Darwin's theory of evolution focuses on 'natural selection'. According to it, 'Survival of the Fittest' leads to the struggle for existence. All beings must face and suffer pain and destruction in their lifetime, both as individuals and as communities. This tests our grit and perseverance just like a diamond. It is considered a symbol of endurance since it is made tough by intense heat and pressure. Likewise, according to the theory of the survival of the fittest, we become resilient and radiant.

This is how the theory works: During unprecedented times when failure, pain or death come knocking on the door, it is actually the theory of natural selection at work. The YIN blends with the YANG. YIN being the 'downward movement' in preparation for 'building up' energy for transforming into the rising YANG.

"We rise only when we fall" like the PHOENIX rising from its ashes. It tells us that loss of hope is temporary.

In the natural world, this phenomena is rightly depicted in the changing of the seasons: the cold of the winter yields to the warmth of the spring. Similarly the harmony of our body, mind, and spirit needs to be adjusted and re-adjusted to the circumstances in life. Life seeks to then create a balance and thus harmony, even through death.

We are only pawns at the micro level, unable to see the macro level, wherein a gigantic energy force is creating, balancing and harmonizing itself. To introspect and be aware of this churning of energy is what we need to do. This will help us to illuminate ourselves with the YANG energy which encompasses receptiveness, resilience and thereafter resurgence.....

Rupa Chakravarty





# MANAGEMENT COMMITTEE

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**CHAIRMAN:  
MR. ANKIT GOEL**

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DR, ARUNA BROOTA**

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MS. SANGEETA BAGCHI  
MS. REENA DATTA**

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MS. SEEMA RANA  
BHAVNA VIJ AURORA**

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**CAREER COUNSELLOR: SOMA DAM**

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MRS. RUPA CHAKRAVARTY**

**RECEPTIONIST: NIKITA GULATI**

**IT EXECUTIVE: MANAS BAGRA**

**PROGRAMMER: DIVYA AHUJA**

**PHOTOGRAPHER: ANKIT CHAUDHARY**

**STORE IN-CHARGE: PRABHU RAUT DUTTA**

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**LAB IN-CHARGE: SACHIN DAHIYA**

**LAB ASSISTANT: RAJESH KUMAR VERMA**

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ELEMENTARY YEARS: SANGEETA BAGCHI

LOWER PRIMARY (I AND II): NANDITA MATHUR

UPPER PRIMARY (III TO VI): KAVITA LAL

SECONDARY: DEEPALI SINGH

COCURRICULAR ACTIVITIES: KAVITA MALVIYA

HEAD, SENIOR SECONDARY: SOMA DAM

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**ENGLISH & FOREIGN LANGUAGES: RAJESH DUTTA**

**HINDI: KAVITA MALVIYA**

**SCIENCE: MANJU BATRA**

**SOCIAL SCIENCE: EMA SATIJA**

**MATHEMATICS: SANGEETA VERMA**

**COMPUTER: DEEPA GANDHI**

**FINE ARTS: DEEPALI BOSE**

**SPORTS: DEEPIKA MEHNDIRATTA**

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GRADES IX, X: BINDU GERA

GRADE XI: NAVITA THAKUR

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## COORDINATORS

**GRADE VII: VEENA SHIVARAMAN**

**GRADE VIII: SAMEENA PRAVEEN**

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EXAMINATION: SHIKHA SERU BHAN

EXTERNAL EXAMINATIONS: ANIL YADAV

TIME-TABLE: DR. MANISHA SRIVASTAVA

STUDENT COUNCIL: BINDU GERA



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SUSHMITA SHARMA  
ANURADHA DUTT

SEEMA VIJAY  
SAPNA BAKSHI  
RICHA MUKHERJEE  
KAJAL JAIN (FRENCH)  
KHUSHBOO GUPTA  
(FRENCH)

TANVI DUGGAL (GERMAN)  
KANIKA NANDA (GERMAN)  
ANJALI MEHRA (SPANISH)  
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ANJU VERMA  
SAMEENA PRAVEEN  
MANJU SHARMA  
ANURADHA OJHA  
MUKESH DABAS  
ARTI BHARDWAJ  
ANITA DAS  
APARNA JAITLY  
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ARJUN KUMAR SHASTRI  
AAKASH DEEP

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RAMBIYANG PAMEI (WESTERN MUSIC)  
PUNEET SRIDHAR (WESTERN MUSIC)  
GAUTAM MISHRA (INDIAN MUSIC - INSTRUMENTAL)  
MANOJ KUMAR (WESTERN DANCE)  
DHEERAJ KUMAR (WESTERN DANCE)  
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RUCHIKA BHARDWAJ  
SHIVANI MEHTA  
KANI RASTOGI  
RITA JUS  
NEELU SOFAT  
ANNU LALA  
SINJINI DEY  
DEEPALI SINGH  
BINDU GERA  
VANDANA KARAGWAL  
SWASTI SUDAN  
SOHINI BHATTACHARYA  
VIDHI KUMAR  
RUPINDER KAUR SRAN  
RAVNEET KAUR  
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ANIL KUMAR YADAV  
POONAM LATA YADAV  
NEETU SALUJA  
VEENA SHIVARAMAN  
SHALLY BHAN GANJU  
SHIPRA GUPTA  
PRIYA VAIBHAV SHUKLA  
SATKIRTI CHHABRA  
RINKI SHARMA  
SUNANDA SINGH  
RITU KHANNA  
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ANTRA BHOLA

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RAJKUMAR RAHUL  
RENU SAXENA  
YASHPAL PRUTHI  
ROSHI KUMAR  
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DR. SAPNA TIWARI

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DEPARTMENT OF VISUAL ARTS  
DEEPALI BOSE (HOD)  
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MEGHANSH THAPA  
NANDRAM PRAJAPATI  
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BHAWNA CHAUHAN  
HIMANI MEHTA

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IBDP  
SHILPA B SUCHDEV, COORDINATOR,  
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ANANYA NAG  
MOHIT NAGPAL  
MANIDIPA DE  
RADHIKA MALIK  
SOMA DAM  
MITA GHOSH  
CHANELLA CUBBINS  
PREETI SINHA  
KAJAL JAIN  
ANJALI MEHRA  
CHARU ANAND  
ANJU VERMA  
ARPANA GUPTA  
PRATIBHA JOSHI



### **ARCTIC**

HOUSE MISTRESS  
HOUSE CAPTAIN  
ASSISTANT HOUSE CAPTAIN  
MOTTO  
COLOUR  
SYMBOL  
DEED

GUNJAN SETHI  
NAVYA GUPTA  
PRANYA SEHGAL  
INNOVATION  
WHITE  
SNOWFLAKE  
LOVE

### **ATLANTIC**

HOUSE MISTRESS  
HOUSE CAPTAIN  
ASSISTANT HOUSE CAPTAIN  
MOTTO  
COLOUR  
SYMBOL  
DEED

SHIVANI MEHTA  
SANYA GUPTA  
RIYANSHI GAMBHIR  
EXCELLENCE  
BLUE  
SEAGULL  
KINDNESS

# HOUSES SYSTEM

### **INDIAN**

HOUSE MISTRESS  
HOUSE CAPTAIN  
ASSISTANT HOUSE CAPTAIN  
MOTTO  
COLOUR  
SYMBOL  
DEED

MANJU BATRA  
ADLIN REUEL  
DIYA BHATNAGAR  
VALUES  
ORANGE  
LOTUS  
CHARITY

### **PACIFIC**

HOUSE MISTRESS  
HOUSE CAPTAIN  
ASSISTANT HOUSE CAPTAIN  
MOTTO  
COLOUR  
SYMBOL  
DEED

BINDU GERA  
PARTH SHARMA  
SAKSHAM DIWAN  
WISDOM  
GREEN  
DOLPHIN  
CARE

# STUDENT COUNCIL

## GENERAL SECRETARIES

KINSHUK YADAV

## HOUSE CAPTAINS

PARIDHI GUPTA

ARCTIC

NAVYA GUPTA

HEAD BOY

ANISH SINGHAL

ATLANTIC

SANYA GUPTA

HEAD GIRL

ISHIKA AGRAWAL

INDIAN

ADLIN REUEL

SANSKAAR SAMRIDH

MANAVENDRA SINGH

PACIFIC

PARTH SHARMA

MUN SECRETARY

VANYA DUGGAL

ASST. HEAD GIRL

PRISHA GUPTA

SPORTS CAPTAINS

ARYAN VERMA

ASST. HEAD BOY

ARYAN SETHI

KRITHIKA GANESAN

ASST. HOUSE CAPTAINS

## DISCIPLINE INCHARGES

AMBAR GOGIA

ARCTIC

PRANYA SEHGAL

ASTHA VORA

ATLANTIC

RIYANSHI GAMBHIR

DHWANI BHANDARI

INDIAN

DIYA BHATNAGAR

JAI TANWAR

PACIFIC

SAKSHAM DIWAN

MIHIKA BATRA

ASST. SPORTS CAPTAINS

ARYAN CHAKRABORTY

NEERJA SONOWAL

VIDUSHI JAIDKA

SAANVI DHINGRA

SHUBH JAIN

SHUBHAN GABRA

SUHANI KAPOOR

## ASST. DISCIPLINE IN-CHARGES

AANYA GURNANI

## ANTI BULLYING SQUAD

SRIJAN SESHADRI

ANVI TUTEJA

AARYA SARAF

MAANYA GUMBER

AADITYA ARORA

RONNIET BIALA

JIYA AGARWAL

SHREEYA AGARWAL

KARTHIK GANESAN

TRISHAAN CHATURVEDI

## CULTURAL HEAD

NANDINI JHA

## CULTURAL SECRETARIES

ARUSH LALL

RITTIKA DE

DANCE

SANJANNA MEHTA

MUSIC

SAHIL CHAUDHURY

SYNERGY EDITORS

AVLEEN SETHI

SIDDHARTHA GANGULY

DEBATE

KRISH GOSWAMI

IT

SHAURYA WALIA

ARYAN JAIN

GAURI GUJRAL

QUIZ

ADITYA KATHANE

ART CAPTAINS

MANYA SHARMA (ARCTIC HOUSE)

SUZZANNE SARA JACOB (ATLANTIC HOUSE)

AMIYA LEEKHA (INDIAN HOUSE)

NAYONIKA CHAKRABORTY (PACIFIC HOUSE)

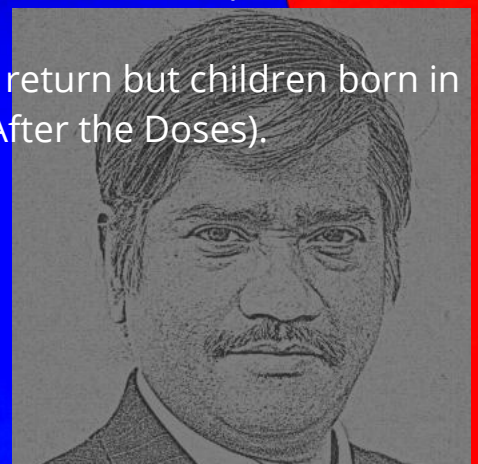


# EDITORIAL

Once upon a time, school was a far-fetched idea. The routine morning din comprised the routine hustle and bustle of getting you up and ready and the routine rush to the bus stop.

Then came the transition. Offline to online. And suddenly, everyone woke up to a kind of academic localism of school, classroom and lesson. The teacher-pupil interaction became a close encounter for the first time. Initially, the whole house observed silence but gradually, the daily din of the household spin resumed its usual pitch; an auditory nightmare. Of course, you learnt to keep one finger on the mute/unmute button always. Even when space and resource sharing became a challenge, since everyone went online, the family members continued to play their roles positively. Let me shift the frame of reference to us, the teachers. We are no calendar people. We had to put on our best camera faces or simulate one from 9.00 to 1.05 pm after which the scramble for reports began. The world had gone 'VUCA'. However, Design Thinking, arrived in time to give succour. Progressive detachment from virtuality to reattachment to real time remained a great expectation. Not for you, students! Some of you assessed the situation early on. You figured how to manipulate the known and exploit the unknown. But you gave your 'game' away on Teacher's Day. Grade XI skit revealed how you hoodwink gullible gurus to skip classes with excuses like, "My call just dropped due to poor internet connection!" or "I had a power cut!" or "Mike, camera, speaker not working!" The smartest ones were the 'blurring scholars'. They were a faint blur between those who went totally AWOL with complete radio silence and those who were present before, during and after each meeting, as if declaring, "I am here, visible and audible". The applaudable presence of these latter day saints kept the hope of education alive. The waning game was the last nail. Whatsapp class teachers' groups were rife with polite requests like "Children please join" to growls like "Join right now!" to downright threats like "Deduct internal marks for absenteeism!" and finally a dejected moan, "There are hardly two students here!" The situation can be compared to a student tree. Full of foliage in spring but by autumn they are all gone. In some of the clubs, we audio mapped the members. The teacher's continuous wail: "Beta, please switch on your cameras!" will haunt me for a long time. Trust me, I have not yet reached a simulation point of no return but children born in 2020 would be referred to as BC (Before Covid) and AD (After the Doses).

Rajesh Dutta







**ZAARA FATIMA**



**THE SELFIE OF TRUTH**

**Vedant Dhingra, VII B**

**I have existed in this world  
since the first ray of the sun  
ever touched this prolific land.**

**I am there in the smile  
That is in the curve of an infant's smile  
in his blessed slumber.**

**I am truth:**

**Simple, naïve, yet unswerving.**

**I am that arm of the compass  
that holds steadfast,**

**without stirring, to the fixed centre  
while the pencil of vivid experiences  
draws the circle of life around.**

**I am truth:**

**Simple, naïve, yet unswerving.**

**I am there in the hand  
that unfolds with charity.**

**I am there in the eye  
that sheds a tear of sympathy**

**I am there in the heart  
that throbs with compassion.**

**I am truth:**

**Simple, naïve, yet unswerving.**



**DAYS OF COVID-19**

**Bhumika Teckchandany, VII D**

**It all started when I got off Route No. 10, Suncity School, after writing the last of my exams. My dad was clicking selfies with our dog Joy and greeted me with a tired grin. This was on Friday, 13th of March, 2020. The Covid-19 pandemic had started. We were at home for a few days, and then, on March 22, the Janata Curfew was announced. Then came Lockdown 1.0, Lockdown 2.0 and so on. Each had different rules which we were supposed to follow. My birthday came and went on 14 August. I would call it special in its own way. There was good food and TV all day long. It was a day full of enjoyment. I couldn't have asked for more in these times. Most of us think, that the Lockdown had a very bad influence on us. Initially, I thought the same. Negative circumstances come to everyone but people who accept the problem, find a solution, identify the positives, are the leaders. People who crib and moan and only focus on the negatives, end up being the followers. Who would have thought that our homes could be used as offices, workplaces, schools and exam-halls at the same time? Well, our homes proved to be of greater use than envisaged. As families, we learnt more about the skills and problems of other members. For example, I never knew my dad could be so hilarious in such a time or my mom so popular at work. I got to see both of them from others' perspectives. We spent time with one another and got to know certain personality traits, good and bad. We discovered our hobbies and hidden talents. Together we enjoyed the different beauties of nature from our favorite place: the balcony. We all came together and created dishes of our own by following the recipes on the you tube. Personally, I felt my family would not be able to gel so well together because we had never spent so much time with each other except during vacations. I think we have got through gracefully. Some negative notions about each other were proven false. Complementing each other from time to time when required was highly appreciated. The negative side is that we never got to meet people personally or never got the actual feel of eating out even though mom tried her best to give us that feel. We never got the actual feeling of discussing important questions with friends prior to exams. After all, social media can only help as much. I had a major misunderstanding with one of my friends without a reason. Our own problems or issues caused by the pandemic were nothing compared to the challenges faced by folks like labourers, plumbers, construction workers, shop owners, mall workers, cinema owners etc. All of us should be grateful that our parents managed to sustain us, pay the school fees and carry out their office responsibilities. Besides parents, I am thankful to the housekeeping staff, doctors, nurses, police and our RWAs in keeping us safe and healthy.**





Deepanshu Yadav



**IN THE TIME OF CORONA**  
Isha, VIII C

One thing that has struck me is that we have learnt to value things we take for granted. Time, good health, bank balances, to name a few. The Corona outbreak has affected everyone and everything. The greatest to suffer are the daily wages earners, farmers and artisans. As the news channels report the number of cases going up daily, I wonder how little we know about this virus. New information is emerging about this pandemic but we are all panic stricken because first, it is not enough and second, fake news abounds unchecked on social media. It is extremely dangerous and can harm us. And yet, I see a ray of hope. There is a growing awareness among people to stay safe at home and by taking the required precautions in case they have to go out. I am sure this disease will disappear one day and we shall be able to get back to normal life soon. Like all difficult situations, corona days are here with difficult challenges. As our domestic helps are not allowed, we need to pitch-in to help in the household chores. I do the dishes, wash clothes, pick up the washing and fold the clothes. There is a sense of achievement too. I have learnt to bake cakes and cupcakes (chocolate and vanilla). I have also learnt painting from my mom. The other day, she appreciated my knack of keeping my room clean and cheered me up by saying it reflects my inner personality. At times I feel as if I am chained up and am not able to get out of home. I miss my friends, my school, my playtime. I was particularly sad as I have not had my birthday party. My parents had arranged a big birthday bash for me which was cancelled. Nevertheless, I discover moments of pure joy during this quarantine as I make a new painting, dance to the rhythm of beats and do my stretches on the yoga mat. Despite all this, I feel this phase has taught me to value things we take for granted. I feel that difficult times do not always destroy us. They make us stronger.



**RESILIENCE**  
ABHINAV SOOD, VII D

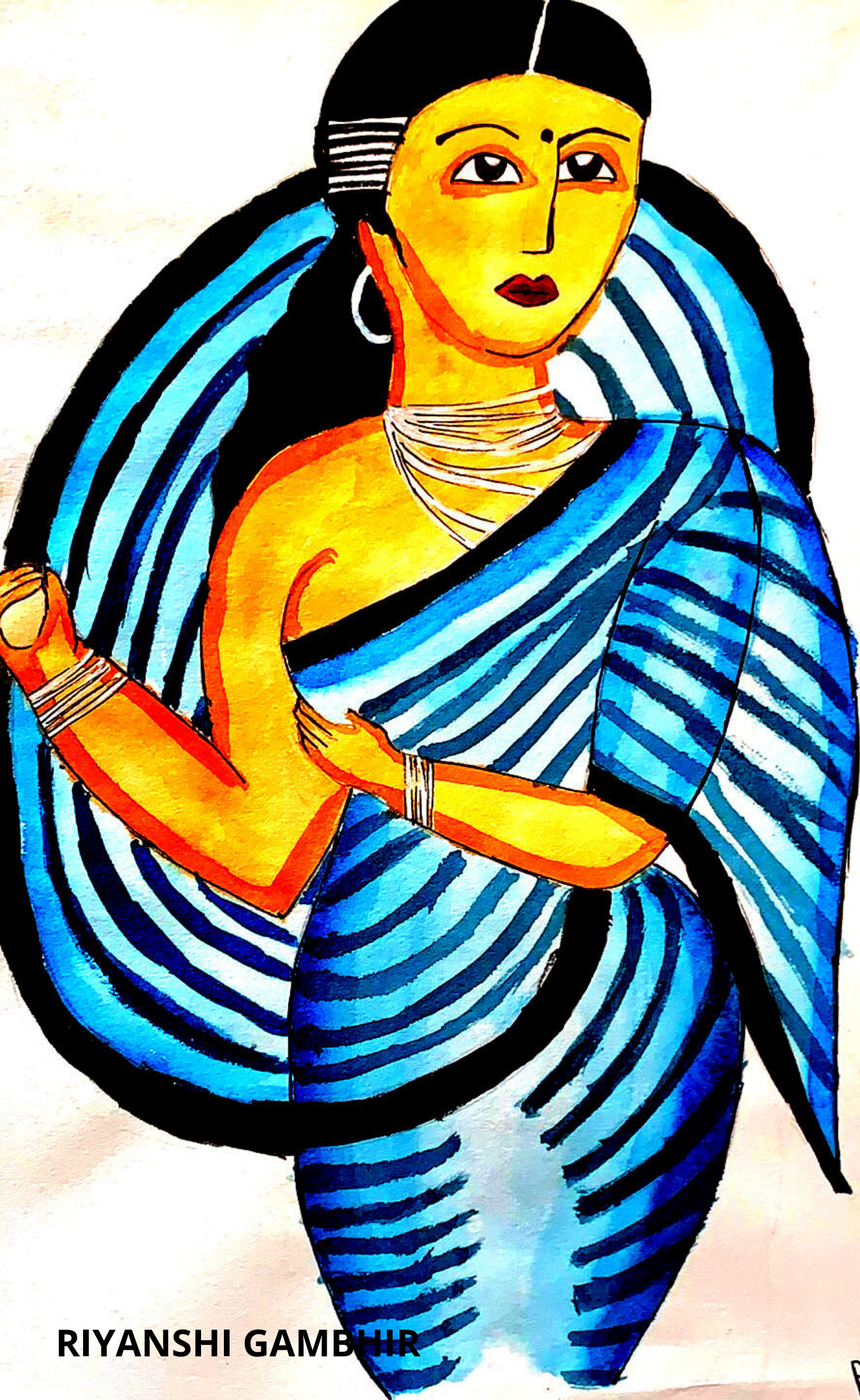
THE HOWLING WIND,  
THE FIERCE RAIN,  
AGAINST NATURE'S WRATH,  
EFFORTS IN VAIN.  
MILES AROUND,  
DESERTED LAND,  
JUST ONE THING YOU SEE,  
IT FIRMLY STANDS.  
SHINING THROUGH,  
THE ENDLESS BLACK,  
A BRIGHT BLUE HUE,  
LIFE IT LACKS.  
A HALF-DEAD FLOWER,  
STANDS ITS GROUND,  
SHOWS ITS POWER,  
LIMITLESS BOUNDS.  
THE DARK OF NIGHT,  
THE EYE OF THE STORM,  
WHILE EVERYTHING HIDES,  
THE DAISY REBORN.



**HUNGER RIDDEN**  
Aaryan Chadha, VIII D

Ridden with hunger,  
Unable to feed one another,  
No place for slumber,  
Gold to them is our lumber.  
People losing jobs every day,  
Their need, we tried to downplay,  
Those who came to help,  
While we all slept,  
Are the ones who care about others,  
Other than themselves.  
With guilt we now gulp,  
It's still not too late,  
Don't resign them to their fate,  
Go and help,  
Help someone, other than yourself!





RIYANSHI GAMBHIR

Riyanshi Ga





**THE GAME OF CRICKET**  
ADVAY ARORA, VII G

CRICKET IS A GAME OF UPS AND DOWNS  
SOMEONE IS LAUGHING, SOMEONE HAS FROWNS.  
EACH PLAYER'S SPIRIT IS HIGH  
THAT CAN BE SEEN IN THEIR EXPRESSIVE EYE.  
IT'S TIME AND THE MATCH HAS BEGUN  
IT'S DIFFICULT TO SAY WHO WILL WIN.  
THE BOWLER HAS THE BALL IN HIS HAND  
HE HAS ALREADY PLANNED WHERE IT SHOULD LAND.  
HE TAKES THE RUN-UP AND THROWS THE BALL  
IT PITCHES IN THE MIDDLE, THE BATSMAN TAKES A CALL.  
THIS TIME IT'S THE BOWLER'S LUCK  
THE BATSMAN GETS OUT ON A DUCK.  
THE NEW BATSMAN'S IN  
AND THE BOWLER WANTS HIS BALL TO SPIN.  
THE BALL LANDS IN THE BATSMAN'S ARC  
AND HE HITS IT OUT OF THE PARK.  
THE BOWLER BALLS AGAIN TO TAKE HIS WICKET  
WATCH THIS INTERESTING GAME OF CRICKET!  
THE BATSMAN TRIES TO HIT HARD FOR A FOUR  
HE MISSES AND NO-RUNS-ADD TO HIS SCORE.  
THE NEXT BALL AND THERE IS A SHOUTOUT  
AND YET ANOTHER BATSMAN GETS OUT!  
THE PLAYERS ARE ENERGETIC NO MATTER HOW LONG THE PLAY  
BUT EACH MOMENT OF THE MATCH I LOVE, I SAY.  
WHAT A FANTASTIC GAME TO SEE  
A GREAT CRICKETER TOO I WANT TO BE!!

**CHRISTMAS**

Naina Bagchi, IX B

Christmas lights glinted through a copse of trees –  
a constellation of stars, fairy dust within my reach.  
Maybe this is the magic that lingers on in our world,  
haunting the corners of desolate places,  
a fine, gossamer reflection of something lost to time.  
Maybe we live among the fae. I feel them everywhere –  
whispering their Odyssey to the world, colouring the sky pink,  
singing in echoes of paradise, celestial visions hidden in everyday things.  
Storm-tainted breeze against my cheeks, galaxies painted in old dredges of tea,  
a patchwork sky burnt red at dusk, shared laughter on a Christmas Eve.  
A sparrow settled on a balcony ledge, conifers adorned with crystals of light,  
wreaths of holly strung across a rusted gate, the dulcet song of a Christmas night.  
I think that magic exists – I saw the sky heal from a storm once,  
and I've had a lingering suspicion ever since about magic being real.







DIYA BHATNAGAR

D.B.



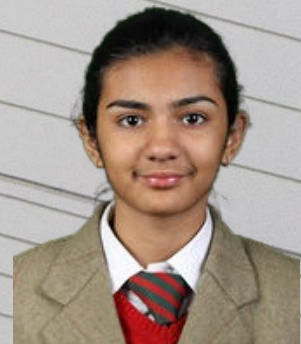
## MEMORIES ARE MADE OF THESE

### Aanya Gurnani, VIII A

It was a summer day. The sun was hot and bright. I was watering my garden, splashing cool water on the plants. Drip, drip, dip fell the droplets, making the leaves look shinier than ever. Mom called out for breakfast. She warmly smiled at dad, sister and me at the table and said, "Eat well now since we will be going to the amusement park today. I was organizing the album and found pictures of us in the park long ago and thought it's time to visit it again." Happiness and excitement filled the air as we headed out the door. At the amusement park, I looked around and I suddenly remembered coming to the same park a few years ago when I was five. The same swings and rides, painted in the loveliest fluorescent neon, pleasing pinks, bright oranges and shiny yellow. I remembered asking for the tickets for the ride at the popcorn counter. Suddenly, I wanted to be that kid again, the same stupid and funny kid. I explored more and came to my favorite burger shop and remembered asking for a burger with only the bun. I looked down and smiled at the pavement, recalling an interesting incident. My father, recalling his childhood, bought a colorful pinwheel for me. He told me that if I ran with it, the colorful blades would spin merrily in the wind and so, without missing a beat, the little me started running. Loaded as I was with all the winter clothing, I tripped and fell with my face crushing the pinwheel. Bruised only physically and my enthusiasm undampened, I paid at the counter of a ride and sat in it. It was the best feeling ever, the wind blowing my hair all over and the cold air whipping about my face and the screaming laughter. I turned into my five-year-old self, forgetting all worries (the realization that how worried and stressed I had become from the happy carefree child I used to be, was sudden). The ride ended and so did my desire to be the best in every class, to get a gold medal in every field at the cost of health and happiness. I wanted to be carefree again. With this thought, I kept walking, discovering new rides but most importantly enjoying life and not letting any twists and turns of life dampen my spirit.



UNFOUNDED?  
AARNA BHANOT, VIII E



THIS OUTBREAK MAY NOT STOP  
AS FROM PERSON TO PERSON IT'D HOP.  
YOU CAN RUN, YOU CAN HIDE  
BUT CORONA VIRUS KNOWS ITS ROUTE.  
TRAVELLING FASTER THAN LIGHTNING SPEED,  
IT CAUSES EVEN THE RICHEST TO PLEAD.  
HERE, PEOPLE ARE SCARED A BIT TOO MUCH,  
WEARING MASKS, GLOVES AND HAZMAT SUITS AS SUCH.  
RUNNING FOR SUPPLIES FROM PILLAR TO POST  
AND TO STORES, NEAR OR FARTHERMOST.  
FORWARDING WHATSAPP MESSAGE UPON MESSAGE  
HOPING TO GIVE THE VIRUS A PASSAGE.  
BUT THE OPPOSITE IS HAPPENING:  
THE SITUATION IS SADDENING.  
AS THE CASES KEEP GOING UP,  
YOU BETTER HAVE YOUR CHECK-UP!  
AND THIS IS WHAT I CAN VOUCHSAFE:  
STAY HOME AND YOU'LL BE SAFE!






DIYA BHATNAGAR

DIYA



## HOME SWEET HOME AND A HOT CUP OF JOE


Naisha Chawla, VIII A



It was a fairly cold winter morning when I woke up to the sound of my alarm and looked out of the window to see my world once green, turned white as paper. Clearly, it had snowed last night. I got off my warm and cozy bed, wore my slippers and a jacket and went downstairs to my grandma who waited to wish me a very good morning with a hot cup of coffee but something different happened when I reached the ground floor. She wasn't there. I looked in the kitchen. Nothing. This was very unlike her, considering the fact that she was always the first one to wake up. Where was she? Where did she go? I checked her bedroom but her bed was undisturbed. Her yellow slippers were right where I saw them last. Suddenly, I heard a sound and I ran down. It was the whistling kettle on the stove. I switched off the gas and went outside to look for others and ask if they had seen my grandma. The snow was thick as a polar bear's fur! I barely had one foot out and I froze into a popsicle. Quickly retracting my foot, I went back to the hot kettle and made some coffee. The sound of each drop of water echoed. The house never seemed quieter. I sat in the study, facing the window when I noticed a stack of snail mail. I began sifting through it. Most of it was junk and I was about to put it into the bin when I saw an odd letter. It had a picture of my old house. I took it out. It was from my childhood days. There were more inside, all childhood ones. Grandma looked younger. I questioned my existence as I sifted through the pictures I'd never seen, all by myself, thinking that maybe, the world had ended last night while I slept through it. Maybe, I am the only one left. But for now, I feel safe and cozy in my sweet home with my hot cup of Joe while the cold, white winter deepens outside.

## FRIENDS FOREVER

Anvi Menon, VIII A



Clara had made all the preparations for her birthday party. The last thing was cleaning up her room. A pink box with a golden and silver ribbon around it was hidden under a pile of random stuff. She gently slid the cover off and there on top was the photograph of her best friend, Hazel! She had moved to another city five years ago. She remembered all the things they used to do. Making chocolate cakes of sand, castles of toy blocks, houses of blankets and many more funny and kiddish activities. As she went from one picture to another, innumerable fond memories of their time together flooded her mind, making her quite oblivious to time. She wiped a tear or two when she heard the doorbell and was brought back to the realisation that guests had begun to arrive. There was no time to wash her face. She went to open the door. She couldn't believe it! The same smile. The same comforting expression. The same gorgeous eyes she longed to gaze into, all these years! Hazel it was!!! Clara couldn't control herself. She screamed, wept and laughed as she hugged her friend tightly and realised: The true essence of friendship is felt only when friends part! And even if they do not meet, they are never too far away, always remaining freshly rejuvenating in each others' hearts.



MIHIKA SHARMA







## A TRIP DOWN MEMORY LANE

Pranavi Pathak, VIII A

I was sifting through the rubbish one last time before selling it off to the junk buyer. From between the pages of my favourite magazine, a photo of my friends and me fell out and I was immediately transported to that night when the sky was aglow with bright city lights. The pale crescent moon shone like a silver claw. We looked up at the blanket of stars, stretching into infinity. I was at Arabelle's house. Looking up at the beautiful sight, she said, "This is going to be the best pyjama party ever!" The doorbell rang and the air was filled with the sound of friends, all looking adorable. I asked Arabelle, "Why aren't you in your pyjamas?" She said, "Who needs pyjamas when I've got a mu-mu dress on!" We all got giggled. The party began. Someone said, "Let's watch a spooky movie!" Arabelle said, "First some popcorn!" She filled the container up to the brim. Gloomy said, "Look! It's starting to pop." The air was filled with a sweet, creamy and buttery smell as the kernels exploded. We filled our bowls with the popcorn showering down on us. The pizza was delivered just when we occupied the couch to watch the spooky movie. First scary scene and Arabelle's pizza spun into the air out of her hand and landed back on her head, the toppings slowly falling down her face. Flipping it off, Gloomy said, "Pizza pie in your eye!" and everyone burst out laughing. After the movie, I got up saying, "Oh! That was fun. Now, let's brush our teeth and get ready for bed." Arabelle said, "I'll make the sofa-bed nice and comfy for the girls." When she sat on it, the bed folded up and she was stuck in it. We helped her out. She said, "Guess what! I messed up everything tonight." We said in one voice, "No! You are the one who made it fun Arabelle! Your pizza toss was hilarious and the popcorn blast made Gloomy hungrier and even Emmy laughed when you were stuck in the sofa!" (She never did). I added, "Well, sometimes, making mistakes is not that bad! The most important thing is to stay together and have fun. Let's do this again sometime later but in our mu-mu dresses like Arabelle!" And at last, she too went laughing to bed.





SAFFRON GERA



## ONCE LATE ALWAYS LATE

Atiksh Chanana, VIII F

When you wake up in the morning to get something done, you try to convince yourself to do it later. This typifies a general problem faced by each one of us daily. I know that most of us are late for work, school and whatnot. We can compare ourselves to an owl which loves to stay awake all night and turns into Sleeping Beauty during the day. I know it is hard for us to drag ourselves out of the bed in the morning but whether we like it or not, we have to. Here are some of the ways that may help you to be punctual (what I fail at, I advise others). Meditation (it is so difficult to sit in one pose for such a long time) is one of the best ways to calm the mind (when the mind doesn't want to be calm) and helps you to sleep and wake up at the right time (right time for anything is relative, isn't it?). Set an alarm (switch it off as soon as it rings!) to wake up (the sweeter the tune, the more irritating it sounds). Don't give up waking up with the help of an alarm (next day, set two alarms with a gap of 15 minutes). Then consecutively try setting a series of alarms and let them ring one after the other with a gap of 15 minutes between each and when the whole house wakes up (thanks to you) and stands on your head with a makeshift weapon to strike your alarm device down and with it the perpetrator of alarms, then jump out of bed and race for the exit and don't stop until you reach a safe distance. Then laugh until tears begin stinging your eyes. Go back at sundown because the standard practice for reporting a missing child is a gap of at least twelve hours (24 is for the really lost ones). You don't want more trouble at your end.



## SCHOOL: NOW VS FUTURE

Anmol Dhingra, VII G

It was during the summer of 2019, that I was debating with my friends if schools would be completely digitalised in future. Come 2020, a year thence, and the schools (teaching, assignments and exams) have now become completely digital! Could anyone have imagined such a transformation to come around so quickly? I wonder about future schooling. Imagination fails to reach its full extent. Given how fast technologies are evolving, let me try to envisage how school education would be like six decades from now, that is, in the year 2080. Let me start with a history class. Kids would be taught about the Corona pandemic and how everyone was forced to stay indoors. Using VR, they would be able to visit different time-periods. Instead of notebooks or laptops, they would have small glass panels at each seat to access virtual books and notebooks. There would no longer be a need for typing and whatever they would think would appear on the glass panels. Teachers would be able to decipher if the students understood or not just by looking at the glass panels. Those kids would wonder about us using pen and paper just like we wonder about our ancestors using rocks and parchment etc. In the science class, they would explore atoms by reducing to the size of atoms. In the geography class, they would use teleportation to visit different landforms etc. The smart board would be replaced by a glass panel using special holographic ink. There would be different methods of teaching in the future and technology would play a big role in it. Needless to say, those classes in the future would be really exciting.







## TIME AND TIDE

Ekkamveer Singh Jaiswal, IX B

"I don't want to be late for school!" This was my thought on the first day of joining the middle school. I had this very rosy idea that middle school was very cool, meaning that one's impact on friends matters above everything else! My maternal grandparents were with us at the time and I disturbed their peaceful mornings by all the racket I could make. "Mom! Where is my belt?" "Mom! Have you seen my Exeat card?" "Mom! Have you seen my bag?" Now, there are things which disappear just when you need them. The ID card tops this list. It would be right there on the table, the whole afternoon, evening and night but by morning, it decides to leave its throne and go on a world tour without leaving a forwarding address; the exact thing which would drive a stickler to decency, like me, to heights of crazy behaviour. I got late and my Nana volunteered to drop my sister and me to school. I was delighted because in summers (back in the good old pre-covid days), the conductor did not switch on the AC (on the pretext that it was broken) and baked us in the heat of the bus (I am sure he was just trying to save some CNG). That day, my Nana taught me a thing. While driving, he said, "Ekkam, time is like a rope. It can only be pulled from the front and if you find yourself holding it from behind, you will always be late!" That day, I did not realise the significance of his words but he had opened my eyes to the importance of time and to the inconvenience lateness causes to everyone.









There are many genres  
Of books around the world  
We may not like some of them  
While read the others word for word.

First let's talk about fiction  
Novels like Percy Jacksons  
Which include facts from old stories and myths  
And have hilarious puns.

They may be based on  
A completely new universe  
With wands and wizards  
Casting spells in verse.

Next, we have fantasy:  
For example, a fairy tale  
Like Red Riding Hood  
Down a jungle trail.

Comedy is a favourite  
Of the young and the old  
They provide comic relief  
To the shy, the timid and the bold.

They teach us morals  
And lessons of life  
They give us characters  
Who are larger than life.

This list would be incomplete  
Without mystery and thriller  
The detective, the victim  
And the whodunit killer!

These stories are so gripping  
That we cannot but read  
Famous Five, Secret Seven  
And others we need.

Countless like stars  
Tragedy, history, fantastic  
Sci-fi, romance, horror,  
The comic and the classic.

Phew! I think there are more  
But get started with this lot  
Browse or read  
You'll hit the jackpot!











## **MAGIC LOOP**

**Maanya Gumber, VIII F**

### **Flashback....**

I am looking at a photo of my two best friends, Saanvi and Syna, with me in the centre. We are holding a recipe book and it is not just any recipe book. It is a magic recipe book. It was Christmas eve and we were preparing batter for a cake for grandma when my younger brother, Maanit, came and licked it, spilling it in the process. We chased him but he ran into the storeroom where we kids were not allowed. Besides it is quite scary there. In the darkness, I tripped over an old box. It belonged to grandma. It had a few utensils and the cookbook. There was also a picture of her when she was young with two more girls we did not know anything about. I took it and baked another cake from the recipe book. She had warned me before: "Maanya, if you ever find an old cookbook of mine, don't cook any recipe from it." I was naturally scared while using the cookbook. After the cake was done, it was time to present it to grandma but when I was carrying it to her, my extremely naughty brother pushed me so hard that the cake fell from my hands. The disgusting kid took a fork and ate off the cake's top. I told grandma everything including where I found the recipe. She only said, "This is a magic cookbook child, you need to be careful!" I had many questions like, who were the two girls in the pic? And did she know magic? Next day, we visited an old café. The owners were an old woman and her partner who had on their wrist the same bracelet as the one my grandmother had with the inscription 'Protector'. I asked them what this was about and they explained that they were the protectors of the magic cookbook.

### **Back to the present....**

I am thinking about all these mysteries when my daughter barges in with an old photograph of three girls: Saanvi, Syna and me and she is holding my cookbook and yelling that she found it in a box with the photo.....







## HUMANITY AT CROSSROADS

Ayushi Kaushal, IX D

The world is getting hotter day by day,  
The temperatures are increasing at an alarming rate.

Leaders must lead the way,  
Or else we have a sealed fate.

But the December of 2019 changed it all,  
The skies were suddenly clear,  
The trees stood green and tall,  
Another pandemic, after a hundred years.

Humans were stuck inside,  
While Nature flourished after so long.  
We were waiting for the situation to subside  
It was proof, that we were all wrong.

We didn't need to change the environment,  
Kill beasts and birds or cut forests,  
And for our selfish merriment,  
Inflict wounds on earth, deep and sores.

Now we have reached the crossroads,  
We need to take a decision now;  
To take care of our humble abode,  
We must right the wrongs but how!

One way is Sustainable Development Goals,  
We can adopt them in our lives;  
Climate change we must try to control,  
Humans will too if the Earth survives.

But time is ticking by,  
And it won't come back again;  
We don't want this situation to amplify,  
Please don't act in disdain.

What do you choose:  
A future where oxygen is out of supply?  
The crisis tightening like a noose  
Or a future where distant past is implied?  
That is, clean, clear sky, water and land,  
Let's all do something before it's too late,  
The future is in our hands,  
To help Nature regenerate!







Deepanshu Yadav



## THE JOURNEY OF HOPE

Raissa Sharma, IX C

Life is a journey in which you never know when something fortunate or unfortunate could happen. Even when everything is going well, suddenly a storm in any form, a stranger, or an old mistake, can take away your happiness. Everything you know, everything you love, anything good worth remembering and retaining, could vanish in a single moment. Joshua J. Marine says: Challenges are what make life interesting and overcoming them is what makes life meaningful. We are inspired to look optimistically at every obstacle life throws our way. It implores us to try harder. Life opens window after window of opportunity. According to Helen Keller: When one door of happiness closes, another opens but often we look so long at the closed door that we do not see the one which has been opened for us. This truly splendid quote conveys optimism. Humans are generally quite predictable. We only look at one side of the story which is the negative side. The point I am trying to make is that even with two eyes, we see only part of the picture. However, if everyone opened their eyes wide, they would see the world in all its splendour in spite of so much going wrong in it. But these are only tests. Life is always testing us. Each test reveals to us our true self and when tested frequently, we begin to doubt ourselves at some point. We begin to feel as if we alone are carrying the weight of the whole world. We cannot imagine a better tomorrow with this kind of negative mindset. We have got to believe in ourselves. Hope is the key here. The key to turning our aspirations, visions and ideas into reality. Trust yourself. Believe in yourself. And always look up and ahead.

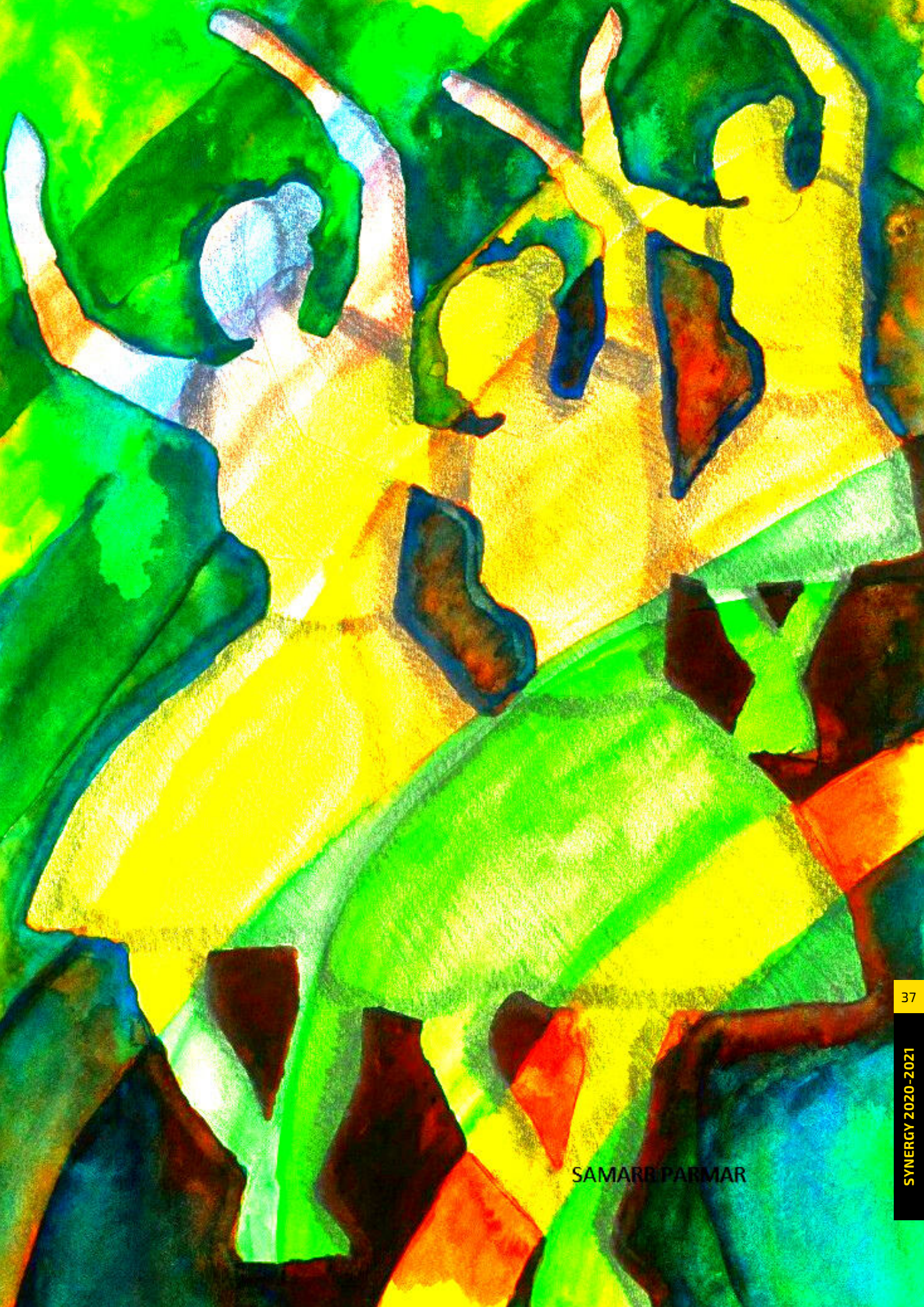


### ARE ONLINE CLASSES MORE EFFICIENT THAN CLASSROOMS?

Aadi Thiagarajan, IX D

Pose this question to students fed-up of being cooped up at home. No! They will shout in a chorus. The frustration of being stuck at home is not the only cause of this outburst and neither is the desire to meet friends at school. After attending online classes for a good eight months, I feel, the chief difference lies in the learning environment. Attending classes in the comfort of one's home produces a laid-back attitude. At school, there is distraction too but the physical presence of the teacher ensures the wanderer returns to the classroom. We generally work better with a lot more enthusiasm in the company of our friends. In the virtual classroom, the student is not motivated to fully concentrate on the lesson. The teacher is a figure of authority who keeps a check on our flagging interest. A typical student's thought is: So what if I'm not paying attention? The teacher doesn't know. What can s/he do anything about it, anyway? Face to face interaction is an important element of education. The presence of a teacher explaining a concept in the classroom is very crucial to the learning process. It is not the same when the teacher has to cater to over thirty learning needs in an online class. Clearing doubts is another story. I can tell you from personal experience that students with unresolved queries or issues feel hesitant to stay back in a meeting. Furthermore, online classes pose several technical problems. Teachers have ultimately got used to the virtual mode but not all of them may teach to the best of their ability. S/he is frustrated by, sometimes, genuine problems but which sound like excuses. "Ma'am, I am not able to log-in!" "Sir, my call just dropped!" "I'm facing audio-video issues!" I hope not to be misunderstood. Virtual sessions are not the villain here. One advantage is their recording for the sake of mental and physical absentees. Online mode is a glimpse of what future education is going to be like. Thrust upon us by the pandemic, we are seeing education evolve from chalkboards to whiteboards to smart screens! An additional benefit is that a recorded online session may be shared with underprivileged children to enjoy the same level of education. Therefore, we need to prepare ourselves for the change that is already here despite our preference for physical classrooms. In this regard, I must quote George Eastman: The progress of the world almost entirely depends on the evolution of education.





SAMARB PARMAR



**LIFE AS WE KNOW IT**  
**Jay Roy, VIII E**

If you stop to take a look,  
Wonder why we are here!  
What is that feeling:  
Curiosity or fear?  
The fear of finding  
No meaning,  
Our never-ending lists  
Are demeaning!  
What are our lives?  
Do we have a purpose?  
Why, one day, do we just cease  
To exist in this circus?  
I say, we do something,  
Let's take some steps,  
Every old or young thing,  
Flex your biceps!  
If we succeed,  
We follow our passion!  
If we fail,  
It'd be in our fashion!  
Take a risk,  
Let it play out.  
But be brisk,  
Or they'd doubt.  
Just don't let them  
Get in the way.  
You've made your goal,  
You're there half-way!  
Don't look back,  
It's just a distraction.  
The fall would come,  
After the action.  
You pick up the pieces,  
And keep walking.  
And right beside you,  
I'll keep talking:  
"Don't take it too seriously,  
Though you have grown tall.  
But not too big  
To have a ball!"







**DEEPANSHU YADAV**



## STAYING HOME, STAYING SAFE

Ayush Arya, XI D



Stay home, stay safe. Easier said than done when all around us economies are crashing. Political establishments are shaking. The very social structure is cracking up. Education has taken a hit. Spirituality is under a question mark. Entertainment is a forgotten word. Let me begin with events around the world. Many have been cancelled or postponed. The 2020 Summer Olympics, Expo 2020, Eurovision Song Contest 2020 are some to name a few. Educational systems have reached a near-total closure. Schools, universities and colleges in the hinterland have shut shop since they have no IT back-up. Scientific and technical researches have slowed down giving way to new research on the virus and its cure and related business. Television and movie industries have cancelled or delayed production. Other industries to suffer are aviation, music, tourism, fashion, food, retail and I don't know where to stop. Religion has taken a hit with cancellation of worship services, pilgrimages, ceremonies and festivals. Democracies across the world have been challenged in the light of their response to the pandemic. Legislative activities have been suspended due to isolation or deaths of multiple politicians and rescheduling of elections. The existing frameworks of international cooperation have come under the scanner. Coming to more serious issues, relations between Japan and South Korea went downhill as a result of the pandemic. The US has directly blamed China for the pandemic. The most serious issues relate to personal freedom. Several countries have declared emergency as a safeguard. Freedom of the press is a casualty. Mass protests are banned. Elections have been postponed. Or elections are held with the opposition campaigning under lockdown. Political supporters are rounded up on the pretext of violating lockdown rules. Surveillance is on. Big Brother is watching. Your privacy is being violated. Watch out! Staying home may not be safe if you have been 'wrongly' active on social media.

## AS ONE

Gauriika Dhawan, IX C



Aren't we all just the same? Made of matter. Occupying space. Waiting to take our last breath. And then heading towards the final destination? If this is the case, then why do we discriminate so much? Why do we harm innocent creatures? Why do we judge? We judge all the time by social and political status. By skin color. By sexuality. By creed and caste and class. Perceiving the world as a single family is actually not tough. We live in different parts of the world. We have different cultures. But at heart, we are human. All of us are trying to attain happiness, health, peace, safety and security. As the pandemic rambles across the planet, we have become united in our fight against it. But are we fighting it as a family or is this unity only a need of the hour? In the entire known universe, so far, we are the only known intelligent life form. It is our incumbent duty to live in peace and harmony with all other life forms on this planet, intelligent or otherwise. Where are we going to end up with all our hate that separates individuals, communities and nations? We have been taught by different gurus across time. They showed us different paths based on their own beliefs. But today, the scenario has changed. Most of their teachings do not really help us in making adjustments in our growing communities? They build walls. They fail to take into account our differences. There is only one truth: Every soul wants love and acceptability. We must respect everyone in this tiny world, no matter what their race, gender or beliefs. Just for once, try keeping our differences aside and spend the little time we have been given in each other's company, peacefully. Let us not only stop the destruction but to mend the damage, together.





# KRTI SAMYUKT



## CREATOR OR DESTROYER?

Divyakshi Chandran, X B



Shiva is a mystery. A paradox. He is destroyer and creator. A sign of death and the giver of life. Worshipped as an idol (lingam) but also via meditation. He is the whole universe and the tiniest particle of the universe. He goes by many names: Neelkanth, Bholenath, Chandrashekhar. The one that has made the strongest impact on me is Mahadev. Shiva is grey since he smears his body with ash but he is also depicted in a blue hue which actually is the colour associated with divinity in Hinduism. Grey symbolizes gloom and even death. Now, who wants to think of gods in negative light? His name Neelkanth (blue neck) has positive connotations because the story goes that he drank vish (poison) during the Samudra Manthan. I believe that Shiva was an alien who came to our planet in a spaceship (the shape of the alien craft is represented as an idol in temples) and gave humans celestial technology to make us more advanced and thus to cause our destruction with our own hands.

## AT THE STROKE OF MIDNIGHT

Anvi Tuteja, VIII D

At the Stroke of Midnight,  
As the twelfth chime rang,  
I was blinded by the sparkling light,  
As my family huddled 'round, like a top-secret gang,  
Lay rotting away, the wreaths on the doors,  
A day to end all pain, misery and strife,  
It was the moment, everyone had been waiting for,  
The thick tension was palpable; could be cut with a knife,  
It was a day to forget,  
The mistakes of the past,  
To let go of all sorrows, sins and regrets,  
The die had finally been cast,  
All waited with bated breath,  
Everything paused, flying birds, rustling leaves, not to mention, man,  
Everything paused, moving clouds, flowing water, not to mention, death,  
As The Countdown finally began:

10: The numbers flashed on the clock,  
9: Stuck between a hard place and a rock,  
8, Glancing up at the sky,  
7: Everyone suppressed a sigh,  
6: Caught their breath or in gasps,  
5: Accounted for the calendar's gaps,  
4: Having run out of patience,  
3: Adults no longer calm, Children without complacency,  
2: Waiting for Time to finally change gear,  
1: HAPPY NEW YEAR!







Adlin Reuel



## MY FAVOURITE COLOUR

Shriya Soni, X B

People say it is dark  
While some call it dull  
Well, I would say that it is how the night sky looks without stars  
And the colour most of us choose for our cars.  
It is how our life feels without happiness  
And it is used to describe a person who is depressed  
Why is it my favourite colour then you may ask.  
Because it is the only colour that shows both power and aggression  
Both elegance and something conventional  
Both sophisticated and evil  
To me, this colour means dignity  
It evokes an emotion as large as infinity  
And most importantly, to me, it brings peace and tranquillity.  
Now, let me just give this iceberg a little crack  
The colour I was talking about is black!



## THE WORST FEAR IS FEAR ITSELF

Manavendra Singh, XI D

Robert Tew says that the struggle you're in today is developing the strength you need tomorrow. He is right but this is the biggest crisis the world has experienced in my lifetime. The world is changing drastically. It is never going to be the same again. My student life has been impacted significantly. While our grade X board exams this year were abruptly stopped, we do not know how the immediate future would unfold. I already miss school life with friends, fun and frolic. At the same time, I am very proud of my father's work in the telecom industry. Its relevance today cannot be debated. From supporting work-from-home, digital network infrastructure demands, digital entertainment etc. to trying to stay in touch with our near and dear ones and keeping us updated every second. This year, more than any other, we have seen the role of technology in meeting any challenge. Across the globe, technology has enabled people to keep working, businesses to keep running, children to keep learning, families to stay in touch and essential public services to keep functioning. Besides health and hygiene, there is greater emphasis on empathy for the poor and respect for nature. As the world unites in the fight against this one enemy, Vasudhaiva Kutumbakam, has become our mantra. There is almost zero focus on materialism and unnecessary expenditure while we all focus more on fun and fitness at home. We have woken up to more quality time. More skills are explored and learnt. The environment has benefited largely from the lockdown. Bluer sky, greener vegetation, dancing peacocks, wandering deer, stunned dogs have become the norm of the day. My advice: Let us not fear too much but ensure social distancing and help poor people to meet their daily needs. There is no education like adversity. We do not know our own strengths until adversity hits us.





**PIA ROY CHAUDHARY**



## TIME MANAGEMENT

Aryan Verma, X D

Do you feel the need to be more organized and/or be more productive? Do you spend your day in a frenzy of activity and then wonder why you haven't accomplished much? Almost everyone is looking for answers to these questions considering the fact that the current pandemic is making us prone to inaction. Procrastination is the foundation of all disasters says Pandora Poikilos. It is high time that we talked about the importance of time optimization and emphasize how it is the key to success and why a student must know how to manage time in a smart and productive way. Prioritization and time are two important factors of productivity. Prioritization is the result of effective planning. Planning utilizes time to generate results. Results reflect on us as efficient. Being considered efficient, boosts confidence. Confidence is the key to problem solving. So, make a schedule, structure a routine, employ methods to manage time. A systematic approach takes you to your goals/aspirations.



## YOUTUBE INFLUENCERS

Devayan Das, XI D



YouTube has dictated internet entertainment since 2005. 2020 witnessed a surge of YouTubers who saw a steep rise in their viewer-cum-subscriber count due to the worldwide lockdown. These YouTubers, who, from receiving a couple of hundred views on their latest video to getting millions of views daily, became sensations overnight. Lately, they were referred to as 'YouTube Influencers'. While these Influencers have taken the youth by storm, the detractors pass critical judgement on the term 'Influencer'. The burning question is: Do these ordinary people who became Internet celebrities actually 'influence' the masses, or is it just a cosmetic term for being 'popular'? My personal take on this is that YouTube influencers do influence viewers. Apart from altering people's fashion style, lingo and general behaviour, they also affect their viewers psychologically. When one watches videos by Mr. Beast, a YouTube shark, who spends millions of dollars every month donating to shelters and distributing food and clothes to better people's lives, they feel inspired. Another phenomenal YouTube influencer, Matthew Patrick, managed to raise a whopping 3 million US dollars for the St. Jude Children's Research Hospital just by arranging a livestream where YouTubers donated money by participating in an entertaining game show. This initiative enthused the masses to donate money to NGOs and organizations to make the world a happier place for all. This ability to spawn 'mob mentality' makes them genuine influencers. My unreserved judgement is that these YouTube Influencers not only put their shoulder to the wheel to entertain us but also give back tenfold to society thereby impelling us to follow their example.





**PIA ROY CHAUDHARY**



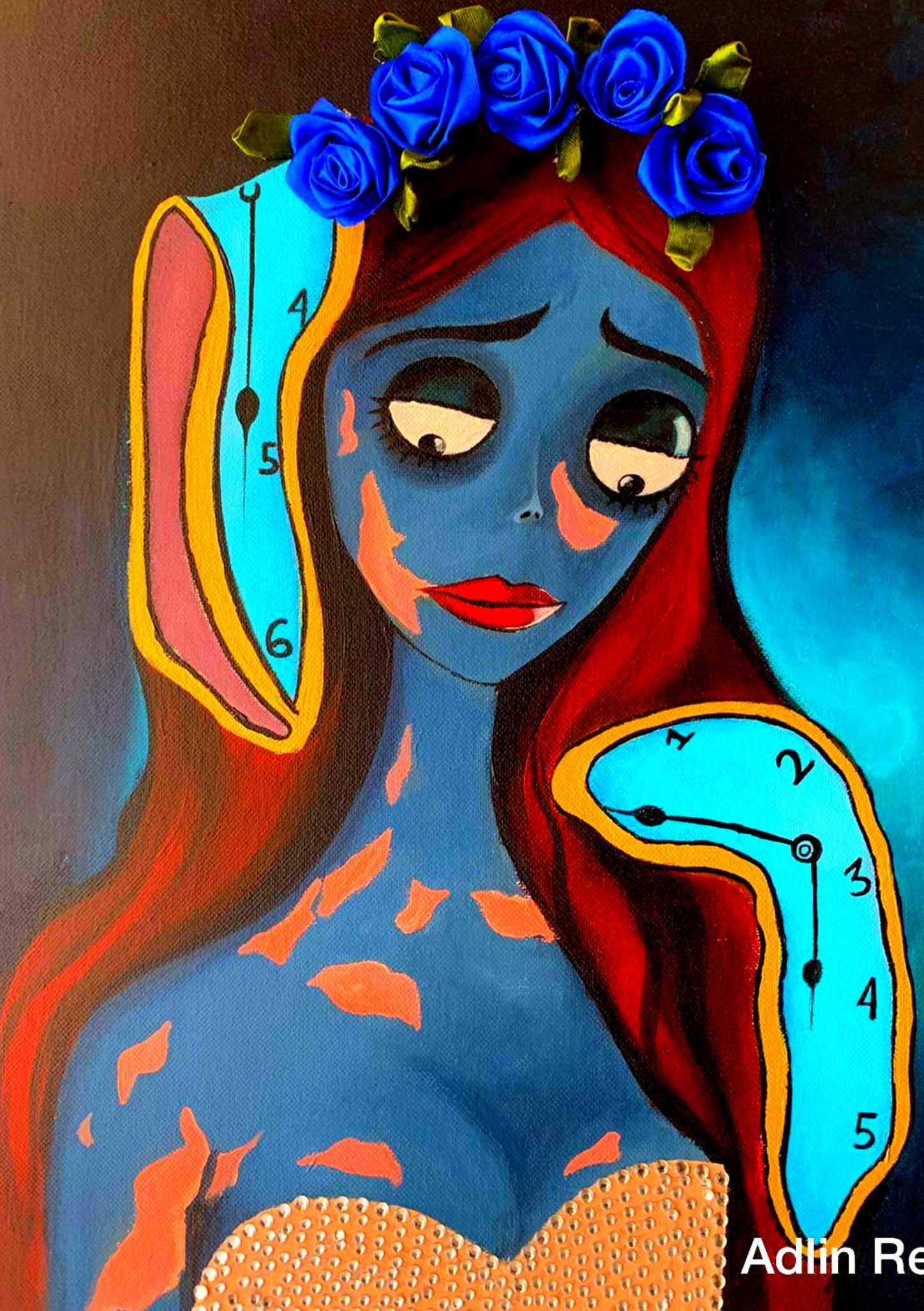
## HISTORY

Diya Bhatnagar, X E

Today I write about history,  
A legend that is to be born.  
History that will be written about  
When the current year is gone.  
While the people rot in isolation,  
Unable to step out of the door.  
Loneliness often kicks in,  
The way people kick into a store.  
Rush of emotion, of adrenaline  
Is our brain's first response.  
But eventually the lack of it,  
Becomes the biggest of cons.  
The repetitiveness, the stability  
That is what affects our mind.  
Because it's the wildness, the agility  
That makes our life divine.  
People celebrate history,  
Celebrate what good has come.  
But it's only ever the victory,  
That's important,  
Not the journey completed by some.  
The panic, the hysteria,  
The point simply lost to rational thinkers.  
The point is to have something to do,  
It's not merely about the toilet papers.  
To get rid of this emptiness,  
To fill the glass with more water  
Find a hobby, something you love  
Because in the end that's what will matter.  
Whining, crying, repeating,  
That's what it seems,  
That's what history is,  
An everlasting balancing beam.  
History is written by victors,  
Irrelevant of what they lost, or how they won.  
History is written by those who  
Come out knowing something has been done.











**WOMAN**

**Asmi Dua, VIII B**

**YOU think of me as delicate,  
Think of me as dainty and soft,  
Think of me as breakable,  
Time and again, I've proved I'm not.**

**At times I'm forced into submission,  
My body hidden from view,  
Or made to look alluring,  
My question: What is it to you?**

**Entered when I this world,  
I saw harassment, rape, infanticide,  
Enraged, I demand release;  
No longer will I be bottled up inside.**

**For far too long, I've swallowed my pride,  
Slowly I have died inside,  
Adapted to the wishes of males,  
I reclaim honour, justice prevails.**

**As a plaything or a housewife,  
I'm neither content nor satisfied,  
In worthlessness, I live my life.  
But in dignity I'll thrive.**

**In spite of brutality and inequality,  
Day by day I grow,  
With the song of my heart inside,  
I won't be silenced anymore!**

**Now, I have a chance to speak,  
Here's my message to you too:  
Your stereotypical ideologies  
I refuse to be confined to.**

**Strong and feisty, bold and free,  
Is how I choose to define ME!**





AADITYA VIKAM RANA



The world is plagued by despair,  
It is still not beyond repair,  
There are people without any food to eat,  
Other problems equally compete  
For our attention and care,  
For action more than prayer.

Our plans are dated  
We have long waited  
While the climate gets manipulated,  
And ecosystems are dilapidated.

The ray of hope  
Is that Nature gives us more rope!  
To let us hang ourselves  
Or hope to be saved by elves!!

Let us unite,  
The possibilities are far from finite,  
Let us find a solution,  
And make a resolution.

The world needs our help,  
The creatures cry and yelp  
For us who care for it,  
Let's make the world again fit.

In this mission,  
We cannot compromise the vision,  
The way is long ahead of us,  
Another reason not to fuss.  
Let's reverse what we've done,  
Let's make Earth better for everyone.

The world is my family,  
To segregate is not manly.

All people, far and wide,  
Don't lean to any side.

The world is ring-like,  
Let us also be alike.

All things, far and wide,  
Make me wide eyed.

The stars, the ocean, the meadows,  
They are my final abode.

'Vasudheva Kutumbkam'  
The old saying is the sum

Of our existence,

To commence, let's proceed hence.

All roads lead to Rome,

The world is my home,

Take this pledge,

It'd help you move from the edge.

Like the waves that flow in the ocean,  
We shall serve each other with devotion.

The world is my family,  
And protecting it is my destiny.





**AASTHA KATHURIA**



HAIKUS  
Riyanshi Gambhir, X A

On the positive transformation of life from night to day, and from winter to spring.

The moon peeks shyly  
From behind its veil of white  
silence encircles,

in the white pale light  
of the moon the world seems so  
washed-out but perfect,

the predator's eyes  
suddenly aglow in the  
boundless bleak evening,

the dreary night falls,  
but it feels darker now that  
candles have been lit,

their arms outstretched, trees  
lie leafless hidden in white  
blankets shivering,

the sun rises slowly  
offering the sky new streaks  
hues of pink and gold,

birds fly high, I gaze  
longingly to the golden  
skies of the angels,

metallic water  
runs through my fingers like a  
fast flitting falcon,

the bud tilts its face  
to the giver's light, catching  
gold in its fingers,

flowers fill up the  
empty winter'd trees, bringing  
the joy of spring.





AADITYA VIKRAM RANA



## DREAMS – A VILLANELLE

Jiya Agarwal, X A

The dreams you have when you're sleeping  
Help you escape your reality  
Help you no matter how hard you're hurting  
From sandy beaches to heights breath taking  
Wherever you want they let you be  
The dreams you have when you're sleeping  
Whether from heartbreak, you are weeping  
Dreams shall help you remedy  
Help you no matter how hard you're hurting  
And if you wake up shrieking  
They'd have giv'n you a horrifying fantasy  
The dreams you have when you're sleeping  
When you're hopelessly drifting  
Dreams bring you vivacity  
Help you no matter how hard you're hurting  
Well, I can say that it's certain  
Dreams comfort you undoubtedly  
The dreams you have when you're sleeping  
Help you no matter how hard you're hurting



### VUCA: VOLATILITY, UNCERTAINTY, COMPLEXITY, AMBIGUITY

Many philosophers call our world an illusion. Now, we already know that an illusion is something that is unreal. If we consider the world an illusion, then we move away from reality and give up on understanding it or unravelling its mysteries. We simply assign it a convenient label and move on with the acceptance of our limited comprehension or simply put, giving up. A much more daunting task would be to take it upon ourselves to make sense of the world we live in. So, a more realistic philosophy would accept that our world is full of volatility, uncertainty, complexity and ambiguity. Due to this, the nature of our existence too is governed by various factors outside of our own control. For successful adaptation, we need to comprehend as well as accept this VUCA-governed nature of life and develop the necessary skills of flexibility as well as adaptability to survive in it because change is the only constant. Had the likes of Einstein, Marie Curie or Stephen Hawking accepted illusion as the final truth, we would not be living with the conveniences we enjoy today. Merely creating a fictional concept of reality in our minds will not enable us to face VUCA-dominated situations. Creativity, logical thinking, problem-solving skills and adaptability are the need of the hour for empowering ourselves to thrive in the dynamic environment that surrounds us physically as well as psychologically.

Richa Mukerjee



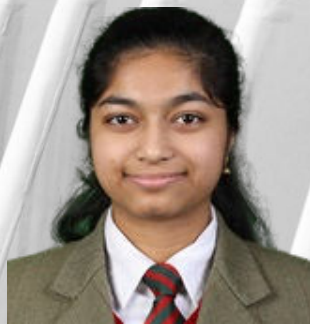
VANYA ARORA





**A RAY OF HOPE**  
**Krithika Ganesan, XI D**

**Missing the past, worrying about the future;  
It hurts so bad, think we'll need a suture.  
Been over a year, adapting to this normal;  
Testing time for us all, especially our moral.  
Had the roughest year but we never lost hope,  
Believed in God and that helped us cope.  
Lost too many lives, lost too many jobs,  
Shed too many tears but time never stops.  
Moment to rise, moment to shine,  
Believe in yourself, have faith in time.  
Been waiting long enough for this day to come,  
The day we've been holding on for is finally home.  
A string that holds us all together,  
A ray of hope that shines brighter,  
A vaccine that'll put an end to this misery,  
Even though trying it makes us jittery.  
It'll be fine, trust in time.  
It'll be fine, trust this rhyme.**





By-Om Dhingra.

5/5/20







## LOST

Prisha Gupta, X A

There are many things, buried in history and folklore. Things we will never know, whispered secrets lost in the breeze of time. Where do these lost people and thoughts go?

120 CE: History has seen the rise and fall of kingdoms and humanity but life and civilization must always go on. History was to witness another fall, another power to be ousted today, and it was the swords of the Roman legions that were going to be the pens that write history. With metal clanging and lined up ruby red flags, men walked upon the cold, bleak lands that formed the route to Great Britain. They brought color to the bare wastelands and soon it was going to rain blood, and the whole town would be painted scarlet. Fastening their metal helmets, the men marched forward, perturbation buried deep within. Only Roman pride and splendor they could afford to display. The legion would assure another victory. Great Britain was going to fall. But men, oh men, they are fragile! As they walked upon the battlefield, their apprehensions rose, bubbling up to their trembling fingertips. They all wished, ever so subtly, to go back home. Someone would become a father. A son or a daughter was on the way. Someone's beloved waited to tie the knot if and when he returned. Someone's sister was about to come of age and there was no one to protect her. A lone young woman, defenseless against the brutal world. Someone's aged mother needed immediate attention. What's sadder than an abandoned, sick, old woman on her deathbed? Everyone in this cohort had left someone behind to march under their legion's standards. Long live the Empire! March forward. No halting. No turning back. You are going to make history, men! The bugle sounds and the battle begins.

We are the wind that sweeps Eden

We are falling petals that aren't meant  
to be kept between daisy-scented pages,  
waiting for books to close in dust.

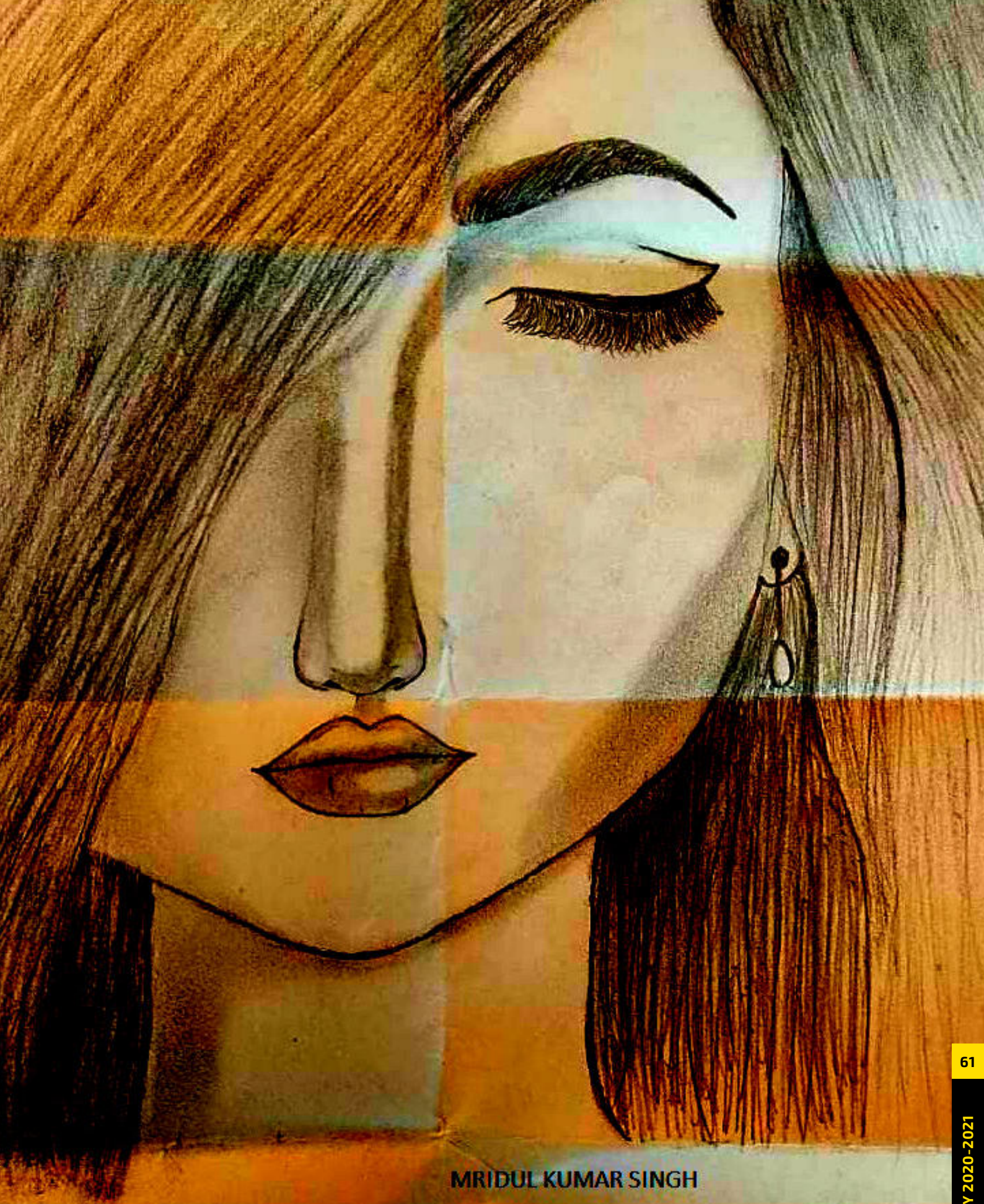
We sit where the end kisses the sea.

Dancing around in little fields,  
bending rules around.

We're weaving with smiles and sorrows  
the king's crimson crown.


The Ninth Legion of the imperial Roman army with over five thousand soldiers were stationed in Great Britain in 120 CE but the entire legion vanished into thin air without a trace.





MRIDUL KUMAR SINGH





## CHANGES

ADVITI GAUTAM, XI D

AS THE DAUGHTER OF NOT JUST ONE BUT TWO NAVAL OFFICERS, I LEARNT VERY EARLY IN LIFE THAT CHANGE IS AND WILL ALWAYS BE MY ONLY CONSTANT. THEY SAY THIS CHANGE TEACHES YOU HOW TO ADAPT TO ANY SITUATION, HOW TO STAND OUT NO MATTER WHO YOUR AUDIENCE IS OR WHAT SITUATION YOU'RE PUT IN. DEFENCE CHILDREN ARE KNOWN FOR HOW THEY MAKE THE BEST OUT OF THE NEW LIFE THEY'RE GIVEN EVERY TWO YEARS. FROM AN OUTSIDER'S PERSPECTIVE, LIFE IN THE FORCES SOUNDS FUN AND ADVENTUROUS AND CHALLENGING IN A STIMULATING WAY AND IT IS. IT'S LIKE BEING IN YOUR OWN PERSONAL VIDEO GAME AND EACH NEW PLACE YOU MOVE TO IS THE NEXT LEVEL. NATURALLY AS YOU GET OLDER THE LEVELS GET HARDER BECAUSE SHIFTING AWAY FROM EVERYTHING YOU KNOW GETS MORE TAXING. THIS YEAR I CHANGED NOT ONLY MY CITY BUT ALSO MY SCHOOL, MY FRIENDS, MY HOME AND EVEN MY BOARD. WHEN YOU LIVE IN A PLACE YOUR WHOLE LIFE, YOU FEEL LIKE YOU WANT TO GET OUT, LIKE YOU NEED THE ADVENTURE, YOU GET BORED OF THE SAME LIFE YOU'VE BEEN LIVING FOREVER. BUT WHEN YOU MOVE AROUND SO OFTEN AND ARE CONSTANTLY ENVELOPED BY THAT ADVENTURE, YOU WANT TO SLOW DOWN. YOU WANT THAT ONE HOUSE THAT YOU'VE GROWN UP IN, FROM TAKING YOUR FIRST STEPS ON THAT DRIVEWAY TO DRIVING YOUR FIRST CAR OUT OF IT. THOSE FRIENDS THAT YOU'VE BEEN WITH FOR AS LONG AS YOU CAN REMEMBER, THE ONES YOU HAVE THOSE EMBARRASSING BABY PICTURES WITH. YOU WANT THAT SCHOOL WHERE EVERYONE KNOWS YOU BECAUSE YOU'VE GROWN UP THERE, THOSE TEACHERS WHO HAVE WATCHED YOU BECOME THE BEST VERSIONS OF YOURSELF. DON'T GET ME WRONG, I'M NOT UNGRATEFUL FOR THE LIFE I'VE HAD. IN FACT, I COULDN'T HAVE ASKED FOR A BETTER ONE. HAVING FRIENDS ALL OVER THE COUNTRY, GETTING TO STAY IN CITIES I DIDN'T EVEN KNOW EXISTED AND THEN FALLING IN LOVE WITH THEM, EXPERIENCING LIFE FROM SO MANY DIFFERENT PERSPECTIVES HAS TAUGHT ME MORE THAN I COULD EVER BEGIN TO TALK ABOUT AND IF I WERE TOLD THAT I HAD A CHANCE GET A BREAK FROM ALL THE SHIFTING ADVENTURE AND COULD FINALLY HAVE THE STABILITY I THOUGHT I WANTED, I WOULDN'T TAKE IT. I'M VERY GRATEFUL FOR MY LIFE, BUT I'M ALSO ASKING YOU TO TAKE A SECOND AND BE GRATEFUL FOR YOURS BECAUSE THE GRASS IS ALWAYS GREENER ON THE OTHER SIDE UNTIL YOU REALISE YOU DON'T BELONG THERE AND WANT TO GO BACK.











## EMBRACING GREYNESS

Ishika Agrawal, XI B

Black and white! What comes to your mind when you read these two words? Two opposite colours. Two extremes. Poles of a magnet. This is exactly how we take things in life. We have friends and foes. We have people who love and hate us. We identify ourselves as introverts and extroverts, boring and interesting, beautiful and ugly. These are also extremes like black and white. Extremes are easy to fit into. But this is a fallacy. The world isn't black and white but different shades of grey. As a kid, I did not understand what this meant as I had a very binary way of looking at things. Basically I too had a list of likes and dislikes and I stuck fast to them until I got to a certain age to have enough wisdom to realise that this was just my opinion and it had to change. Do not define your world in extremes like black and white because there is more of it in greys. We are all a bit bad and a bit good, never fully terrible or fully awesome. I feel people need to embrace greyness more. All these different gradients make this world interesting. This is what makes humans so diverse and it opens our minds to unique perspectives. I encourage you to form your own opinions without being restricted to society's well-defined dual boxes of contrasts. Explore the infinite number of shades between black and white. Surprise yourself by discovering something you thought never existed.







**KHUSHI MEHTA**



## SUCCESS AND SIGNIFICANCE

### XI B

**Kartik Agarwal:** People generally equate success in life to only financial success and spend their whole lives trying to become rich. I think that the purpose of life is to be useful, to be responsible and to make a significant impact on people. Financial success is a powerful motivator and it controls our lives but it is not the be all and end all. Financial success ends the day one dies and immediately, the wealth and possessions go to someone else. One can only decide to whom to bequeath what and how much and when. Besides, success is never enough. Success in one area leads to considering other areas where one could put his/her hand for gain. Significance, on the other hand, always lasts. Even when one is no longer around, one's significance and impact would be felt for quite some time. A positive change begets positive change. Unlike financial success, significance purifies and satisfies the heart and the soul. In the end, it does not matter how many cars or beautiful homes we owned but the impact we made on people's lives.



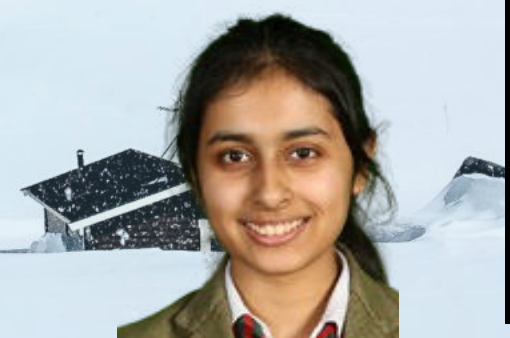
**Sanya Gupta:** There once was a little girl who loved to sing and play the piano. She decided to focus on her studies rather than her musical career and procrastinated a lot. When she reached the end of high school, she met with a terrible accident. The girl was diagnosed with vocal cord paralysis. A sixteen year old boy pushed all his friends away and cut off all the people who cared about him because he had been forgotten and used by the people in his previous school. He was left all alone because he let his past weigh him down. A woman severed all contact with her mother for more than a year because of a fall out between the two of them. She was stubborn but she finally decided to forgive her mother. When she reached her mother's apartment, an old lady opened the door. When the woman asked for her mother, the lady said she had died in an accident about three months before. Sometimes we fail to realise that every moment in life is extremely precious. Taking people for granted, postponing work and choosing the easy way out, are some decisions that we take without even considering how it would affect other people in our lives and how much this would cost us in the near future. We need to remember that we cannot heal the past by dwelling there, we can heal the past by fully living in the present. Similarly, we cannot predict the future and compromise what we already have for it. By living in the present, we make a better future for ourselves. The 'what ifs' compromise 'what is'. Therefore, seize the day and make your lives extraordinary.



**Divyaansh Kharbanda:** People reach a moment in their lives when they ask, "What else is there to do in life besides earning money and paying bills?" They feel life is only about work and making money. Life is very short. On their death bed, nobody remembers the amount of money they made. Only the key moments of our lives flash before the eyes. Focus on the family and not rupees and pounds and dollars. Focus on the beauty of ordinary things around us which we take for granted. Focus on enjoying the little moments of life too. Significance does not stem from success but from our innate nature and personality. Andres Iniesta says, "I want to be remembered as a good man not as a good player".



**Sania Sabharwal:** Success is temporary but significance is lasting. The key to realizing one's dream is to focus not on success but on significance. Only then, the small steps we take result in great victories. A huge bank account or a topper's marksheet do not make anyone significant. By living an unselfish life that puts others ahead of self makes us significant. Have you ever tried to figure out what your legacy is going to be? What am I doing differently? People talk so much about wanting more and more success but do they even know that success without significance is not really success? The dictionary lists significance before success. I wonder how much better the world can become if people focused more on leaving a legacy of significance rather than success alone!









## CHILDHOOD

### XI B

**Khushi Jhingan:** It is rightly said that childhood is like being drunk. Everyone remembers what you did except you. It is a time when the sun appears the most golden and the flowers smell the sweetest. It is when all the colours of the world are at their brightest and there is magic all around. In the eyes of a child, there aren't just seven wonders of the world. There are seven million. We have all heard stories about our childhood. Stealing mom's make up, dunking dad's mobile in the bathtub, breaking the limbs of dolls and dancing to the silliest of tunes. I have done it all. For four years, I was the only child and hence pampered A LOT. Shy in front of strangers. I was equally talkative in the presence of family members. My parents never got enough sleep at night as that was when I was most active! I was a very fussy eater and my whole family had to put in a concerted effort to feed me. My dad would tell me stories, my grandmother sang songs, my aunt danced, my uncle entertained me with toys, my grandfather did antics while my mom took advantage of the distractions and stuffed my tiny mouth with huge morsels. Life was a fairy tale and I was at its centre, carefree and happy with benevolent magic wand wielding adults around who solved problems with a swish. Hurt knees were nothing. As children, we are asked, "What do you want to be when you grow up?" My answer: I want to be a child again.



**Yashvi Bagaria:** I would like you to close your eyes and think back to your childhood days. I am fairly certain that you see a hopeful, smiling face looking back at you. Has that curve flattened, or turned upside down, now? If yes, you're not alone. When I was a child, I would sit for hours and contemplate what grown-up life would look like. Back then, I lived in my tiny whimsical bubble of fantasies as we all did. I could not wait to be one of the "big kids". Now, I am a "big kid", and lo and behold, I had it figured all wrong. As a "big kid", I have now realised that childhood truly is the best time of our lives. The only thing we had to worry about was not spilling milk on ourselves. Now, we are almost always preoccupied with some thought or the other from the next task that needs completion to choosing our future paths. We are at that awkward transitory phase in our lives where nothing seems to make sense, where we're expected to act in a certain way and where each step of ours is being closely monitored by those around us who are just waiting for us to make a slip, who are just waiting for an opportunity to criticize us. One negative comment makes us overlook all the positive ones we have received and thus begins the repressive cycle of self-hatred, self-doubt and feeling that whatever we do is not good enough. Therefore, I would like you to close your eyes and think back to your childhood. How would that hopeful, smiling face feel now if they saw that you didn't believe in yourself the way they did?



**Kaashvi Tayal:** Sitting in my bedroom, my wristwatch ticking, a pile of homework on my desk, I heard the jingling bells of an ice cream vendor and that's when I leaned back into my chair, recalling my most cherished memories. Back when I was four, my mother caught me in the kitchen eating ice cream in the middle of the night. Damask cheeks, one eye open, the other still in a dream, she looked at my ice cream smeared hands. I have always had a sweet tooth and can go to any length, depth and height to satisfy my craving for sugary food items. So, there I stood, in my veil of innocence, a caterpillar inside the cocoon. My mother asked me to open my mouth. I stammered, crying, "Mama, please don't rebuke me, I just had one bite, I won't do this again." Yet I was there, at the same spot the next night saying the exact same lines. My first memory of sneezing and getting a cold is when I was five. I got drunk on the extremely sweet cough syrup by bolting the door from inside and draining the entire bottle. Forthwith, I landed up in a hospital's Emergency ward. The veil of innocence is now off but I am still the same old Kaashvi, always aiming for the infinite joys of life.





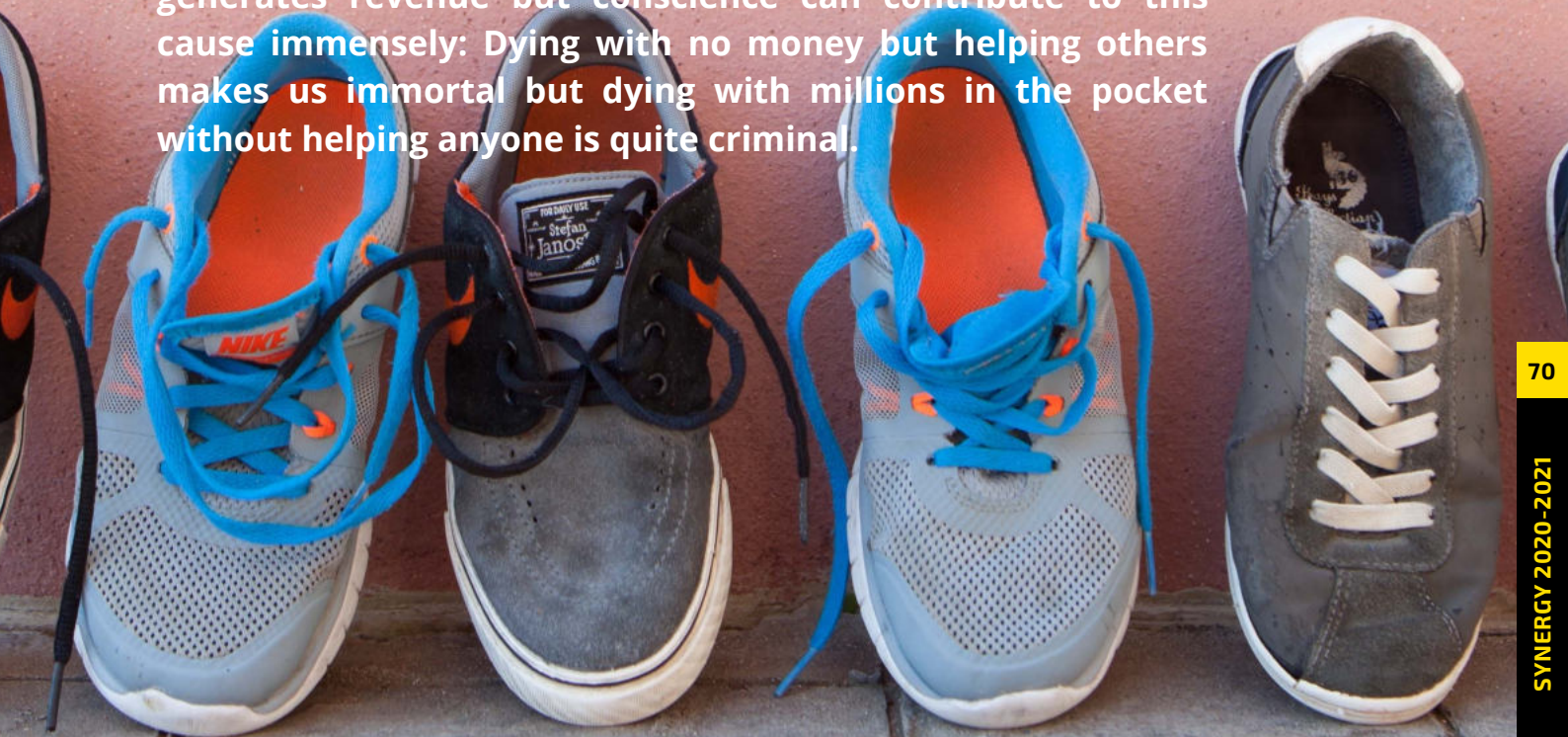
**PAVANI PATHAK**



## INEQUALITY BEGINS AT BIRTH

Aryaman Sharma, XII E

George Packer once said, "Inequality hardens society into a class system. Inequality divides us from one another". India's top one percent have the wealth of half of Indians. Money lies in the hands of the rich and they control the economy, hence, all social and political issues stem from this. The gap comes into existence from the time a person is born into the world and it takes great initiative, hard work, luck and will power for him/her to reduce this barrier if not to overcome it completely. There are different factors that are responsible for this gap but the chief among them is poverty. In our country it is made worse by caste which puts a person really at the lowest rung of the ladder. If a low social status is decided at birth, then one's whole life goes into fighting it and bearing the brunt of it. Lineage and ancestry haunt the innocent if they are born at the wrong end of these. Talent is not given the opportunity it deserves because of the circumstances of caste, community, creed, social, political and cultural status at birth. The rich exploit the poor, the illiterate and the weak. The gap increases with population. In order to overcome the gap, education, employment, good healthcare must be made priorities. Taxing the rich generates revenue but conscience can contribute to this cause immensely: Dying with no money but helping others makes us immortal but dying with millions in the pocket without helping anyone is quite criminal.





An artistic illustration of a woman's face, shown from the nose up. She has long, straight brown hair and large, expressive blue eyes. She is wearing a large, ornate earring with a blue pearl. The background is a dark teal color, decorated with various white and light blue snowflake patterns of different sizes and designs. The overall style is soft and detailed.

RAVANI PATHAK



## FAREWELL MY ALMA MATER

### SEEDS TO BUDS

Anjika Ojha

The empty benches started friendships,  
Never knew hallways could start sprout relationships.  
The simple windows would become tinted,  
Every time those seedlings sprinted.  
Sunlight for the seedlings didn't come through the windows,  
It came from the trees standing tall in the meadows.  
I know seedlings don't sprint, but the trees made them,  
If humans can turn into machines, how can we stop them?  
It's interesting how the MI Lab was replaced by Biology,  
But even flowers don't resemble seeds; simple analogy.  
Yes, there were pesticides but the organic farmers overpowered,  
For the roots were strong from the water that the pots empowered.  
They gave each other the space to grow,  
But they grew together, all in a row.  
But the trees were more important than fellow seeds,  
For they were the ones who kept the soil free of weeds.  
Can't forget how the air was so clean,  
For the shorter trees were also keen.  
Nostalgia surrounds me as to these walls I bid farewell,  
For this bud is now ready to bloom into a belle!



### WHAT'S YOUR STORY?

Sheersh Kucchwaha

Now I know what you all are thinking: Oh! No! Sheersh is being annoying here too with some more vagueness. But I am not. This is just so new, this whole occasion. We all are here to celebrate each other's loneliness. We are old enough to break away now. And most of us are going to do exactly that. I remember two years back when I came to school, I was writing an article for the school magazine and Ananya ma'am asked me, "What's your story?" In that moment, I gave her a vague answer but today, I have a clear answer. It is the story of people who aren't with us anymore. People who had dreams, who had aspirations and how they died with them in this pandemic. These are the stories I want to tell because that is what Suncity has given me. This is the one place I know I will cherish. We celebrate living life here, every single day and that is what pushes me to look beyond. And to you I want to say to you all: I will never forget any of you (now that is vague)!





## FAREWELL MY ALMA MATER

### MY QUESTIONS HAVE BEEN ANSWERED

Kinshuk Yadav

Today I will talk about something close to my heart, something that I've thought of a lot but desisted, say, due to diplomacy. However, now is the time to share these thoughts with you. I wanted to become an engineer and had doubts about taking up science in grade XI here. I thought, why not go to an institution which has an achiever's section and where specialists prepare students for entrance exams. An institute where I would find alumni from my field of interest. Why not go to an institute whose academic aspirations align with mine! I even considered home schooling. Tough decisions for a tenth grader, considering his options. Let me share with you why Suncity is my alma mater. I joined the school as a shy, nervous, quiet little kid in grade V in 2013 but thanks to all the opportunities, exposure, privileges, key skills, I can testify that I have been transformed. I learnt soft skills like communication, work ethics, empathy, dealing with failure, the drive, purposefulness and humility. The last one I learnt by trial and error. These are not fancy notions but actually matter in the broad spectrum of life. Suncity does not judge you solely on the basis of intelligence or marks. If a stranger asked the Director, "Ma'am, name one thing you have taught your students they would be proud of?" You know her answer: "Sanskars". One word but this alone matters in the broad spectrum of life. Friends, we are graduating from an institution which transcends traditional notions of education, which puts values above reputation. We are part of a legacy of ideologies, principles and values which actually matter in the broad spectrum of life. Today, all my questions have been answered. Today, I stand tall because I am extremely proud to be a Suncitizen.

### WORDS DON'T COME EASY

Ananya Sultania

The occasion is such. A paradox when I am supposed to talk but find it hard to. I have seen my seniors being bid farewell by the school and feared the day I too would be ushered out of the institution. And that day and hour is here upon me. No, I cannot escape the transition. It is so difficult to step out of a place where I have spent the most glorious years of my life. I can't thank our Director, teachers and classmates enough for preparing me for the next innings in life. You have imbibed in me sanskaars, discipline, resilience and perseverance. With tears in my eyes, I look upon this great institution, my alma mater and bow my head before it with gratitude and respect.

### CHEERS TO TONIGHT

Dhairya Bhandari

I've been a student here for twelve years. Let me spare you the usual thoughts and simply get to the point. It has been a great pleasure to have been your classmate and of late a poltergeist-y pleasure to have been the classmate who always had "a question". I would like to apologise profoundly for my distracting queries. Although it is rather late, I assure you, I have rid myself of this habit. To all the teachers who have borne my disregard for the boundaries of syllabus, I can't be grateful enough. Jack London describes children as clay, molded by those around them. You have molded a shy, quiet lump of clay into the confident young man standing here today, ready to take on the world. I can't thank you enough for what you have taught me. It is a queer feeling to refer to myself as someone who studied at Suncity, queer because I can't quite comprehend it myself. But I do know that I will always remain a Suncitizen, replete with sanskaars. Cheers to tonight! And to the good years that lead to and from it!





## FAREWELL MY ALMA MATER

### CELEBRATE THE END

Manya Malhotra

From the moment I entered high school, 'Farewell' has been an event that has always caught my eye. It gives me immense pleasure to be here, attending my own. Emotions fill me up to the brim as I recollect fourteen long years spent here at Suncity, a home away from home. From Nursery H to XII B, the school has equipped me with values, skills, discipline, tenacity, leadership and of course, sanskars through academics, my council responsibilities as the Indian House Captain and sports. I would like to express my gratitude to my friends for unforgettable memories, my teachers for their constant support, helping me to stay on the right path and motivating me in challenging times. Most of all, I would like to thank all of you for believing in me. School has truly been an exhilarating experience! The last lesson is over. The curtains come cascading down on school life. I celebrate the end with the promises of new beginnings. Farewell my alma mater!



### THANK YOU

Pranav Sitaraman

I have been in Suncity since nursery. In fourteen years, my alma mater has given me priceless memories to cherish forever. Suncity has changed quite a bit over time, changing me with it (for the better). Throughout my time here, I acquired a lot of skills, trying my hand at all sorts of things like robotics, pottery, debates, drama and dealing with Simone. I was able to experiment with and discover new skills. My love for drawing and playing the tabla are the school's gifts. The performances we put up during assemblies, Saturnalia and other events seemed tedious but I enjoyed them all the same. After all, I was with friends on stage. Friendships made in school are special, they would last a lifetime. My friend circle is huge and I am very close to some. The past year has been a real rollercoaster. None of us expected the lockdown to last a whole year. I cannot thank our teachers enough for helping us through it. Thank you for tolerating our incessant whining about homework and projects, for going out of your way to give extra classes, for clearing our doubts and for being patient with us generally through this tough time. I will always look back at all the years I have spent here fondly. I extend my thanks to all the teachers, friends and admin staff who have helped me in any way and for all the good times I have had here.

### THIS IS NOT A GOODBYE

Manya Gupta

The biggest event in one's school life is saying farewell. As a child I used to watch seniors graduating, thinking how lucky they are to leave school! I was wrong and how! Having to leave school, a place where you spent your entire childhood and teenage years, is a bitter-sweet feeling. Suncity has been my second home, a safe space for more than seven years now. I got so used to the routine of coming to school daily, meeting friends and teachers and going back home with the bag full of class and homework that I think the end has come too soon. This last year has sadly been online. How I missed school! Wandering through and loitering in the corridors and getting an earful for the same. Missing gossip sessions in the washroom. Missing the most entertaining class of the day: English! I have made some lifelong connections and memories. Thank you, sweet friends, for helping me grow into the person I am today. Thank you, dear teachers, for always being there for me, motivating and helping me to take the right path. You have truly made a positive difference in my life. Some advice from some of you will always amuse me. Dutta Sir: MG (how I cherish the initials), your voice is suitable for airport announcements. Gunjan Ma'am: Beg, borrow or steal (whenever I needed something). School has been a rollercoaster ride: ups, downs and sideways. A bag full of memories: good, bad and hilarious. A piece of my heart belongs to my alma mater. You make saying goodbye so tough. Therefore, I am not saying a goodbye. See you again!



# FAREWELL MY ALMA MATER

## THE TIP OF THE ICEBERG

Adya Rastogi

It is the most important turning point in my life. Unexpected and expected, here I am today, at the end of a glorious journey. Afraid of new beginnings and change, my first day at Suncity began in grade IX. I can proudly claim that in the last four years I have learned to lead and to be led, to stand up for what is right, to be bold enough to make mistakes, humble enough to admit them, wise enough to learn not to repeat them. The exposure and opportunities that I have received have helped me discover my true potential and the confidence to never give up. Thank you, respected teachers, for helping to shape me into what I am today. Thank you, dear friends, for unforgettable memories. The hardest thing is to say goodbye to you my alma mater. But life moves on and graduating from school is merely the tip of the iceberg. I find myself ready to dive into an ocean of greater possibilities, explore greater depths, make an impact and always uphold Suncity's name. Farewell!



## BEHIND THIS SHELTERED LIFE

Kartik Gupta

I have spent only two years here but the impact it has had on me is quite something. I am thankful to the school, my teachers and my friends for helping me grow and get ready to move forward in my journey. I have formed new bonds and friendships here, some of them for life. Thank you, my friends, for making these past two years the most enjoyable years of school life. Life in the 'corona year' was not easy but friends made it so. A special thank you to my teachers who took great pains in hosting online classes. I can understand their frustration in trying to teach a screen. They went an extra mile by giving extra classes to make sure that everyone understood the concepts taught during 'the screen time'. I cannot thank them enough for this. Now the time has come to leave behind this sheltered life. However, my alma mater (in two years, yes) will always have a special place in my heart. Thus, it is with a heavy heart that I bid you farewell.



## THE WORLD IS A SMALL HOUSE

Vaishali Yadav

On one hand, I am happy that we have finally completed all our teacher's homework, assignments, projects and are graduating. On the other hand, it just breaks my heart to think that I won't come to school from tomorrow. My alma mater has given me precious, priceless memories. Little did we know that school days are the best days of our lives. I will miss the little moments of fun, whether playing in the playground or getting lost in the corridors or chatting and laughing loudly at silly jokes or eating each other's lunch. School has shaped me for my future. The first day is still fresh in my mind. It was twelve years back when I walked into Suncity. There were kids crying but I was so excited. Of course, gradually this changed to hate. And yet, I missed school badly during the lockdown, that too in the last year when school takes on a whole new meaning. My dear friends, teachers and administration, you have played a pivotal role in my life. Respected teachers, what I am today, is because of you. The knowledge you have imparted is the most valuable thing. You will always be placed on a high pedestal in the life of every student here. Irrespective of how much we have troubled you, you have always helped and supported us. The world is a small house and we are bound to cross paths again. Goodbye means that I am never going to see you again my alma mater which is definitely not true (sob).



## FAREWELL MY ALMA MATER

### WHAT FAREWELL?

Dhananjay Yadav

I don't want watery eyes. No sniveling for me! School must end one day, if it began so many years ago. Be happy and glad that it's all over! I just don't understand what the fuss is all about. One girl starts crying and then even boys want to join in. Just eat, drink, dance, show off, say thanks and go! If you love school so much then don't study and don't work hard for the Board exams. Yes, I will always cherish sweet and bitter memories and how Dutta sir began to see through me and recognise my talents which no one had as a result of which I got to act in at least one skit for the English Week.



### THE LAST SHALL BE FIRST

Varun Rao

This is the faith that only one person had in me. He always said things like these from the beginning of grade XI. If I came to the class late, he said, 'I am so glad you found time for us!' or 'You are our chief guest!' and so on and so forth. I learnt in his class that laughter was not a bad thing. That joking was not a sin. I have always been hounded by teachers all my life. Thank God, I found redemption at the end. Thank you for teaching the unteachable. Thank you for learning from me that one need not be a saint in order to be a student. Thank you for understanding that bunking is never without cause. The last shall be first is the prophecy about me even if the results are going to be made in school.



### FAREWELL SUNCITY

Simoni Sharma

I have never known sadness, the kind that sends you off to a psychologist or psychiatrist, and today too is not a sad day. It is a great day, as great as the first day when I set foot in this school. I was smiling then, I am smiling now. Suncity will always hold a special place in my heart throughout my life. I shall always have anecdotes to share about my classmates and teachers. There was not a single dull day that I spent here. That is why I loved coming to school regularly. Suncity, I bid you farewell. May the sun always shine over you brightly.







SAMARR PARMAR

# CONTINENTAL FLAVOURS



# ARTICLES FRANÇAIS



« SI JEUNESSE SAVAIT, SI VIEILLESSE POUVAIT » EST UN DICTON QUE J'AI TELLEMENT ENTENDU PARLER. POURTANT, JE ME DEMANDE SI C'EST VRAIMENT LE CAS ! LES JEUNES, MÊME LES ADOLESCENTS QU'ON VOIT AUTOUR DE NOUS, NE MANQUENT PAS D'INITIATIVE POUR AUTANT ! S'ILS NE TRAVAILLENT PAS AUSSI FORT QUE LES ADULTES, ILS TRAVAILLENT SUREMENT PLUS INTELLIGEMMENT. DONC, ILS TROUVENT LE TEMPS POUR BIEN PROFITER DE LA VIE. ILS SAVENT BEL ET BIEN, QUE LE TRAVAIL ET LE DIVERTISSEMENT VONT DE PAIR. DONC C'EST INJUSTE DE LEUR REPROCHER DE LEUR CHOIX DE VIE. EN CE QUI CONCERNE LA CONNAISSANCE, CE QU'IL FAUT, À L'HEURE ACTUELLE, GRÂCE À LA TECHNOLOGIE, EST LE MOINDRE BOUT DE DOIGT...EST LE MONDE S'OUVRIRA DEVANT LES YEUX. BIEN SÛR, L'EXPÉRIENCE DE LA VIE, VA TOUJOURS LEUR MANQUER. POUR EN SORTIR, POURQUOI LA VIEILLESSE NE POUVAIT PAS LEUR PRÊTER LA MAIN ? CE SERA UN AGRÉABLE COMPROMIS QUI VA POUSSER LES JEUNES VERS LES POSSIBILITÉS INFINIES, ET LES ÂGÉS VERS UN ÉPANOUISSEMENT PLUS COMPLET. ET ON POURRA DIRE ENFIN, AU LIEU D'EXPRIMER DE VAINS REGRETS, QUE « LA JEUNESSE SAIT, ET LA VIEILLESSE PEUT ! »

KAJAL JAIN



CHERS LECTEURS,  
« CE QUE L'ESPRIT PEUT CONCEVOIR ET CROIRE ET LE CŒUR DÉSIRE, VOUS POUVEZ LE RÉALISER » C'EST UN DICTON QUE NOUS À SUNCITY SUIVONS. C'ÉTAIT UNE ANNÉE INCROYABLE POUR NOUS. EN PARCOURANT LES PAGES ÉLECTRONIQUES VOUS SEREZ ÉTONNÉ DU NOMBRE DES ACTIVITÉS, DES ÉVÉNEMENTS ET DES IDÉES QUI ONT RENDU CETTE ANNÉE UNIQUE. C'ÉTAIT UNE ANNÉE QUAND LES JEUNES APPRENANTS DE SUNCITY SCHOOL ONT ACCOMPLIS LES OBJECTIFS D'APPRENTISSAGE AVEC BEAUCOUP DE CONFIANCE ET ENTHOUSIASME. C'EST AVEC GRAND PLAISIR QUE JE VOUS PRÉSENTE LA SECTION FRANÇAISE DE LA SYNERGIE. ICI LES APPRENANTS FRANÇAIS ONT REDIGÉ AVEC PASSION ET ENTHOUSIASME QUELQUES ARTICLES AU COURS DE L'ANNÉE. LES APPRENANTS ONT APPRIS BEAUCOUP DE CHOSES. IL Y AVAIT UN GOÛT DE CULTURE DANS CHAQUE CLASSE. L'ANNÉE SCOLAIRE EST DEVENUE INTÉRESSANTE ET PASSIONNANTE AVEC DES CHANSONS, DES POÈMES, DE L'ART ET DES CONCOURS J'ESPÈRE QUE VOUS APPRÉCIEREZ LES ARTICLES ET LES POÈMES..

SONALI VARMA





## LA TERRE Arnav Garg, VIII G

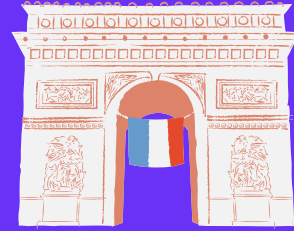
Sauver la Terre,  
elle est notre mère,  
Pour la pollution,  
Nous avons besoin de solution.  
Ne coupez pas les arbres,  
Ne jetez pas les ordures.  
Faites ceci et la terre va  
sauver.



## LES MONUMENTS DE FRANCE Aanya Dahuja, VIII C

La France est un pays extraordinaire avec une culture et histoire riche. Les monuments français sont célèbres dans le monde entier. Le monument le plus célèbre de France est la Tour Eiffel.

Cette immense tour est nommée après son constructeur Gustave Eiffel. Son hauteur est 324 m et elle est située près de la rivière Seine à Paris. Le sacré cœur est un autre monument qui est aussi très célèbre. C'est une église située dans Montmartre. Il a été construit en 1919. Le château de Versailles est un beau palais. Les rois français sont vécus dans ce palais entre 1662 et 1789. C'est un lieu parfait pour prendre les images. Le musée du Louvre est le musée le plus visité est le plus grand à Paris. Dans ce musée, on trouve la peinture de Mona Lisa de Leonardo da Vinci et beaucoup d'autres peintures qui sont le centre d'attraction des visiteurs. L'avenue de Champs Élysées est la plus belle est célèbre rue à Paris. Devant l'avenue de champs Élysées, il y a l'Arc de Triomphe qui est un autre monument français. On l'a construit pour les soldats qui sont morts pour le pays. Il y a beaucoup de cinés et de magasins sur les champs Élysées. Il y a plusieurs autres monuments comme Le Saint Chapelle, Notre Dame, le Panthéon etc. qu' on ne peut pas oublier quand on visite la France.

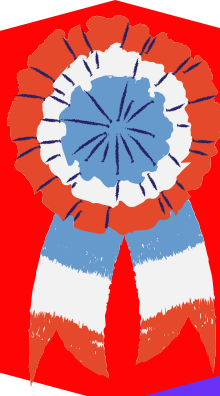


## REVE OU REALITE? Aditya Kathane, XA

<<Vasudhaiva Kutumbakam>> est une expression sanskrite trouvée dans des textes hindous tels que le Maha Upanishad, qui signifie que le monde est une famille. Pourtant, je n'accepte pas ce principe. Il y a autant du mal, de la colère, de la jalousie, de l'ego partout dans le monde. Personne ne vient sauver la planète qui est notre ligne de vie. Nous pouvons clairement voir une course folle se dérouler entre des pays comme les États-Unis et la Chine qui veulent être les premiers. Tous ces pays se sont préparés avec des armes nucléaires prêtes à s'attaquer les uns les autres sans considérer l'aspect humain comme la mort d'innocents. Un autre exemple serait les incendies qui ont ravagés Notre-Dame et les forêts amazoniennes. Lorsque le feu a frappé la cathédrale Notre-Dame, le soutien des médias du monde entier a été collé à cette seule question pour sa popularité. Mais lorsque la bouée de sauvetage de la terre, la forêt amazonienne, l'une des principales sources d'oxygène au monde, a déclenché un incendie, tout le monde est resté silencieux pendant environ trois semaines, il n'y avait aucun soutien pour sauver notre chère planète. Les pays voisins ne sont pas en mesure de s'unir en amis contre un étranger. En fait, ils se déchirent pour de petits problèmes comme la terre, etc. Comment quelqu'un peut-il s'attendre à ce que le monde soit ensemble si même les voisins ne peuvent pas être unis. Nous voyons comment les Noirs sont torturés, assassinés par des Blancs qui pensent être les meilleurs. Ces personnes qui étaient censées vivre en frères et sœurs ont trouvé des moyens de combattre les uns les autres. A vrai dire, en ce moment, le monde n'est certainement pas une famille. Il y a de la pollution, du racisme, de la cruauté envers les animaux et que sais-je encore ! Personne ne sait à quoi ressemblerait l'avenir, mais peut-être qu'un jour le monde ne sera qu'une famille et <<Vasudhaiva Kutumbakam>> sera atteint.







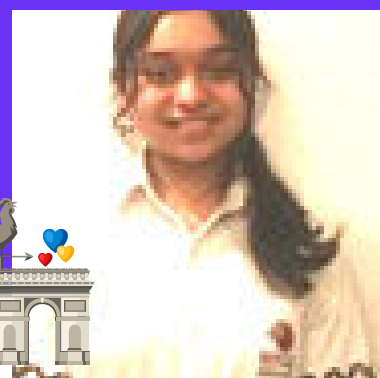
## LA CONFRATERNITE Deepanshu Yadav, XA

Nous pourrions être séparés les uns des autres par des frontières physiques, les kilomètres de l'océan ou les vastes plaines, ou même racialement. Nous pourrions tous ne pas être Caucasiens ou asiatiques ou même liés biologiquement, mais nous nous sentons tous la confraternité les uns envers les autres comme on le ferait avec leur famille. Enfin, nous partageons tous la même maison, donc cette parenté est prévue. En tant qu'humains, nous avons des disputes entre nous, nos identités pourraient être définies par les pays auxquels nous appartenons, mais notre famille est le monde entier. Cela est prouvé à maintes reprises lorsque nous, en tant qu'humanité, traversons des moments difficiles. Comme la façon dont l'humanité s'est réunie dans notre lutte contre le coronavirus. Notre parenté peut être difficile à expliquer ou à prouver mais ce sentiment de solidarité existe dans nos cœurs ainsi que dans nos cultures. La phrase sanskrite " Vasudhaiva Kutumbakam" est en effet plus vraie que nous ne pouvons l'imaginer.



## NOUS SOMMES UNIS Ananya Vijh, XA

Je crois que le monde est vraiment une seule famille. Je vous présente quelques raisons pour ma confiance: Lorsque nous sommes confrontés à un danger, nous nous réunissons tous ensemble pour le combattre. Au cours de cette pandémie mondiale, nous nous sommes tous unis pour lutter pour notre santé et notre sécurité. Nous célébrons ensemble nos succès et apprenons de nos échecs ensemble. Par exemple, nous célébrons tous ensemble des événements comme la journée internationale de la femme et la journée de la terre. Nous nous réjouissons ensemble et nous pleurons ensemble. Par exemple lorsqu'un tremblement de terre frappé Haïti en 2010, le monde entier était attristé. Quand les gens le monde traversent des moments difficiles de leur vie, il y a toujours quelqu'un pour prêter main-forte. Lorsque l'ouragan Katrina a fait des ravages aux États-Unis, l'Inde a fait don de 25 tonnes de matériel de secours à Little Rock Air Force Base en Arkansas. Il a fourni un soutien similaire après le tremblement de terre de 2008 au Sichuan en Chine







## LE MONDE EST UNE SEULE FAMILLE

Kamakshi Singh, XA

Vasudhaiva Kutumbkam est une phrase Sanskrit trouvée dans les textes hindous tels que le Maha Upanishad, qui signifie LE MONDE EST UNE FAMILLE. Je suis d'accord avec le sentiment de Vasudhaiva Kutumbkam. Nous avons vu quelques événements historiques qui ont rassemblé le monde. Prenons par exemple, la pandémie de covid-19. Sous les titres sombres et dramatiques du virus Corona, il y avait des histoires de collaboration et de dévouement. Il existe d'innombrables histoires de personnes et d'entreprises qui se rassemblent en temps de crise. Des pays entiers ont oublié leurs différences et mis en commun leurs ressources. En janvier, l'Union Européen a envoyé 50 tonnes d'équipements de protection en Chine. Plus tard, lorsque la pandémie en Europe s'est aggravée, la Chine a envoyé des provisions et du matériel à l'Union. De plus, qui peut oublier le mouvement 'Black lives Matter'! C'était peut être le plus grand mouvement de l'histoire des États-Unis. 95% des pays qui ont manifesté récemment sont à majorité blanche. Des gens de tous les pays ont soutenu ce mouvement pour rendre justice à George Floyd et pour que les Noirs n'aient plus à souffrir parce qu'ils font partie de la famille.

Et finalement, nos prières se terminent toujours par la paix. Nous souhaitons le bien-être non seulement de notre famille, mais aussi celui des gens du monde entier.

## NOTRE MAISON, NOTRE PLANETE

Krti Samyukth, XA

Vasudaiva Kutumbakam est une phrase sanskrite qui signifie que le monde entier est une seule famille. Il dit aux gens de traiter tout le monde comme s'ils faisaient tous partie de la même famille. Traiter toutes les personnes comme une famille signifie les traiter avec la même importance, quel que soit leur pays d'origine. Cela démolira les frontières entre les nations et toutes les guerres prendront fin. Il n'y aura plus de discrimination entre les sexes, les castes, les races et les religions. Tous les conflits à cause de cela n'existeront plus. Si nous traitons tout le monde comme notre famille, nous serons plus gentils et plus généraux envers eux. Nous aiderons ceux qui en ont besoin et nous pourrons peut-être même éliminer la pauvreté. En suivant cette diction, nous pourrions tous nous unir pour lutter contre les crises mondiales comme le réchauffement climatique, l'élévation des océans et le changement climatique. Même si nous sommes nés dans des pays différents ou pratiquons des religions différentes, nous vivons tous sur la même planète et c'est nous qui devons la protéger.





## LE MONDE EST UNE SEULE FAMILLE

Manya Sharma, XA

La croyance de << Vasudaiva Kutumbhkum >>, c'est-à-dire que le monde est une seule famille, est plutôt controversée. En effet, malgré nos similitudes, l'espèce humaine trouve toujours des moyens de se démoraliser. La hiérarchie raciale, la discrimination fondée sur le sexe, le système des castes, etc. ne sont que le début de tout cela. Mais, si nous parvenons à surmonter ces pratiques vicieuses, nous constaterons que notre simple survie dépend de notre unité. Moi, je suis d'accord que le monde est une seule famille. C'est pourquoi: D'abord, nous sommes tous les enfants de la mère terre. Nous sommes nés ici et mourrons ici. Nous sommes tous faits du même matériau. Nous respirons le même air, buvons la même eau et regardons le même ciel. Bien que les peaux soient différentes, nos âmes vont de pair. Deuxièmement, aujourd'hui nous sommes tous confrontés à une pandémie mondiale, le nouveau coronavirus. Lorsqu'une catastrophe frappe, elle nous frappe tous et c'est en ces temps que nous réalisons l'importance de l'unité, car c'est là que la force réside. Même dans le passé, lorsque nous étions confrontés à des maladies aussi dangereuses, nous avons pu trouver les moyens de les surmonter. C'était seulement parce que nous étions ensemble. De plus, nous ne grandissons et n'évaluons que lorsque nous soutenons et coopérons l'un à l'autre. Cela se voit très clairement aujourd'hui, à l'ère de la mondialisation où les pays ne se développent pas lorsqu'ils bénéficient les uns des autres. L'esprit du shloka << Vasudhaiva Katumbakam >> peut être magnifiquement résumé à travers les lignes de l'Atharva Veda qui dit que nous sommes des oiseaux de mêmes nids. Nous portons des peaux différentes, parlons des langues différentes et appartenons aux cultures différentes. Pourtant, nous partageons la même maison, notre Terre. Nés sur la même planète, couverts par le même ciel, regardant les mêmes étoiles, respirant le même air. Nous devons apprendre à progresser joyeusement ensemble ou misérablement périr ensemble car les humains peuvent vivre individuellement, mais ne pouvons survivre collectivement.





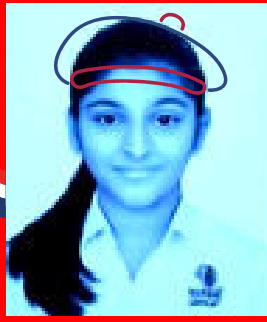
## LA SOURCE DIVINE EST UNE !

Riyanshi Gambhir, XA

« Soyez universel dans votre amour. Vous verrez l'Univers comme l'image de votre propre Être. » - Sri Chinmay.

Si la source divine en est une, comment sommes-nous en tant qu'individus différents ? Si tout l'océan en est un, comment une goutte de l'océan est-elle différente de l'océan ? Vasudhaiva Kutumbakam est une philosophie qui inculque une compréhension que le monde entier est une seule famille. C'est une philosophie sociale émanant d'une compréhension spirituelle que toute l'humanité est faite d'une énergie de vie. La diversité de la culture et de la tradition est la fierté de l'humanité. Un jardin avec des fleurs diverses avec des parfums, des structures et des couleurs diverses est magnifique et donne de la divinité au jardin. Surtout en temps de crise, comme la pandémie de Corona, nous nous rendons compte que le monde entier en est un. Un pays ne peut pas se maintenir, sans relations extérieures, tout comme le virus ne pourrait pas être empêché de se propager. Le monde uni, a plus de pouvoir que lorsqu'il est désintégré. L'unité dans la diversité est exposée dans la nature avec l'aspect prismatique d'un arc-en-ciel, qui est une agrégation de diverses couleurs synchrones dans le ciel éthéré. L'amour universel et la fraternité nous aident à compatir avec les douleurs et les plaisirs des autres. Nous devons ouvrir nos cœurs et nos bras pour embrasser, guérir et grandir. Nous devons diffuser le message de l'amour universel et de la paix, pour notre famille universelle.





## L'ERE DE MONDIALISATION

Sia Batra, XA

Le monde est une famille à l'ère de la mondialisation. Les pays du monde entier s'équilibrent, de sorte que, sans être une famille, le monde ne peut pas s'imaginer. L'Inde est le premier pays à en parler au monde avec le dicton ancien de <<Vasudev Kutumkam>>. J'ai récemment vu une série qui a changé ma vision du monde. Un homme a parcouru le monde sur une voiture comptant sur la gentillesse des gens pour sa survie. Cela a montré la détresse et l'amour entre des personnes de différents pays. Je me suis rendu compte que les gens du monde entier ont des langues et des cultures différentes, mais ce qui nous unit vraiment, ce sont nos vraies émotions. Covid 19 est comme un filet qui a piégé le monde entier et l'a rapproché. Alors que le monde entier souffre, les dirigeants du monde travaillent ensemble pour corriger cela: vaincre le virus sera la victoire de l'humanité et non d'un seul pays. Ce monde est un pool de ressources, mais ce pool est profond dans certains domaines et peu profond dans l'autre. Il existe des régions qui sont riches en certains types de ressources mais qui manquent de certaines autres ressources. Certaines régions peuvent être considérées comme autosuffisantes en termes de disponibilité des ressources et certaines régions manquent de ressources vitales. Le charbon et les minéraux sont importés en Inde. Les diamants, le minerai de fer, l'acier, les produits chimiques, les pneus et les produits pétroliers sont les ressources exportées de l'Inde. Dans des situations comme celles-ci, les différents pays du monde échangent leurs ressources et font de ce monde un lieu prospère pour tous.



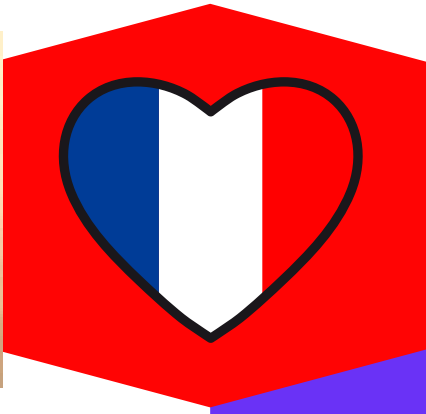


## LE MONDE EST UNE FAMILLE

Vanad Gupta, XA

Vasudhaiva Kutumbakam est une expression sanskrite trouvée dans des textes hindous tels que le Maha Upanishad, qui signifie que le monde est une famille. La phrase Vasudhaiva Kutumbakam se compose des mots: "vasudhā", la terre; "eva" ,en effet; et "kutumbakam", famille. Je suis d'accord avec ce sentiment pour les plusieurs raisons. D'abord, en ce qui concerne le commerce international, le sentiment que le monde est une grande famille permet à différents pays de vendre des articles essentiels. Cela aide les deux pays à obtenir les ressources nécessaires pour croître et s'épanouir. Cela aide tout le monde. De plus, le sentiment de Vaudhaiva Kutumbakam met l'accent sur le fait que le monde est une seule famille. Ce sentiment aide donc à éviter les guerres et à ramener la paix à toutes les nations. Cela permettrait un développement et serait bénéfique pour tous. Ce sentiment lutte également contre la discrimination. Si nous mettons en œuvre cette idée dans notre vie quotidienne, la plus grande utilité serait peut-être d'arrêter de considérer les autres comme des étrangers ou comme des personnes « différentes». Cela atténuerait donc la discrimination à laquelle de nombreuses personnes sont confrontées sur la base de la religion, de la caste, du sexe et de la race.





## LA PANDEMIE ET MOI

Ambar Gogia, IXB

Pendant cette pandémie, j'ai acquis plein de nouvelles compétences. D'abord, j'étais un peu triste parce que je n'ai pas joué au cricket, ma passion depuis longtemps. Mais, pendant les vacances d'été, j'ai participé dans un cours en ligne. J'ai appris comment on peut débattre. J'ai gagné un débat aussi. J'ai écrit des poèmes et des textes littéraires, et j'ai appris également la programmation dans ce cours. Ensuite, j'ai participé aux quelques MUN conférences, qui étaient géniales. Mais, la leçon la plus importante que j'ai apprise pendant cette pandémie est que quand on n'a pas ce que l'on aime, il faut aimer ce que l'on a. Et enfin, j'ai repris le cricket avec des mesures de précaution en octobre – c'était bon ! cela démontre que 'à quelque chose malheur est bon'.



## MODE DE VIE SAIN

Sasha Chiber, IXB

Notre santé est notre richesse la plus précieuse. Une personne en bonne santé est une personne indemne de maladies qui peut pratiquer des activités physiques sans se fatiguer. La forme physique d'une personne mesure la santé et cela peut être atteint grâce à une bonne nutrition et à des habitudes alimentaires prudentes. La nutrition joue un rôle essentiel car nous sommes ce que nous mangeons. La santé ne peut être ignorée car notre corps a besoin d'être en bonne santé pour fonctionner correctement. Manger des fruits et des légumes améliore notre santé. Alors que manger de la malbouffe nuit à notre santé. Des exercices réguliers peuvent nous aider à construire un corps sain et en forme qui résiste aux maladies.







## LA JOURNÉE DES ENFANTS

Pari Gupta, IXB

Aujourd'hui, c'est la journée des enfants

Nous rions et nous jouons tous

Nous nous habillons tous bien

Et mettons des parfums doux

Nous recevons des chocolats délicieux

Aujourd'hui nous nous amusons pleinement

Et nous jouons au soleil

Nos professeurs font un super spectacle

Cela nous fait oublier comment le temps s'écoule

Les enseignants chantent et dansent

Les regarder une fois est une chance de lune bleue

Aujourd'hui nos professeurs étaient en feu

Et nos raisons de les aimer sont devenues encore plus fortes

La mémoire d'aujourd'hui restera toujours dans mon cœur

Ce qui me donnera un bon départ

Se souvenir de tout cela est un plaisir

Parce que de tels souvenirs sont des trésors inestimables

La journée est peut-être finie

Mais ce souvenir au cœur n'ira nulle part.

*Vive la  
France*





**PRITHVI THAKUR**



# ARTÍCULOS EN ESPAÑOL



"La lucha en la que te encuentras hoy está desarrollando la fuerza que necesitas para mañana."

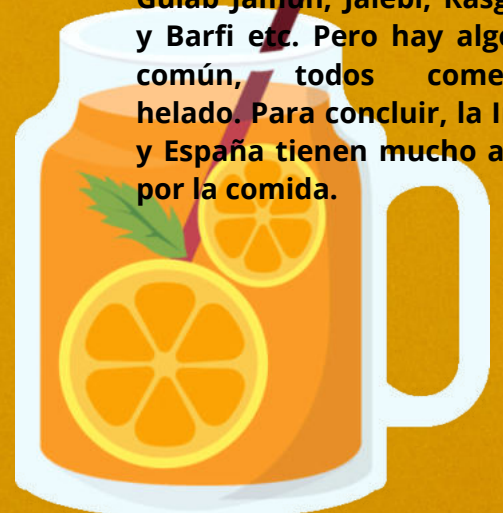
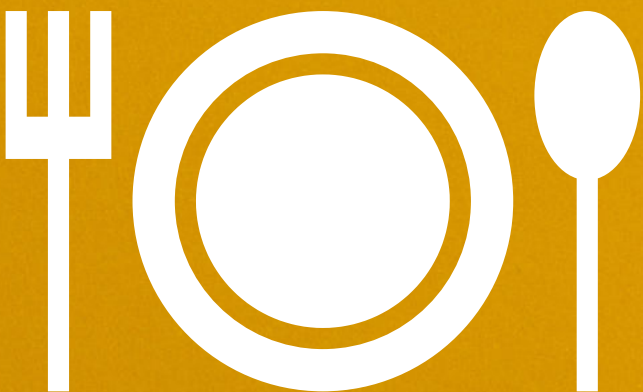
Pasó otro año esperando que las cosas se normalizaran de nuevo. La temporada 2021-2022 fue una montaña rusa para la mayoría de nosotros. Mientras luchábamos duro contra la pandemia; nunca dejamos de disfrutar del aprendizaje a través del entorno del aula virtual. Mis maravillosos estudiantes fueron constantemente descubiertos, llevando sus límites más profundamente que nunca para un mañana más brillante. Es una filosofía social, derivada de un pensamiento espiritual. Vasudhaiva Kutumbakam es una forma de pensar que le dice a uno que el mundo entero es una familia. Lo cual trata de fomentar la idea de que toda la raza humana es una familia. Se dice que toda la raza humana se compone de una sola energía vital. Si Dios es uno, ¿cómo podemos ser diferentes? Si el océano es uno, ¿cómo pueden ser diferentes sus gotas? Dios es el creador de todos nosotros y Él es uno. De esta manera todos somos miembros de la misma familia, ya seamos indios o de algún otro país. Ya sea de Asia o Europa. Vasudhaiva Kutumbakam es una expresión sánscrita que significa que toda la Tierra es una familia. La palabra principal se compone de tres palabras sánscritas: Vashuda, Eva y Kutumbakam significa una familia. Esto implica que toda la Tierra es una sola familia. Los sabios de nuestro país habían comprendido hace mucho tiempo con su gran intelecto que el mismo elemento existe en todos nosotros. No somos distintos unos de otros, por lo que la diferencia basada en el país, la religión, casta o secta no tiene sentido. Todos somos uno por dentro y el sloka sánscrito que proclama este tema es Vasudhaiva Kutumbakam.





## LA COMIDA ESPAÑOLA Y INDIA by Ekash Nangia VII G

La comida española e india son muy sanas y deliciosas pero son culturas y regiones muy diferentes. La comida india es más picante que la española. En España la gente come carne, pollo y pescado más que en India. En India se come más verduras que carne. La comida típica de España es Paella, Gazpacho, Churros, Patatas Bravas, pero la comida típica de India es distinta en diferentes regiones. En el sur de la India la gente come Idli con Sambar, Dosa con Sambar y Uttapam. En el norte de la India la gente come roti, dal, Chole Bhature, Makki ki roti y Sarson ka Saag y pollo. Cerca de la costa la gente come mariscos, gambas, calamares y pescado. En España la gente usa aceite de oliva para cocinar y en las ensaladas porque es parte de la dieta mediterránea. En el norte de la India la gente usa aceite de mostaza y en el sur la gente prefiere aceite de coco. En España mucha gente bebe vino o cerveza pero en el norte de India la gente bebe suero de leche y en el sur beben Rasam que se sirve caliente. De postre en España se come flan, flan con crema, tarta etc. De postre en India hay muchas opciones como Gulab Jamun, Jalebi, Rasgulla y Barfi etc. Pero hay algo en común, todos comemos helado. Para concluir, la India y España tienen mucho amor por la comida.





## EL ELEFANTE

Vishruti Singh, VIIIA

El elefante es un animal muy grande que pertenece a los vertebrados mamíferos. Esto quiere decir que tiene un esqueleto con espina dorsal, además de otros huesos en todo el cuerpo, y además que alimenta a sus crías con la leche que produce la hembra. Los elefantes viven en Africa y Asia y se conocen tres especies, los africanos, los asiáticos y los elefantes africanos de la sabana. Aunque son similares en su aspecto, varía su tamaño, el tamaño de sus orejas, o el largo de su trompa. Pero en breve, el elefante asiático es más pequeño que el africano. Uno de sus rasgos físicos más característicos es su trompa. Esta les ayuda a respirar, llevar agua y alimentos a su boca y levantar objetos. En zonas rurales, muchos elefantes que han sido entrenados por hombre les ayudan an sus labores de tala y recolección de madera. Con sus potentes trompas recogen los troncos y los llevan al aserradero. Aunque a los elefantes se les ve en sus ambientes naturales en junglas, sabanas y desiertos, lo cierto es que prefieren estar cerca al agua. Los elefantes son herbívoros, quiere decir esto que solo comen hojas y plantas. Los elefantes adultos no tienen depredadores, pero los elefantes pequeños pueden ser víctimas de leones, hienas, y tigres. Estos pequeños están cerca a sus madres desde su nacimiento hasta que tienen tres años, y las hembras son las que forman manadas cuidando a otros pequeños. Los machos se alejan de la manada cuando se vuelven adolescentes y suelen vivir de manera solitaria o con otros machos; solo regresan a las manadas para buscar una pareja para poder aparearse. Los elefantes pueden vivir hasta 70 años en la naturaleza, y tanto los elefantes africanos como los asiáticos son una especie vulnerable que debemos proteger. Los cazadores de marfil han diezmado los números de estos animales; el marfil es el material del que están hecho los cuernos de los elefantes y es un material muy preciado para algunas culturas.

## TRISTE MARIPOSA LINDA

Aryan Nangia, VIIIF  
Volando de flor en  
flor

la vieron en  
primavera,  
envidiaron su  
hermosura  
y no vieron su  
ceguera.

Sus grandes ojos  
oscuros  
dejaban ver su  
tristeza,  
aún siendo una  
mariposa  
de extraordinaria  
belleza.

Triste mariposa linda  
entre todas la más  
bella,  
aunque sus ojos no  
vean  
todos la miran a ella.





## LA TIERRA

Anvi Menon, VIIIA

La tierra es el planeta donde habitan los humanos y los animales, donde hay agua y plantas. Es uno de muchos planetas en el universo, pero es el único en donde, hasta ahora, se sabe hay vida gracias a que su atmósfera y condiciones climáticas, entre otras características, así lo permite. La tierra es el tercer planeta desde el sol, y gira alrededor de esta durante todo un año, al mismo tiempo que gira sobre su mismo eje. Esto quiere decir que en 365 días, o lo que conocemos como un año, doce meses, la tierra gira al rededor del sol. Esto produce cambios en el clima de los hemisferios a través de las estaciones (verano, primavera, invierno, otoño), entre otros fenómenos naturales. Al mismo tiempo que hace este recorrido, la tierra gira sobre su propio eje en ciclos de 24 horas, o lo que conocemos como un día. Cuando una cara de la tierra está mirando al sol hay luz día en esa parte de la tierra, y esta va disminuyendo (atardecer) a medida que la rotación continúa hasta que se hace noche cuando ya esa cara no está mirando al sol. En sitios diferentes de la tierra, al mismo tiempo, unas personas tienen luz día mientras otras no. Por ejemplo, si en Nueva York, Estados Unidos, son las 11:00 am en un día de primavera y hay luz sol para salir a jugar, en Tokio en Japón, aunque es primavera también, son las 12 de la media noche y no hay luz sol. ¡En la tierra habitan 7,714,576,923 de personas! Esos son muchos millones de millones de gente como tú y yo.

## EL LEÓN CALVO.

Syna Agrawal, VIIF

Hubo un león en la selva  
que se hizo famoso  
pronto,  
porque nació sin melena  
y sin un pelo de tonto  
Y creían en la selva  
que estaría  
acomplejado,  
pero siempre estaba  
alegre  
rugiendo de lado a lado.  
Como el león era calvo  
todos así lo llamaron  
y por ser un gran  
ejemplo  
como rey lo  
proclamaron.





## LOS DIENTES Y LA BOCA

Aanya Garg, VIIIA

Los dientes en tu boca son parte fundamental del proceso digestivo. Gracias a tus dientes puedes masticar todas las comidas por eso debes cuidarlos y prestarles la atención e higiene adecuada. Además en tu boca está la lengua, el paladar y las encías. Con la boca puedes hablar, sonreír y hacer gestos que comunican tu estado de ánimo. También puedes respirar a través de la boca. El paladar es duro en la parte delantera y separa al boca de la cavidad nasal que está arriba; el paladar blando está atrás y se cierra cuando deglutes para evitar que devuelva comida a la nariz. En el paladar blando está la campanilla y a los lados de estas las amígdalas (que son unas membranas que se pueden inflamar y que en algunos casos se deben operar para extraerlas). En la lengua, que es un músculo, están las papilas gustativas que te ayudan a percibir el sabor de las comidas. En la boca también están las glándulas salivares, que secretan la saliva que mantiene tu boca mojada y ayuda a mojar la comida que consumes y formar el bolo alimenticio. Los dientes están hechos de cuatro tipos de tejido, pulpa, dentina, cemento y esmalte. En la boca de un adulto hay 32 dientes, y en la boca de un niño hay 20. Alrededor de los seis años de edad, un poco después para algunos, los niños y niñas comienzan a perder los dientes de bebé y estos son reemplazados por los dientes de adultos. Los dientes se dividen en incisivos, caninos, premolares y molares. No todo el mundo tiene las así llamadas "muelas del juicio" que salen en la parte más trasera de los molares y que a veces causan mucho dolor y por lo tanto deben ser extraídos por un médico.



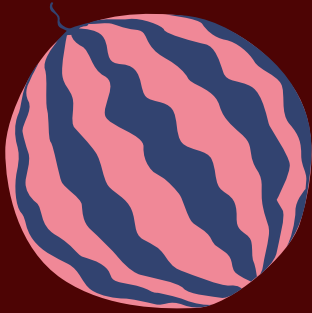
## EL GRILLO Y LA LUNA

Mehar Wasir, VIIIB

Un grillo cantaba  
cri cri muy contento,  
mirando a la luna  
en el firmamento.  
Cri cri le cantaba  
«eres la más bella»  
y la luna reía  
junto a las estrellas.  
Cri cri le cantaba  
«eres tan hermosa»  
y la luna brillaba  
creyéndose diosa.







### EL OTOÑO

Yeshita Sahai, VIIIA

El otoño es uno de las cuatro estaciones. Ocurre después de el verano. El otoño empieza en septiembre y se termina en diciembre. Muchas cosas cambian durante la estación del otoño. El clima cambia durante el otoño. El clima de el otoño es un poco Frío. Las hojas de los árboles también cambian durante el otoño. Las hojas cambian de verde a rojas, amarillas, anaranjadas, y café. Los días durante el otoño son cortos y las noches son un poco más largas.



### EL COLEGIO

Arnav Kalaver, IX C

Todas las mañanas

Cuando me despierto

Quiero ir al colegio

Parque me divierto.

Alli tengo amigos

Y puedo jugar,

Aprendo canciones

Y muchas cosas más.

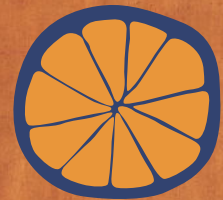
Todas las mañanas

Cuando me despierto

Le digo a mama

¡Quiero ir al colegio

Para trabajar!



### EL SALMÓN

Shreeya Agarwal, VIIIB

Detrás de un salmón

nada un tiburón,

lo caza en Alaska

cansados los dos.

Asustado grita:

¡Nooo!, por favor,

mi vida es muy corta

¡Muestra compasión!

Abriendo su boca

lo deja escapar

y corriente arriba

lo ha visto nadar.

### EL CONEJITO CON GAFAS

Rushiel Ahuja, VIIIB

Han puesto gafas de ver

a un pequeño conejito

y brincando va a la escuela,

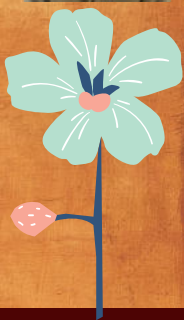
contento, dando saltitos.

¿Ves las letras con las gafas?

- Le pregunta el profesor -

y contestó el conejito:

¡Veo ahora mucho mejor!



LOS PLATOS ESPAÑOLES by Vaanya Arora, IXD

Los platos españoles más típicos: La tortilla de patatas, el gazpacho, la paella, el cocido madrileño, las migas, los churros, el pulpo a la gallega, la fabada asturiana.





## EL DISTANCIAMIENTO SOCIAL

La mayoría de nosotros le decimos "distanciamiento social", pero tal vez sea mejor pensar en "distanciamiento físico". El distanciamiento social pone distancia entre las personas. Al mantenernos alejados unos de otros, quienes están infectados con el virus tienen menos probabilidades de contagiar a otros. El virus se transmite principalmente cuando una persona respira, habla, tose o estornuda, lo cual esparce pequeñas gotitas en el aire. Estas gotitas pueden caer en los ojos, la nariz o la boca de las personas que están paradas a poca distancia, o estas personas pueden respirarlas. Cuando hay una distancia de al menos 6 pies entre las personas, es más probable que estas gotas caigan al suelo en lugar de alcanzar a otras personas. Con menos frecuencia, las gotitas más pequeñas pueden permanecer en el aire durante unos minutos u horas. Estas pequeñas gotitas forman un "aerosol" que se suspende en el aire. Como es posible que las personas contagiadas no tengan síntomas, es conveniente mantener una distancia segura cuando esté cerca de alguien con quien no convive.

Saanvi Malhotra, VIII F

LA CLASE EN LÍNEA by Aryan Sood, IX D

La clase en línea forma parte de la educación a distancia y es una modalidad de enseñanza que se lleva a cabo total o parcialmente en un entorno virtual, a través de videos, libros electrónicos y otros materiales digitales



## PAZ PARA TODAS

Gitali Wasir, IX C

Si yo supiera hacer magia,

Uno, do y tres,

Las peleas y las guerras

Haría desaparecer.

Niños y niñas podrían

Estudiar y aprender,

Con amigos jugarían,

Felices podrían crecer.

Todos conversarían

Con respeto y con paciencia;

Unidos trabajarían

Por una mejor convivencia.

Alumnos y maestras

Construirían la paz,

No existiría el colegio

Con violencia o desigualdad.

Si yo supiera hacer magia,

Unó, dos y tres,

Muchas cosas buenas

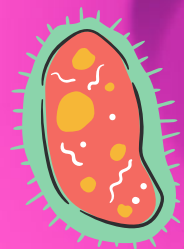
Podría suceder.





**QUÉ ES UN CORONAVIRUS ES UN PELIGROSO** by Suhinaa Saluja, XA  
 Los coronavirus son una extensa familia de virus que pueden causar enfermedades tanto en animales como en humanos. En los humanos, se sabe que varios coronavirus causan infecciones respiratorias que pueden ir desde el resfriado común hasta enfermedades más graves como el síndrome respiratorio de Oriente Medio (MERS) y el síndrome respiratorio agudo severo (SRAS). El recientemente causa la enfermedad por coronavirus COVID-19.

**PROPAGA LA COVID-19** by Sohanshij Bhatia, XA  
 Una persona puede contraer la COVID-19 por contacto con otra que esté infectada por el virus. La enfermedad se propaga principalmente de persona a persona a través de las gotículas que salen despedidas de la nariz o la boca de una persona infectada al toser, estornudar o hablar. Estas gotículas son relativamente pesadas, no llegan muy lejos y caen rápidamente al suelo. Una persona infectada por el virus. Por eso las gotículas pueden caer sobre los objetos y superficies que rodean a la persona, como mesas, pomos y barandillas, de modo que otras personas pueden infectarse si tocan esos objetos o superficies y luego se tocan los ojos, la nariz o la boca. Por ello es importante lavarse las manos frecuentemente con agua y jabón o con un desinfectante a base de alcohol. La OMS está estudiando las investigaciones en curso sobre las formas de propagación de la COVID-19 y seguirá informando sobre las conclusiones que se vayan obteniendo.



**EL CORONAVIRUS (COVID-19)** by Prithu Gupta, XA  
 A finales de 2019, un nuevo tipo de coronavirus, comenzó a enfermar a personas. Estas personas presentaban síntomas gripales. Esta enfermedad se llama "enfermedad de coronavirus-19" o COVID-19 para abreviar. El virus se propaga fácilmente y ha afectado a personas de todo el mundo. Cuáles son los signos y los síntomas del coronavirus (COVID-19)? El COVID-19 causa fiebre, tos y dificultades para respirar. Algunas personas pueden presentar los siguientes síntomas:

- síntomas típicos de un resfriado, como dolor de garganta, congestión o goteo nasal
- escalofríos
- dolor muscular
- dolor de cabeza
- pérdida del sentido del gusto o del olor
- náuseas o vómitos
- diarrea
- cansancio

**PROTEGER DEL CORONAVIRUS (COVID-19)** by Prisha

Para protegerse y proteger a su familia: Evite los lugares concurridos. Manténgase a una distancia mínima de 6 pies de las personas que no viven con usted. El COVID-19 puede transmitirse antes de que una persona tenga síntomas e incluso si no tiene síntomas. Cuando salga de su casa, los adultos y los niños mayores de 2 años deben usar una mascarilla o una cubierta de tela para la cara para evitar la propagación del virus. Para ver cómo ponerse y cómo sacarse las mascarillas, así como la forma de lavarlas y de fabricarlas, consulte las indicaciones de los Centros para el Control y la Prevención de Enfermedades (CDC, por sus siglas en inglés). Lávese las manos a conciencia y con frecuencia. Lavarse durante por los menos 20 segundos seguidos con agua y jabón o bien usar un desinfectante para manos que contenga como mínimo un 60% de alcohol. Enseñar a sus hijos a hacer lo mismo. Intente no tocarse los ojos, la nariz ni la boca.





# GERMAN

*ARTIKEL*





Liebe Leser und Leserinnen,  
letztes Jahr war zwar anspruchsvoll, aber voller neuen Erlebnisse. Sowohl die Lehrkräfte als auch die Schüler haben sich an das neue Normal gewöhnt. Obwohl die Lehr - und Lernmethoden neu waren, waren unsere Schüler voller Energie und Neugierde. Zahlreiche Learning Apps haben es etwas erleichtert, die Sprache zu üben. Mit Online Spielen, verschiedenen Apps, Workshops und neuen Ideen wurde das Schuljahr spannend. Die Schüler hatten mit der Sprache experimentiert und mit viel Mühe wunderbare Aufsätze geschrieben. Ich hoffe, dass Sie alles genießen werden.  
Ich wünsche Ihnen viel Spaß beim Lesen.  
Mit freundlichen Grüßen  
Charu Mehra

“Wer eine Fremdsprache lernt, zieht den Hut vor einer anderen Nation..”

Liebe Leserinnen und Leser ,  
In diesem Jahr ist unbedingt viel neues und inspirierendes geschehen. Im Deutschunterricht und auch außerdem haben die Schüler neue Sprachkenntnisse und Kulturkenntnisse gesammelt. Am Ende des Jahres präsentieren wir Ihnen den deutschen Teil des Schulmagazins . Der Höhepunkt dieses Teiles ist die Originalität und der fließender Ausdruck der Schüler und Schülerinnen . Es gibt ein Geschmack von deutschen Kultur in jedem Stück des Magazins. Die Schüler und Schülerinnen haben wunderbare Berichte, Gedichte und Aufsätze mit eigener Kreativität und eigenem Fleiß geschrieben . Ich hoffe dass Sie ihre Gedichte, Berichte und Aufsätze genießen.  
Viel Vergnügen !  
Mit freundlichen Grüßen,  
Dr. Kanika Nanda





## MEINE BUNTE WELT

Aanya Kapoor, VII C

Ich liebe Farben .Mein Leben ist auch sehr bunt . Ich mag es, viele Dinge an einem tag zu tun. Tanzen, malen,spielen,organisieren und mit Freunden reden sind meine Lieblingsfreizeitaktivitäten. .Ich habe auch ein buntes Tagesbuch, in dem ich meinen Tagesplan schreibe. Nach jederdunklen Nacht gibt es einen hellen Morgen.Wenn ich verärgert bin, gehe ich und spiele mit meinen Haustieren. Alles ist um uns herum. Wir müssen es finden, und unser Leben wird immer bunter und schöner.



## DIE EIGENSCHAFTEN UND TRADITIONEN VON DEUTSCHEN

Anvi Tuteja, VIII D

Deutschland steht geografisch, politisch und wirtschaftlich im Zentrum Europas. Deutsch hat seine Einflüssen auf die angrenzenden Länder - Österreich, Belgien, Tschechische Republikhaben diese Kulturen die heutigen deutschen Traditionen und Kulturen mitgeprägt:

1. Die Schultüte ist eine Tradition. Die Schultüten werden den Kindern an ihrem allerersten Schultag von ihren Eltern überreicht. Den Kindern leichter fällt, die Ängste abzulegen so die Schultüten sind mit vielen kleinen Geschenken gefüllt - mit Süßigkeiten, Spielzeuge und vor allem Schreibwaren.

2. Das Feuerwerk am Silvesterabend scheint wunderbar. Am 31. Dezember verwandelt sich 90% der Bevölkerung im Alter von 5 bis 95 Jahren in Pyrotechniker und feiern mit Feuerwerken.Es ist besonders , wenn die Uhr auf Mitternacht zugeht .

3. In Deutschland wird das Feiern des Geburtstags sehr ernst genommen. Der Geburtstag einer Person wird schon am Abend zuvor gefeiert , weil der eigentliche Geburtstag beginnt, sobald die Zeiger der Uhr auf Mitternacht stehen.

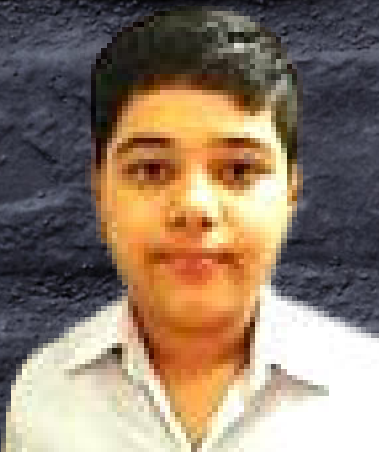
Auf diese Art und Weise ist das Geburtstagskind in den ersten Minuten oder Stunden des Geburtstages von seinen Liebsten umgeben.

Die Deutschen sind fleißig, effizient und diszipliniert. Sie denken praktisch und versuchen, für fast jedes Problem eine Lösung zu finden. Deutsche lieben es, Dinge zu planen. Die Deutschen versuchen, alles sauber und ordentlich zu halten. Die Deutschen sind bekannt für ihre Pünktlichkeit. Wenn sie ein Treffen mit jemandem haben, sollten sie mindestens fünf Minuten früher dort sein, da Sie nicht zu spät kommen möchten.

## MEINE KLEINE WELT

Divyankit Manchanda, VII C

Ich schwimme gerne im Sommer und gehe morgens spazieren oder radle morgens. Am Wochenende spüle ich zu Hause das Geschirr und spiele mit meinem Bruder oder spiele am Wochenende Videospiele. Jeden Mittwoch und Donnerstag mache ich mit meinen Großeltern einen Familienausflug oder ein Picknick. Es ist eine schöne Zeit , wenn ich zusammen mit meiner Familie , besonders mit meinen Großeltern Zeit verbringe . Ich besuche meine Großmutter während der Festlichkeiten. Ich gehe jeden Tag Spazieren und genieße es, mit meinen Freunden zu spielen.





## DIE FESTE DEUTSCHLANDS

Niharika Guleria, VIII-D

Deutschland ist ein wunderschönes europäisches Land, Deutschland hat eine Vielzahl von Landschaften: das Hochgebirge des Südens; die hügeligen Ebenen des Nordens; die bewaldeten Hügel des Westens; und die Ebenen des landwirtschaftlichen Ostens.

Deutschland hat eine reiche Geschichte, Kultur und Küche; Jedes Jahr kommen viele Menschen nach Deutschland und besuchen Orte wie Schloss Heidelberg, Kölner Dom, Schloss Neuschwanstein usw. Deutschland ist ein Land mit vielen Festen mit einer reichen Geschichten.

**Dreikönigstag:** Viele Nationen feiern die vollen 12 Weihnachtstage bis zum Dreikönigstag am 6. Januar. In Deutschland wird der zwölfte Weihnachtstag gefeiert. Dreikönigstag erinnert an die Ankunft der Könige in Bethlehem.

**Fasching:** Die Feier des Karnevals, vom Karneval in New Orleans abgeleitet ist, ist eine Zeit der Belustigung und des Überflusses vor den feierlichen Tagen der Fastenzeit.

**Ostern:** Zu den deutschen Ostertraditionen gehören viele, die wir als universell betrachten - Ostereier, mit Süßigkeiten gefüllte Osterkörbe und natürlich der Osterhase. In der Tat haben einige dieser Traditionen wahrscheinlich ihren Ursprung.

**Spargelfest:** In Deutschland wird die Ernte von weißem Spargel im Frühjahr mit voller Ehrfurcht behandelt, und der durchschnittliche Deutsche genießt in der Spargelsaison mindestens einmal täglich Spargel.

**Maifest:** In einer der ältesten Traditionen der Menschheit ist die Feier der Rückkehr des Lichts aus der Dunkelheit, das Wiederaufwachen der Natur nach der Winterkälte durch Lagerfeuer und Feste gekennzeichnet.

**Oktoberfest:** Von der Oktoberfest-Geschichte bis zu Rezepten, von Oktoberfest-Partyführern bis zum Hühnertanz haben wir die Ressourcen, um Ihnen zu helfen, diesen legendären Herbsturlaub zu feiern.

**Weihnachten:** Das beliebteste Fest Deutschlands hat viele Weihnachtstraditionen mit historischem Hintergrund und Anekdoten und leckeres Essen.





## **DIE WELT IST EINE FAMILIE**

**Kaasvi Khanna, VII-C**

**Wir würden eine neue Welt schaffen.  
Eine Welt ohne Grenzen und ohne Streiten.  
Eine Welt ohne Schwindel und ohne Neid.  
Eine Welt ohne Armut und ohne Knappheit.  
Eine Welt ohne Waffen.  
Eine Welt , eine Familie.  
Keine Länder und keine Grenzen.  
Kein Wettkampf und keine Kriege mehr.**



## **DIE WELT IST EINE FAMILIE -VASUDEV KUTUMBAKAM**

**Suhani Mahajan, VII-C**

**Außerhalb meines Schlafzimmerfensters, Steht ein alter majestätischer Baum.  
Er steht seit Jahrzehnten dort, Genauso stolz, wie er sein kann.  
Und jeden Morgen, wenn ich aufwache, ist er das erste, was ich sehe.  
Diese schöne Konstante in meinem Leben, So herrlich und frei.  
Ich kann die frühe, aufgehende Sonne sehen, durch seine grüne Blätter.  
Ich kann ihn sanft bewegen hören, in der wärmenden Brise des Sommers.  
Er hat eine Persönlichkeit, das will er von der Welt sehen.  
Und seine Stimmungen ändern sich ständig , hinter seiner stillen Würde.  
Er antwortet auf jede Jahreszeit, Auf seine eigene, ungehinderte Art und Weise.  
Alles, was wir tun müssen, ist ihn anzublicken ,Um zu wissen, welche Saison auf dem Weg ist.  
Im Frühling wird er wieder lebendig, Als seine Blätter zu blühen beginnen.  
Und unter der Aufmerksamkeit der Sonne, Man kann fast sehen, wie er schwärmt.  
Und in der Hitze des Sommers, Wenn seine Freude groß wird.  
Er hat noch nie schöner ausgesehen, Alle "auf die Neunen" "geschmückt".  
Und wenn der Fall hereinkommt, Und eine Kühle schwebt auf der Brise,  
Er zieht es vor, mehr erdige Töne zu tun, Und tut genau das, was er will.  
Er hat mir all meine Tage über standen. Sie hat mich lachen und weinen sehen.  
Er hat so aufmerksam zugehört , Während ich über mein Leben nachgedacht habe.  
Und wenn ich ihn sehe, ist er müde, Ich werde manchmal mit ihm sitzen.  
Und all die Jahre, die wir gemeinsam miteinander geteilt haben  
Wird wieder in den Sinn kommen.  
Aber wir beide sind stark und wahr.  
Wir sind die engsten Freunde geworden,  
Und wir werden jeden Sturm überstehen  
Gemeinsam bis zum Schluss.**





Lieber Shivank,

wie geht es dir? Mir geht es gut. Ich hoffe, es dir gut geht. Ich schreibe dir diese E-Mail, um für die Obdachlosen Geld zu sammeln. Meine Schule organisiert einen Flohmarkt, um Obdachlosen zu helfen. Der Flohmarkt findet nächstes Wochenende statt. Meiner Meinung nach wird der Flohmarkt sehr hilfreich sein. Ich schlage vor, dass du mit mir zum Markt mitkommst. Wir können etwas einkaufen und dabei den anderen helfen. Du solltest auch mit deinen Freunden darüber sprechen. Vielleicht können die Anderen auch dabei sein.

Schreib mir bald!

Tschüss

Aditya Vikram Singh, IX C



Lieber Ben,

wie geht es dir? Mir geht es gut. Ich habe dir letzte Woche eine E-Mail geschrieben. Ich habe auf deine Antwort gewartet. Aber ich nehme an, du warst mit den Prüfungen beschäftigt. Ich hoffe, dass es dir gut geht.

Ich habe eine gute Nachricht! Weißt du, meine Schule organisiert einen Flohmarkt, um Obdachlosen zu helfen?

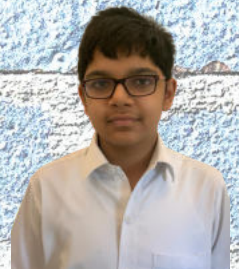
In meiner Schule, wollen wir Geld für die Obdachlosenhilfe sammeln. Der Flohmarkt findet nächstes Wochenende statt. Die Schueler von Klasse zehn organisieren alles.

Man kann einkaufen und auch anderen helfen. Auf dem Markt kannst du viele Dinge wie Bücher, CDs, Posters, Klamotten kaufen. Ich glaube, diese Aktion ist sehr wichtig. Was denkst du?

Ich hoffe, dass du teilnehmen kannst. Wir können zusammen gehen. Ich freue mich sehr darauf. Schreib mir bald!

Liebe Grüße,

Anvi Tuteja, IX C



Lieber Ben,

wie geht's? Wie ist die Situation bei euch jetzt in Deutschland? Gehst du wieder in die Schule?

Du weißt schon, wir haben seit 2 Jahren Online-Schule. Online Schule ist natürlich nützlich und wegen der Technologie können wir von zu Hause lernen

Ich finde das aber manchmal blöd! Schule ist langweilig, weil wir keinen Spaß mit Freunden haben können.

Länger am Computer sitzen bleiben ist sowieso schwierig und nicht gut für die Gesundheit!

Ich bin aber für die Technologie dankbar. Digitales Lernen hat Vorteile und Nachteile.

Ohne Technologie können wir nicht in diesen schwierigen Zeiten lernen. Online Schule ist sehr nützlich aber ich möchte jetzt in die schule zurückgehen.

Was denkst du? Findest du digitales Lernen gut?

Schreib mir bald,

Viele Grüße,

Avirat Singh, IX E



## WIE DU DIE WELT HABEN MÖCHTEST

Pia Roy Chowdhury, IX C

Ich heiße Pia Roy Chowdhury. Ich habe neulich an einer Debatte teilgenommen und habe für das Thema gesprochen - "Umweltschutz ist nur die Verantwortung der Länder der dritten Welt." Ich möchte meine Meinung mit Ihnen teilen.

Warum müssen Länder der dritten Welt der Umwelt mehr Auf-merk-sam-keit schenken?

Diese Länder entwickeln sich weiter. Die Entwicklung wird eine unmittelbare Belastung für die Umwelt. Schnelle, ungeplante und nicht nachhaltige Formen der Entwicklung verursachen die Umwelt stark. Viele Länder haben veraltete Industrien und deshalb hohe Schadstoffemissionen.

Ich möchte auch darauf hinweisen, dass wegen des Mangels der Ausbildung in diesen Ländern, nehmen die Menschen den Klimawandel nicht ernst.

Während die entwickelten Länder bereits einen Stand haben, müssen die Drittweltländer die Verantwortung tragen, den Klimawandel ernst zu nehmen. Sie müssen Pläne für den Klimaschutz vorstellen und Maßnahmen ergreifen. Das finde ich nicht diskriminierend, sondern nur fair.

Schließlich möchte ich das betonen "Was wir heute tun, entscheidet ,wie die Welt morgen aussieht." Ich bedanke mich bei Ihnen für das Zuhören.



## EIN GESUNDES LEBEN

Aayushi Sachdeva, XE

Ein gesundes Leben ist sehr wichtig, um fit zu bleiben.

Ungesunde Gewohnheiten können zu Krankheiten führen. Man kann gesund leben, wenn er einem ausgewogenen Ernährungsplan folgt. Man sollte eine Menge Obst und Gemüse essen, weil der Körper genug Vitamine und Proteine braucht. Wer nicht Vegetarier ist, kann natürlich Fleisch und Eier essen.

Getreide, Suppen und Joghurt sind auch tolle Nahrungsmittel. Wir müssen zuckerhaltige Getränke und zu viele Süßigkeiten vermeiden, weil sie viel Zucker enthalten.

Um den Körper fit zu halten, kann man morgens joggen oder spazieren gehen. Radtouren machen auch viel Spaß. Wenn man frei hat, kann er auch Sport treiben. Ein Tanzkurs, Yoga oder Laufkurs kann auch hilfreich sein. Wir sollten unbedingt auf das Rauchen und zu viel Kaffee verzichten. Wenn man diesen Ratschlägen folgt, kann er nicht nur körperlich sondern auch geistig fit bleiben.







## ONLINE LERNEN IN DEN SCHULEN

Dhwani Bhandari, XE

Diese Zeit ist wirklich eine außergewöhnliche Erfahrung. Online Lernen ist obwohl ein bisschen anspruchsvoll, aber es ist machbar. Ich finde es bestimmt zeiteffizient. Seit Langem gehen wir zwar nicht zur Schule, aber es ist eine neue Erfahrung. Wir haben mit Technologie experimentiert. Wir haben viel Neues gelernt und wissen jetzt mehr über viele Learning Apps. Das ist ein großer Vorteil. Online Lernen ist aber natürlich nicht immer so einfach. Wir müssen länger am Laptop sitzen bleiben. Aber Schutz gegen Corona ist am wichtigsten. Wir müssen zu Hause bleiben. Es gibt keine andere Wahl. Die Situation wird immer schlimmer. Wir können mehr Zeit mit unseren Familien verbringen und das macht immer Spaß. Ich möchte aber auch darauf hinweisen, dass am Computer sein der Gesundheit schadet. Manchmal tut mein Kopf weh und ich habe Augenschmerzen. Fast den ganzen Tag sind wir vor dem Computer. Wir müssen mehr Mühe geben. Das stimmt für sowohl die Lehrer als auch die Schüler. Diese Zeiten sind schwierig, aber zusammen können wir alles schaffen. Zusammenfassend möchte ich sagen, dass wir mehr als nur das Lernen gelernt haben.





## GESUNDES LEBEN

VINAYAK GUPTA, X E

WIR MÜSSEN UNSERER GESUNDHEIT IMMER GROSSE AUFMERKSAMKEIT SCHENKEN. WENN WIR UNGESUND SIND, KÖNNEN WIR NICHT EFFIZIENT SEIN. FÜR EIN GESUNDES LEBEN, MÜSSEN WIR VIEL MACHEN. WIR SOLLTEN JEDEN TAG SPAZIEREN GEHEN. DAS HILFT AUCH BEI DER AUSDAUER. SPORT TREIBEN HÄLT UNS FIT, NICHT NUR KÖRPERLICH, ABER AUCH GEISTIG. WIR KÖNNEN MIT UNSERER FAMILIE REGELMÄSSIG SPORT TREIBEN. DAS BRINGT DIE FAMILIENMITGLIEDER ZUSAMMEN UND MACHT GUTE LAUNE WÄHREND DIESER DEPRIMIERENDEN ZEITEN. YOGA MACHEN IST AUCH ZIEMLICH VORTEILHAFT. MEDITATION MACHT UNS GEISTIG STABIL. WIR MÜSSEN OBST UND GEMÜSE ESSEN, UND FRITTIERTES ESSEN VERMEIDEN. WIR MÜSSEN RAUCHEN AND ALKOHOL BESTIMMT VERMEIDEN, WEIL ES SEHR UNGESUND IST, UND MAN KANN SÜCHTIG WERDEN. WENN WIR DAS ALLES MERKEN, KÖNNEN WIR KÖRPERLICH UND GEISTIG GESUND BLEIBEN. ZUM SCHLUSS MÖCHTE ICH SIE DARAN ERRINERN, DASS GESUNDHEIT DER GRÖSSTE REICHTUM IST.



## KAUF-NIX-TAG

Lakshya: Hallo

Aditya: Hallo Lakshya, wie gehts ?

Lakshya: Ich möchte mit dir eine interessante Nachricht teilen.

Aditya: Wunderbar! Was ist denn die Nachricht?

Lakshya: Im Deutschunterricht lerne ich über 'Kauf Nix Tag'.

Aditya: Was ist das denn?

Lakshya: An diesem Tag konsumieren wir weniger als normal.

Aditya: Und warum sollten wir das machen? Shoppen macht Spaß!

Lakshya: Nein, ich glaube, Shoppen kann eine Sucht werden.

Aditya: Das stimmt! Konsum schadet auch der Umwelt.

Lakshya: Stimmt! Wir sollten bei diesem Tag mitmachen. Wie findest du die Idee?

Aditya: Ja! Ich finde die Idee toll!

Lakshya: Perfekt! Wir protestieren auch gegen Konsum und schützen der Umwelt.

Aditya: Wir können auch Geld sparen.

Lakshya: Ich glaube, Kauf Nix Tag ist super.

Aditya: Ich stimme dir zu.

Lakshya Kapoor, IX C



# UNSERE WELT MITEINANDER

Ishaan Agarwal, VII-C

Die Familie ist nicht immer blut.  
Sie ist eigentlich diejenige, die dich  
akzeptiert.

Sie ist diejenige, die dich liebt.  
Sie ist diejenige, die immer für dich da  
ist.

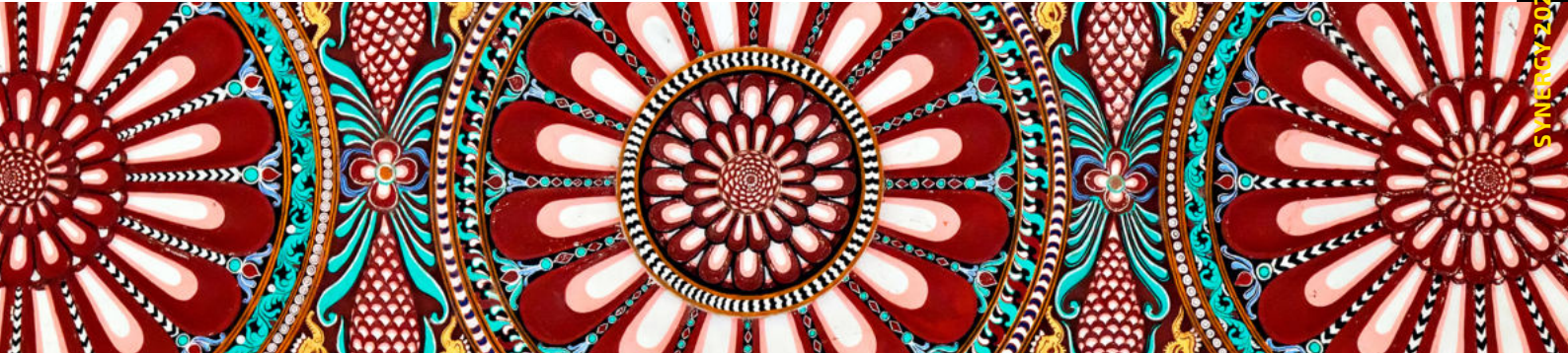
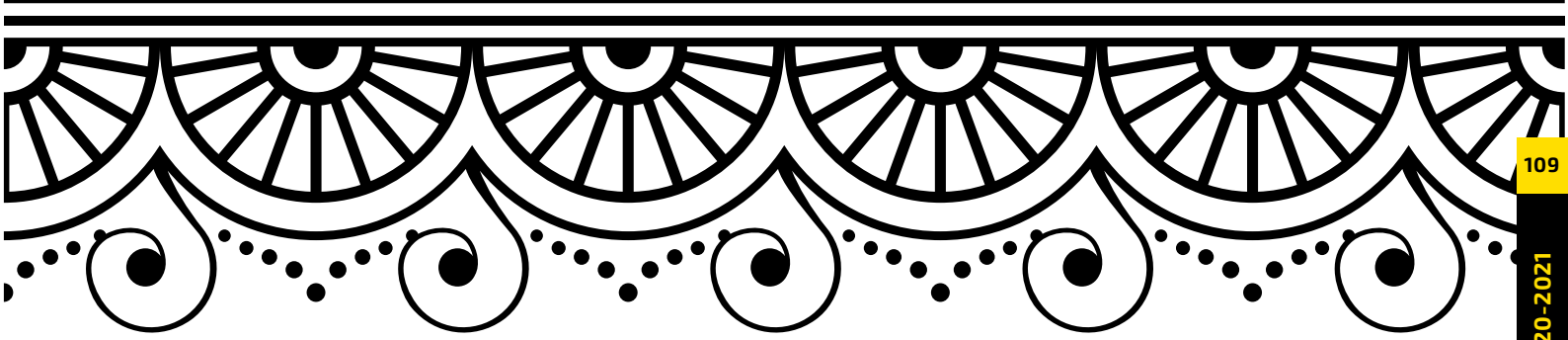
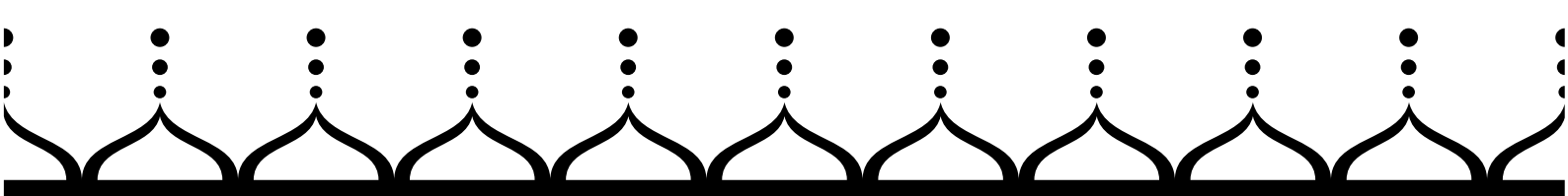
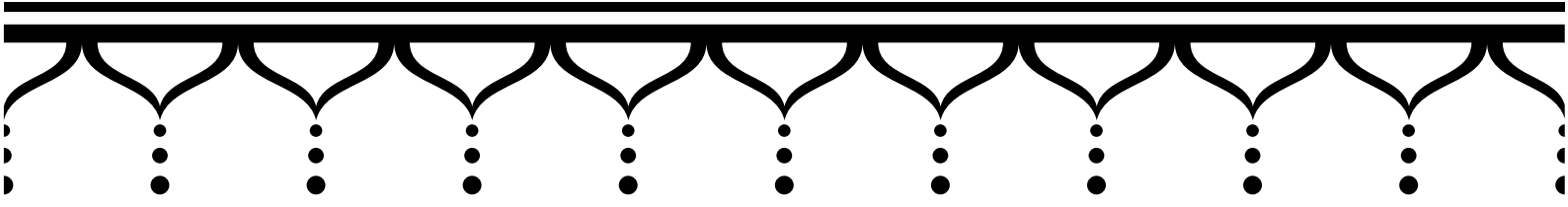
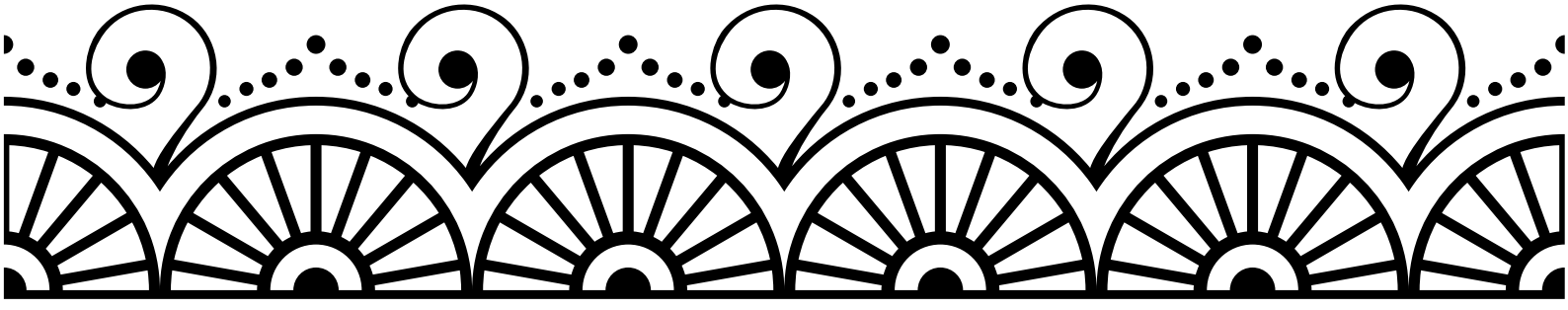
Die diejenigen, die dir hilft zum  
Lächeln, sich zu verbessern und  
respektiert dich.

Wir sind stark, nur wenn wir zusammen  
sind.

Jeder Geist, jede Seele lebt im eigenen  
Himmel.











भारी पृथ्वी अपना घर है सृष्टि  
घरती अपनी अंबर अपना हम सबके  
अपनी अंबर अपने अपने



## संपादकीय

तरु, नग, नद, खग, जीव सब, शशि रवि पारावार।  
गर्व मुझे इस देश पर, जिसका जग परिवार।।  
मिलकर हम सब साथ चलें, ऐसे जहाँ विचार।  
सहजीवी इस देश का, सारा जग परिवार।।

शब्दों की अधिष्ठात्री देवी माँ शारदा की वाणी से निःसृत भारतीय आर्य भाषा हिंदी, राष्ट्र के प्रचार एवं प्रसार में, राष्ट्र की धड़कनों के रक्त प्रवाह में, श्वासों के स्पंदन में, अभ्युत्थान की भाषा रही है। हिंदी भाषा ने अपनी जन्मदात्री संस्कृत से अनेक भाषा, रूपों व परंपराओं में परिवर्तित होते हुए भी भारत की सांस्कृतिक, सामाजिक एवं बौद्धिक संपदा तथा संस्कारों का निर्माण किया है। गौतम बुद्ध के अहिंसा दर्शन, कबीर, मीरा, सूर, तुलसी, जायसी, रहीम, रसखान, केशव एवं भारतेन्दु हरिश्चंद्र जी के हाथों जहाँ इसने अपना रूप ग्रहण किया वहीं शुक्ल, द्वेदी, महादेवी वर्मा, पंत, निराला, प्रसाद व कवि दिनकर जी के हाथों यह पल्लवित, पुष्पित हुई। यह मानव मन के विभिन्न भावों का मानसरोवर है जिसका निश्चय ही किसी अन्य भाषा में मिलना दुर्लभ है। हिंदी भारतवर्ष की आवाज़, स्तुति व वंदना का गीत है। नमाज़ में एक साथ झुके सिरों में मादरे वतन की इबादत है, मुंदे नेत्रों व बुदबुदाते होठों से गंगाजल में खड़े सूर्यदेव को अर्धयार्पण है। इसी संकल्प को ह्यङ्गम करते हुए हमारे सनसिटी विद्यालय परिवार द्वारा नई पीढ़ी के संस्कार एवं चरित्र निर्माण की दिशा में 'सिनर्जी' विद्यालय पत्रिका के रूप में हिंदी की यह शब्द यात्रा आपके समक्ष प्रस्तुत है। प्रिय पाठकों! बच्चे कुमार की उस मिट्टी की तरह होते हैं जिसे चाक पर चढ़ाकर मनचाहे आकार में ढाला जाता है। और इन बच्चों को सही दशा और दिशा देने का कार्य करते हैं अध्यापक गण व माता-पिता। इनके अथक प्रयासों से ही यह बच्चे साकार रूप ले पाते हैं। हमारी विद्यालय पत्रिका 'सिनर्जी' नित्य अपने यौवन की ओर अग्रसर है और हर वर्ष हमारे नन्हे कवि, लेखक अपनी कलम से नन्हीं- नन्हीं रचनाएँ रचते हैं जो उनके मन की अथाह गहराई लिए हुए होती हैं। ठीक इसी तरह इस वर्ष भी कठिन हालातों में भी इनकी लेखनी उस तमाम ऊर्जा से भरी है जिसमें उनके मन के भाव विभिन्न विषयों के रूप में समाहित हैं और इनके भाव भीने शब्द सीधे पाठकों के मन में जा उतरेंगे। 'वसुधैव कुटुंबकम्' के मुख्य शीर्षक के अंतर्गत इन कवियों ने लेखन साहित्य की प्रचलित विधाओं कविता, अनुच्छेद, डायरी, लेख, चित्रांकन एवं संस्मरण आदि को अपनी लेखनी में बांधने का प्रयत्न किया है। हमारे उभरते रचनाकार जहाँ एक ओर प्रकृति संरक्षण, ऊर्जा विकास, धरती बचाओ जैसे समसामयिक संकट के प्रति अति जागरूक हैं वहीं दूसरी ओर पारिवारिक स्नेह की प्रगाढ़ता को भी समान महत्व देते हैं। हमें ऐसा विश्वास है कि इनकी रचनाओं में व्याप्त मार्मिकता, मधुरता और स्नेहसिक्तता आप सभी को भावविभोर कर देगी। यह पत्रिका युवा पीढ़ी को मार्गदर्शन देने, सामाजिक चेतना एवं रचनात्मक प्रतिभा का मार्ग प्रशस्त करने और उसमें निखार लाने का प्रभावशाली माध्यम रही है। हमारे ये कलम के जादूगर भविष्य के सशक्त सिपाही हैं जिनके हाथों में हम सुनहरे भविष्य की डोर थमा सकते हैं। हम सब कोटिशः आभार व्यक्त करते हैं संस्था परिवार एवं हमारी मार्गदर्शिका. संरक्षिका, हमें अपनी ऊर्जा से आगे बढ़ने वाली और मुस्कुराहटों को सहेजने वाली आदरणीया निदेशिका महोदया श्रीमती रूपा चक्रवर्ती जी का जिनके मार्गदर्शन में अंग्रेज़ी के बढ़ते प्रचार व प्रसार के बावजूद भी हिंदी भाषा पुष्पित व पल्लवित हो रही है। विद्यालय परिवार एक छत के नीचे स्वयं को एक साथ पाकर गौरवान्वित महसूस करता है। तो आइए, हम सब मिलकर इन कवियों व लेखकों को सराहें, आशीष दें और शब्दों की इस भाव भीनी यात्रा का आनंद उठाएँ।

संपादिका  
मोनिता शर्मा







वसुधैव कुटुंबकम का करना है वास

'नभ' सबकी छत है,  
'धरती' न करती भेद-भाव,  
'सूर्य-चंद्र' देते प्रकाश,  
'वृक्ष' सभी को देते छाँव।  
फिर क्यूँ मानव, तिन-तिन पर यूँ,  
लड़ता-भिड़ता जाता है।  
सबका इन पर अधिकार बराबर,  
यह समझ नहीं क्यूँ पाता है।  
जात-पात का भेद भुलाकर,  
मंदिर -मस्जिद का लोभ मिटाकर  
सुख का फिर होगा आभास,  
“वसुधैव कुटुंबकम” का होगा वास।  
-रिद्धिका कोटिया ७ -बी

' नया भारत '

पुरानी परम्पराएँ भूल जाओ,  
ये नया काल है,  
पुरानी प्रथाओं को न ढोते रहो  
अब गाँव को भी शहर बनाओ !  
खत्म करो कदाचार,  
भारत को महान बनाओ,  
खत्म करो भ्रष्टाचार  
भारत का ज्ञान बढ़ाओ!  
नफ़रत नहीं प्यार बढ़ाओ ,  
देश का मान बढ़ाओ,  
हम एक माँ के सारे बेटे हैं  
वसुधैव कुटुंब की शान बढ़ाओ।  
आर्यन सिंह चड्ढा ८- ड

“संपूर्ण विश्व एक परिवार है”

यह दुनिया है एक परिवार,  
हम सब इसके लोग |  
आओ सब मिलकर हटाएँ,  
भेदभाव का रोग |  
मानवता है एक सीख,  
मिली हमें सब धार्मिक ग्रंथों से  
कभी नहीं होंगे निराश,  
इसे अपनाने से |  
आओ, सब प्रण लें,  
हटाएँगे सारी कुरीतियों को।  
मिलकर सब बनाएँगे,  
बेहतर इस संसार को |  
- आयूष जैन (१० - ए)





क्या विष है हमने तुम पर बरसाया ?

हमारी धरती, हमारी धरा,  
क्या विष है हमने तुम पर बरसाया ?  
तुम्हारे सागर की ऊँची लहरों में,  
तुम्हारे आकाश के बादलों में,  
क्या ज़हर पैदा किया है?  
तुम्हारा था अनोखा अंदाज़,  
तुमपर हमने किया राज़,  
पहले तुम फूल-पौधों से थी हरी-भरी,  
अब प्रदूषण से हो डरी -डरी ,  
तुम्हारे ऊँचे पहाड़ों में,  
तुम्हारी ठंडी छाव में,  
सब साफ़ अंकित है,  
मनुष्य के स्वार्थ से,  
क्या विष है हमने तुम पर बरसाया !  
हमारी प्यारी सहोदरा,  
जो उपवन पौधों से भरे थे,  
जो आकाश पक्षी से भरा था,  
अब खाली रेगिस्तान के जैसे,  
सब साफ़ अंकित है,  
मनुष्य के स्वार्थ से,  
क्या विष है हमने तुम पर बरसाया!  
उन्नति , प्रगति, विकास में,  
मनुष्य का ये ही हाल रहा है,  
तुम्हारा था अनोखा अंदाज़,  
तुमपर हमने किया राज़,  
अन्वी टुटेजा ८ डी

दृष्टिकोण से ही आता है बदलाव

एक बार, रोशनी से पूछा गया था कि उसको दुनिया में सबसे सुंदर क्या लगता था। उसका उत्तर आक्रोशभरा और निराशाजनक था। 'कुछ नहीं', उसने कहा। उसका नाम भले ही रोशनी था, उसकी सोच अंधकार भरी और नकारात्मक थी। प्रत्येक कार्य को वह नकारात्मक दृष्टिकोण से देखती और बेरूखी से करती। आस- पास की साधारण घटनाओं पर ध्यान नहीं देती और दूसरों की भावनाओं को नज़रंदाज़ करती।

उसके उपरांत, एक दिन विद्यालय से, रोशनी और अन्य छात्रों को वृद्ध आश्रम ले जाया गया। उसके जाने का कारण रूचि या सद्भावना न हो कर, केवल विवशता था। परंतु जो उसने वहाँ देखा, सच में अनमोल था। विद्यालय के अन्य छात्र आगे बढ़कर वृद्ध आश्रम के सभी निवासियों की निस्स्वार्थ सेवा कर रहे थे। उस दिन उसकी सोच में कुछ बदलाव आया। उसे दिखाई दिया कि दुनिया भले ही अनेक वर्गों में विभाजित हो, हम स्वयं इस विभाजित समाज में एकता की किरणें बिखेर सकते हैं।

फिर कुछ दिनों बाद उससे पूछा गया कि उसको दुनिया में सबसे सुंदर क्या लगता है। उसका उत्तर था, "जब हम व्यक्तिगत तौर पर सुंदरता हर जगह देखने लगे तो हम खुशहाल जीवन जी सकते हैं। सकारात्मक दृष्टिकोण हमारी परिस्थितियों को तो नहीं बदल सकता है परंतु हमारी प्रतिक्रिया को अवश्य बदल सकता है। तो, आज मेरा उत्तर है "सब कुछ"।" अतः हमें सकारात्मक दृष्टिकोण रखना चाहिए और पूरे विश्व को अपना परिवार मानकर, वसुधैव कुटुंबकम् की भावना को मानना चाहिए।

-नव्या मेहरोत्रा (१०जी)





## "भारत की प्राकृतिक धारायें"

आओ झांकी तुम्हें दिखायें ,भारत में बसी नदियों की सदा नीर ये बरसाती अविरल जल का तंत्र बनाती |

गंगा जमुना सरस्वती , उत्तर की वह शान बनी त्रिवेणी के संगम पे सरस्वती अलुप्त बनी |

तापी ,माहि और नर्मदा , गौरव गुजरात का समृद्ध कर प्रदेश को समुद्र संग बह चली |

गोदावरी कृष्णा बहती है दक्षिण की जटाओ से प्रकृति की ये धरा बनी हमारे संस्कारो की शिराओं से |

रीवा भाडसावले ७अ



हम अनेक हैं पर एक ही  
हम अलग हैं पर समान भी।

रहते हैं हम अलग- अलग  
लेकिन हिस्सा हैं ,एक भूमि के ही  
देशों की सीमाएँ हमें , विभाजित करने के लिए काफ़ी नहीं।

मुश्किलों का सामना करते हैं हम एक साथ  
डटे रहते हैं , रख कर एक- दू सरे के साथ।  
वे अनजान लोग जो हमे कठिनाई यों में मदद करते हैं ,  
वे हमारे अनकहे परिवार का हिस्सा नहीं तो और क्या हैं ?

एक दूसरे के धर्मों का सम्मान करते हैं हम  
एक साथ हर त्यौहार मनाते हैं हम  
और अकेले महसूस नहीं करने देते हम किसी को गम  
क्योंकि 'वसुधैव कुटुंबकम' का जीवित उदहारण हैं हम।

सायना अग्रवाल-नौवीं 'फ'







हम सब एक हैं

इस दुनिया के लोग, अलग हैं लेकिन एकजुट ,  
अक्सर इन लोगों का अंतर करता है वियोग,  
लेकिन जब समय हो सही और इकट्ठे हों सब,  
तो ऐसे संबंध बनें जो होते हैं मज़ बूत।

वसुधैव कुटुंबकम,  
ये दुनिया है एक परिवार, चाहे इस दुनिया में हो श्रम,  
चाहे करें हम लोग एक दूसरे पर वार  
ओर लोग खड़े हों एक साथ,  
नहीं मानेंगे कभी ये हार।  
जहाँ के भी हों, जैसे भी हों,  
जिस भी लिंग के जिस भी क्षेत्र के,  
चाहे जो भी हो इनका धर्म और जैसे भी हो इनके कर्म,  
वसुधैव कुटुंबकम का नारा गाए जा,  
इस दुनिया को आगे बढ़ाए जा।  
सानवी मल्होत्रा -नौवीं 'फ'

मेहनत की खुशबू

मेहनत की खुशबू हर किसी के हाथों में नहीं आती,  
सफलता हर किसी के भाग्य में नहीं आती।  
अंबेडकर हो या अब्दुल कलाम,  
मेहनत से हासिल कर सकते हैं हर मुकाम।  
चिड़िया भी करती है श्रम पूरी जिंदगी अपना गुज़ारा करने के लिए,  
मेहनत के बिना सफलता का द्वार खुलता नहीं किसी के लिए।  
मेहनत के नशे में तुम भी घुल जाओ  
सफलता के रंगों से अपना जीवन रंगीन बनाओ।  
मेहनत से खुलते सारे द्वार हैं  
कर्म ही खुशियों का पारावार है  
मेहनत से ना तुम कभी जी चुराना  
वरना पड़ जाएगा पछताना।  
आरुष मूँदड़ा -नौवीं 'ड'



कितनी अद्भुत है हमारी धरा

जीवन इस पर है हरा-भरा |  
हरियाली है चारों ओर छाई  
मानो प्रकृति की हो परछाई |  
ईश्वर ने इसे पांच तत्वों से सजाया  
हर प्रकार का जीवन इसमें है समाया |  
धरती माँ ने हमें अमूल्य स्वरूप है दिया  
बदले में मनुष्य ने उन्हें प्रदूषित किया |  
मानव नहीं कर सका भूमि का सम्मान  
पर धरती नहीं सहेगी यह अपमान |  
अब भी समय है ए इंसान कर भूमि से प्यार  
तभी तो साथ चलेगा मिलकर यह संसार |

कास्वी खन्न 7 ख



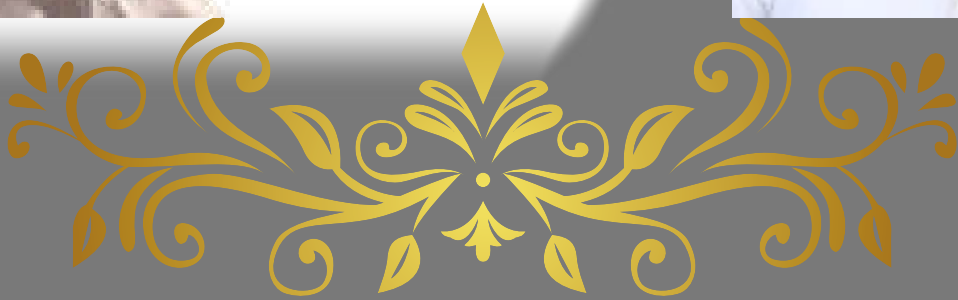
सोच से रूबरू

मेरी सोच ने मुझ से कहा, होता मैं एक लड़की तो  
मुझे सहने पड़ते कितने कष्ट, होते मेरे माता-पिता कितने रुष्ट  
अगर बनना होता मुझे डॉक्टर, तो टूट कर बिखर जाती मैं इधर उधर  
न होती परवाह मेरे पहचान की, न रहती याद मेरे स्वाभिमान की।

मेरी सोच ने मुझ से कहा, होता मैं एक रंक तो  
होते लाले खाने-पीने के, गुड़गुड़ाते पेट को समझाने के  
रुदन होता रहता, और करना होता कोई काम  
न होती पढ़ाई, और न होता कभी भी आराम।

मेरी सोच ने मुझ से कहा, होता मैं एक आदिवासी तो  
क्या रहता मैं खुशी से, क्या दे पाता मैं सपनों को उड़ान ?  
हंस-खेल हर्ष से, क्या मैं अपना सम्मान पाऊँगा ?  
अपनी खाहिशों को पूरा कर, क्या कुछ कर दिखलाऊँगा?

यह सोच तो केवल एक विचार ही है, पर इन सब के न्याय की बारी है!  
इनकी प्रबल इच्छाओं की पूर्ति का दृढ़ निश्चय हम में ही तो है?  
टूट सकते नहीं अब ये, करना इनका विकास है  
इन असमानताओं को भेदकर, लौटानी इनको इनकी आवाज़ है।  
त्रिशान चतुर्वेदी -९ 'फ'



वसुधैव कुटुंबकम

बगीचे में एक चिड़िया आती रोते हुए, चीं-चीं करती  
गालों पे आँसू की नदी बहती हैरान होकर मैं पूछने जाता,  
और जो वह सालों पहले कहीं वह मेरे साथ आज भी रहता ॥  
पेड़ मरते, पहाड़ गिरते, हर जगह तबाही मची है,  
पर तुम्हारी लड़ाई रुकेगी नहीं ।  
तुम कब समझोगे कि यह दुनिया अब तुम्हारे हाथों में है,  
और अब यह तुम्हारी ज़िम्मेदारी है ॥

क्यों नहीं समझते तुम, कि सब अलग हैं, सबको एक जैसा नहीं बनना है।  
और भले ही आप सब बाहर से अलग हो, अंदर से आप सब इंसान ही हो ॥”  
पेड़ मरते, पहाड़ गिरते, मेरा घर टूटता, मेरे बच्चे मरते ।

अगर पूरा विश्व एक परिवार बनता, अगर वह एक साथ मिलकर काम करता,  
तो शायद दुनिया में शांति आती, और शायद वसुधैव कुटुंब कम का कोई अर्थ होता  
श्रीजन शेषाद्रि ७ ब





## वसुधैव कुटुंबकम



जब लोग भारत का नाम सुनते हैं तो वो सबसे पहले सोचते हैं, विविधता। भारत में कुल २९ राज्य हैं जिनमें अलग भाषा, त्योहारों, संस्कृति और परम्पराओं का पालन होता है। कुछ नागरिक यह भी सोचते हैं कि इन विविधताओं के कारण बहुत मुश्किलें होती हैं। यह अनुमान भारत के बारे में गलत है। सैकड़ों वर्षों से भारत-तीयों ने विभिन्न संस्कृतियों को मनाया है, चाहे वे कहीं भी पैदा हुए हों और जैसे कि विभिन्न देशों की विभिन्न परंपराएँ और भाषा है, अंत में हम सब इंसान ही हैं और सब एक समान होते हैं। यह सब इसलिए ही मुमकिन है क्योंकि भारत

"वसुधैव कुटुंबकम" को मान्यता देता है। हमारे दैनिक जीवन में वसुधैव

कुटुंबकम का एक उदाहरण है कि चाहे जो भी जाति, धर्म या लिंग हो, विद्यालय में सारे छात्र, ईद से लेकर दिवाली और क्रिसमस तक, सारे त्यौहार मज़े से

मनाते हैं। सारे छात्रों को एक सामान वर्दी मिलती है जो दर्शाती है कि सारे लोग एक सामान हैं, चाहे गरीब हो या अमीर, चाहे हिन्दू, हो या मुस्लिम।

इस वसुधैव कुटुंबकम की भावना से ही हमारा भारत और हमारी दुनिया आगे बढ़ सकती है।

जाहन्वी सोनी - नौवीं 'ड'

## सतत विकास लक्ष्य १४ - जलीय जीवों की सुरक्षा

समुद्र हमारी धरती का एक महत्वपूर्ण हिस्सा है, परंतु हमने बनाया कुछ अलग ही हिस्सा है।

यह हमारे जीवन के लिए एक वरदान है, मगर हमने माँगा इससे सिर्फ बलिदान है।

जीव जंतुओं का यह घर है, पर प्रदूषण से हमने बनाया इससे नर्क है। समुद्र का पानी बनकर है बादल बरसता, गर्मी से हमें बचाने आता है यह बनकर फ़रिश्ता।

जल है तो कल है, इसके बिना जीवन मुश्किल है। इसकी क्या अहमियत है, कब समझेगा इंसान, इसके ना होने से, हमें कितना होगा नुकसान।

रख लो इसको सम्भाल कर, यह है एक रत्न अनमोल, सतत विकास लक्ष्य चौदह को ले कर, सीखो पानी का रखनामोल। अपने ज़िम्मेदारियों को जानो, पर्यावरण को अपना मानो, वरना एक दिन ऐसा आएगा, सब कुछ नष्ट हो जाएगा।

नकाशी अरोरा, ७अ



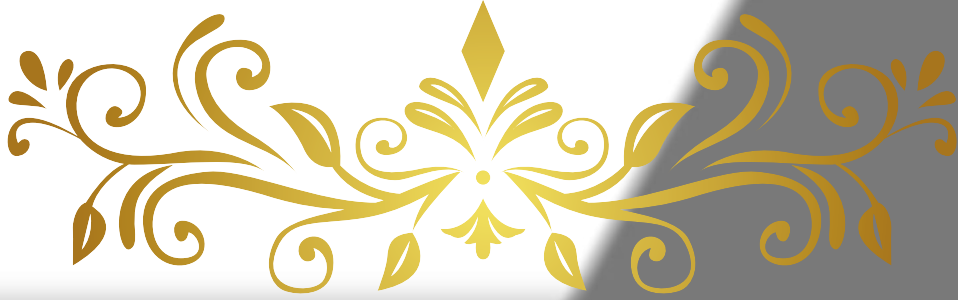


## वसुधैव कुटुंबकम

भारत के राष्ट्रपति महान डॉ.राधाकृष्णनन  
दिया उन्होंने एक नया विचार,  
प्रसन्न हुआ जिससे संसार का मन  
वह था “वसुधैव कुटुंबकम।

अर्थ है इसका, संसार है एक ही कुटुंब  
संदेश है यह कर्म का, ज्ञान का,  
समानता, समरसता और विश्वास का!  
बस यही है वसुधैव कुटुंबकम।

एकता भाव का करो प्रचार,  
दुआ करो खत्म हो अत्याचार  
क्योंकि प्रेम ही है सच्चा धन  
एक ही है सत्य, सभी हैं इंसान,  
बस यही हैं 'वसुधैव कुटुंबकम' की पहचान।  
छवि ९ ए



## धरती - हमारी जान

यह धरती है मेरी जान, अपना घर सबका जहान।  
हर वर्दी के नीचे मानव होते सभी ही एक समान।

एक मिट्टी से जन्म लिया है वायु, नीर एक-रूप पीया है  
कष्ट हो या हो खुशी का मौसम परिश्रम सबने मिलके किया है।

सीमाएँ लगाई जंग को आमंत्रित किया।  
रक्तपात एवं तिरस्कार रूपी ज़हर धरती ने पीया ।

इस बात से हैं अनजान, प्रेम बनाता हमें समान।  
मेरी आन है मेरी जान, यह धरती अपना एक जहान।

शुभ जैन ९ जी







#### देश की रक्षा

हर दिन दोपहर सुबह और शाम देश की रक्षा अपना काम  
मुल्क की खातिर देंगे जान मिटने न देंगे इसका सम्मान |

एक भूमि नहीं, ये हमारी जान है हम सबका ये स्वाभिमान है  
आन- बान और शान है ये हमारा हिंदुस्तान है |

भूलना मत उन शूरवीरों को जो जवानी में चढ़ गए फाँसी को  
हंसते हुए देश के लिए जिन्होंने दे दी थी अपनी जान |

सेना के कारण हमें नहीं है भय सीमा पर तैनात रहते जवान  
मेरा मन भी कहता है जय जय मेरी भारत माता, जय-जय हिंदुस्तान |

शुभन गाबरा ९ जी

#### एकता

हिन्दू ना मुसलमान जब चाहने लगे हम एकता का साथ  
हम मिलकर क्षति से उभरकर आएँ मिलकर नया जग सजायेंगे |

ना प्यार का अभाव होना हो जंग का कोई स्थान  
पर जब बात आए सुरक्षा की साथ में खड़ा हो स्वाभिमान |

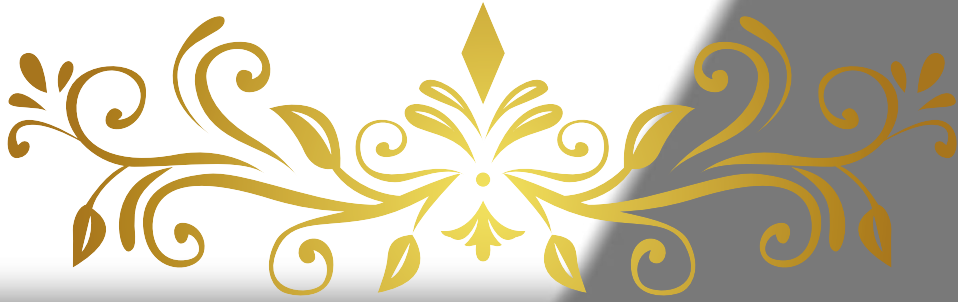
निज संस्कृति, वेशभूषा और भाषा हिस्से हैं इसके  
प्राचीन मंदिर और इमारतें और सभ्यता हिस्से हैं इसके |

“हम एक परिवार हैं” हर भारतीय यह मिलकर बोलें  
अपनी धरती की निगरानी का हम सब मिलकर यह प्रण लें लें |

कृष्णा पाण्डेय ९ इ







### समय की पुकार: वसुधैव कुटुंबकम

दुनिया में शांति की पुनः स्थापना के लिए एक बार फिर " वसुधैव कुटुंबकम " की आवश्यकता है ताकि लोग विभिन्न भिन्नताओं को मानते हुए भी एक होने का एहसास कर सकें। सह अस्तित्व के लिए ऐसी भावना होना बहुत आवश्यक है, अन्यथा एक दिन मानव जाति समाप्ति की कगार पर पहुँच जाएगी।

वर्तमान में हम आधुनिकीकरण और वैश्वीकरण में जी रहे विभिन्न धर्म, जाति, संस्कृति, जैसे मिश्रित आबादी वाले समाज में रह रहे हैं। अब तक हम अस्पष्टता के युग (कलियुग की आयु) में रह रहे हैं, जहाँ भय और असुरक्षा, अन्याय, चोरी, भुखमरी, गरीबी, अत्याचार, आतंकवाद धमकी जैसे कई बुरी परिस्थितियों का सामना कर रहे हैं।

आज इंसान तमाम तरह की परेशानी झेल रहा है। वैश्विक महामारी ने सभी को दूर कर दिया है ,रिश्तों का मूल्य कम हो गया है। पूरे विश्व को अपने परिवार की नज़र से देखना तो दूर है लोग अपने लोभ के कारण अपने ही परिवार का अहित करने से नहीं डरते।

लोगों में नैतिकता खत्म होती जा रही है, दिलों में संवेदना का स्तर अब कम हो गया है। लोग सिर्फ अपने फायदे के बारे में सोचते रहते हैं भले ही उसके लिए किसी भी हद तक जाना पड़े, लोग जाने के लिए तैयार रहते हैं। और फायदे के लिए रिश्ते निभाते हैं इसी तरह की भावना बलवती होती जा रही है हमारे देश के मनीषियों ने अपनी प्रखर मेधा से यह बहुत पहले ही समझ लिया था कि हम सब मे एक ही तत्व बिद्यमान है। हम एक दूसरे से भिन्न नहीं है इसलिए देश, धर्म, जाति, सम्प्रदाय के आधार पर होने वाला अंतर व्यर्थ है। हम सब अंदर से एक ही है वसुधैव कुटुंबकम सोचने का एक तरीका है, जो एक बताता है कि पूरी दुनिया एक परिवार है। जो इस सोच को प्रोत्साहित करने का प्रयास करता है कि संपूर्ण मानव जाति एक परिवार है। हम सभी को प्रयासरत रहना होगा तभी हम सफल हो पाएँगे ।

अपर्णा जेटली  
हिंदी शिक्षिका





## कुटुंब

धरती, अंबर, तरु, नदिया से एक सुंदर कुटुंब बनाया है।  
कुंठा द्वेषों से दूर कहीं एक मन का नगर सजाया है।।

जहाँ नित्य अरुण ही आकर के निज ऊर्जा बिखराता है  
जहाँ बाँहें खोले अंबर भी सीने से हमें लगाता है।  
पुरवा धीमे से कानों में आकर के ये कह जाती है  
जगती की खातिर 'धरती' ने ये सुंदर रूप सजाया है।।

क्यों अँधियारे से डरना है क्यों राह अंधेरी चलना है  
ये तेरा अपना रस्ता है जहाँ गिरना और संभलना है।  
कल जो हमने बोया था हम आज उसी को पाएँगे  
मन पर 'मन भर' न रखना पैगाम ये 'दिनकर' लाया है।।

मन में आशा के दीप जलें जहाँ प्रेम हिलोरें लेता है  
जहाँ मन राधा सम होकर के कान्हा संग हंसता रोता है।  
रिमझिम बरखा की बूँदें भी मल्हार प्रीत का गाती हैं  
समरसता का भाव लिये कोई भीगा 'बादल' आया है।।

धरती, अंबर, तरु. नदिया से एक सुंदर कुटुंब बनाया है।  
कुंठा द्वेषों से दूर कहीं एक मन का नगर सजाया है।।

मोनिका शर्मा  
भाषा शिक्षिका



## एकता का सार

गागर से सागर तक है एकता का आधार  
परिवार हमारे खुद ही हैं एकता का पारावार  
हम सबमें , सब हममें, यही तो है संसार ।

दूसरों को छाया देकर वृक्ष करते हैं परोपकार  
हम भी थोडा देकर कर दें सपना फिर कोई साकार  
नन्हें पौधे भी करते हैं वसुंधरा का श्रृंगार  
पनपने दो इन्हें मत समझो खरपतवार । |

नदी बहती कल -कल हमें बताती पल-पल  
सबको साथ लेकर चलो कंकड़ हो या फिर जल  
नदी से ही सीखा है हमने ये एकता का सार  
चलो मिलकर एक साथ करें यह भवसागर पार ।

'वसुधैव कुटुम्बकम्' के लिए हमारी संस्कृति है आधार  
आओ पुनः मिलकर फैलाएँ, ये एकता का तार  
हम सब एक हैं: एक ही रहेंगे  
एकता धरोहर है हमारी ,ये बात गर्व से कहेंगे ।

मुकेश डबास  
हिंदी शिक्षिका









## सम्पादकीय: लेख:



संसारस्य प्राचीनतमा ,श्रेष्ठा वैज्ञानिकी भाषा संस्कृतम् अनेकासां भाषाणां जननी अस्ति | अस्मिन् आधुनिकी युगे अपि संगणकस्य कृते सर्वाधिका उपयुक्ता भाषा नूनमेव संस्कृतम् | अत एव वयं वक्तुं शक्नुमः यत् एषा भाषा न केवलं प्राचीनतमा भाषा अपितु आधुनिकी भाषापि अस्ति | उच्यते हि सम्प्रति यत् - 'संस्कृतं पठ, आधुनिको भव |'

वेदाः, रामायणः, महाभारतः, भगवद् गीता इत्यादि ग्रन्थाः संस्कृतभाषायां एवं विरचितानि।

सत्यमेव कथ्यते यत् संस्कृतस्य प्रत्यक्षः अप्रत्यक्षश्चप्रभावः सम्पूर्ण विश्वस्य प्रायः 97% भाषानामुपरि वर्तते | उपर्युक्तकथनेन स्पष्टमेव यत् एषा भाषा सर्वदैशिकी भाषा | पुनः एषा भाषा जनभाषा भवतु, एतस्य कृते मिलित्वा प्रयत्नं कुर्मो वयम् |

बुद्धे विकासाय संस्कृतमावश्यकम् | अस्माकं विद्यालये पञ्चमी-कक्षातः संस्कृतस्य अध्यापनं प्रारभ्यते | संस्कृतं संस्कृत माध्यमेन अध्याप्यार्थं कक्षायां समये समये संस्कृतवास्तु प्रदर्शनी, सज्जपट्टे-संस्कृत लेख-प्रदर्शनम्, कक्षाकार्यप्रदर्शनाय समुचिता व्यवस्था, भित्तिलेखाः, संस्कृत-भाषण प्रतियोगिता, गीता-पाठ प्रतियोगिता, संस्कृत सुलेख -प्रतियोगिता, प्रश्नमञ्च-प्रतियोगिता, चादयः समये -समये भवन्ति

संस्कृत भाषाः अस्माकं देशस्य सांस्कृतिकः निधिः अस्ति। सम्पूर्णमपि सांस्कृतिक वाङ्मयं संस्कृतमाश्रित्य एव अवतिष्ठते। संस्कृत्याः वाङ्मयेन रहितरस्य राष्ट्रस्य जातेश्च अधः पतनम् अनिवार्यम्। संस्कृतस्य एतादृशं महत्त्वं दृष्टैव कश्चित् कविना सत्यम् एवं उक्तम्:-

“भारतस्य प्रतिष्ठे हे संस्कृतं चैव संस्कृतिः”

जयतु संस्कृतम् | जयतु भारतम् |

अर्जुन कुमार शास्त्री  
संस्कृत -विभाग





## स्वागत-गीतम्

महामहनीय मेधाविन् त्वदीयं स्वागतं कुर्मः ।  
गुरो गीर्वाणभाषायां, त्वदीयं स्वागतं कुर्म ॥ १ ॥  
दिनं नो धन्यतममेतत्, इयं मंगलमयी वेला ।  
वयं यद् बालका एते त्वदीयं स्वागतं कुर्म ॥ २ ॥  
न काचितद् भावना भक्तिः, न काचित् साधना शक्तिः ।  
परं श्रधा-कुसुमाञ्जलिभिः, त्वदीयं स्वागतं कुर्मः ॥ ३ ॥  
किमधिकं ब्रूमहे श्रीमन्, निवेदनमेतदेवैकम् ।  
न बाला विस्मृतिं नेयाः, त्वदीयं स्वागतं कुर्म ॥ ४ ॥



## वदतु-संस्कृतम्

वदतु मित्रक! संस्कृतं, सरलमानकसंस्कृतम् ।  
लस्तु निजहृदि सततमीदृश – सरलमानकसंस्कृतम् ॥ १ ॥  
लिखतु मित्रक! संस्कृतं, सरलमानकसंस्कृतम् ।  
लिखतु मित्रक! सार्थकगद्यपद्यय -सरलमानकसंस्कृतम् ॥ २ ॥  
सस्कृतेन् लघु संस्कृतं, पाठ्यन्तु नवशिक्षकाः ।  
लसतु शिष्यगणेषु सोज्वल-सरलमानकसंस्कृतम् ॥ ३ ॥  
संस्कृतस्य तु पोषणेन खलु, पोषयेम निजमानसम् ।  
संस्कृताय समर्पये निज सत्व शुद्धिभरजीवितम् ॥ ४ ॥  
वदतु मित्रक! संस्कृतं, सरलमानकसंस्कृतम् ।

वेदान्त गोयल - नवमी फ





### मम माता

माँ, माँ त्वम् संसारस्य अनुपम् उपहार,  
न त्वया सदृश्य कस्याः स्नेहम्,  
करुणा-ममतायाः त्वम् मूर्ति,  
न कोअपि कर्तुम् शक्नोति तव क्षतिपूर्ति।  
तव चरणयोः मम जीवनम् अस्ति,  
'माँ'शब्दस्य महिमा अपार,  
न माँ सदृश्य कस्याः प्यार,  
माँ त्वम् संसारस्य अनुपम् उपहार  
युवराज ८-ई



### सुभाषितानि

कार्यार्थी भजते लोकं यावत्कार्यं न सिद्धति।  
उत्तीर्णं च परे पारे नौकायां किं प्रयोजनम्॥

अर्थ - जब तक काम पूरे नहीं होते हैं तब तक लोग दूसरों की प्रशंसा करते हैं। काम पूरा होने के बाद लोग दूसरे व्यक्ति को भूल जाते हैं। ठीक उसी तरह जैसे नदी पार करने के बाद नाव का कोई उपयोग नहीं रह जाता है।

न चोरहार्यं न राजहार्यं न भ्रतृभाज्यं न च भारकारि।

व्यये कृते वर्धति एव नित्यं विद्याधनं सर्वधनप्रधानम्॥

अर्थ - न चोर चुरा सकता है, न राजा छीन सकता है, न इसका भाइयों के बीच बंट वारा होता है और न ही संभलना कोई भर है। इसलिए खर्च करने से बढ़ने वाला विद्या रूपी धन, सभी धनों से श्रेष्ठ है।

काव्यशास्त्रविनोदेन कालो गच्छति धीमतां।

व्यसनेन च मूर्खाणां निद्रया कलहेन वा॥

अर्थ - बुद्धिमान लोग काव्य-शास्त्र का अध्ययन करने में अपना समय व्यतीत करते हैं। जबकि मूर्ख लोग निद्रा, कलह और बुरी आदतों में अपना समय बिताते हैं।

पृथ्वियां त्रीणि रत्नानि जलमन्नम सुभाषितं।

मूढेः पाधानखंडेषु रत्नसंज्ञा विधीयते॥

अर्थ - पृथ्वी पर तीन रत्न हैं जलअन्न और शुभ वाणी पर मूर्ख लोग पत्थर के टुकड़ों को रत्न की संज्ञा देते हैं।

अर्चना यादव ८- ई



गुरु

गुरुर्ब्रह्मा गुरुर्विष्णुः गुरुर्देवो महेश्वरः ।

गुरुः साक्षात् परं ब्रह्म तस्मै श्री गुरवे नमः ॥

गुरु ब्रह्मा है, गुरु विष्णु है, गुरु हि शंकर है; गुरु हि साक्षात् परब्रह्म है; उन सदगुरु को प्रणाम ।

किमत्र बहुनोक्तेन शास्त्रकोटि शतेन च ।

दुर्लभा चित्त विश्रान्तिः विना गुरुकृपां परम् ॥

बहुत कहने से क्या ? करोड़ों शास्त्रों से भी क्या ? चित्त की परम् शांति, गुरु के बिना मिलना दुर्लभ है ।

गुकारस्त्वन्धकारस्तु रुकार स्तेज उच्यते ।

अन्धकार निरोधत्वात् गुरुरित्यभिधीयते ॥

'गु'कार अर्थात् अंधकार, और 'रु'कार अर्थात् तेज; जो अंधकार का (ज्ञान का प्रकाश देकर) निरोध करता है, वही गुरु कहा जाता है ।

एकांश शास्त्री ( कक्षा ८ ई )



वृक्षपुराणम्

श्रूयताम् सर्वे वृक्षपुराणम्,  
क्रियताम् तथा वृक्षारोपणम्।  
वृक्षस्यास्ति सुन्दरम् याति मूलं बहुदूरम्॥  
मूलेपी अन्नम्, तस्य काष्ठं कठिनम्,  
काष्ठं कठिनं भवति इन्धनार्थम्।  
पर्णेषु भवति हरितद्रव्यम्,  
अतो हि अस्ति रे पर्ण हरितम्।।  
मास्तु रे मास्तु ईदृशं पापं,  
यथाशक्ति क्रियताम् वृक्षारोपणम्।  
नैव रे नैवास्तु वृक्षकर्तनम्',  
सर्वे हि कुर्वन्तु तदसंवर्धनम्॥  
रुद्र नरूला ८-ई





सदैव स्मरणीय

अलसस्य कुतो विद्या

अविद्यस्य कुतो धनम्।

अधनस्य कुतो मित्रम्

अमित्रस्य कुतो सुखम्॥

आचारः परमो धर्म

आचारः परमं तपः।

आचारः परमं ज्ञानम्

आचारात् किं न साध्यते॥

केयूरा न विभूषयन्ति पुरुषं, हारा न चन्द्रोज्ज्वलाः

न स्नानं न विलोपनं, न कुसुमं नालङ्कृता मूर्धजाः।

वाण्येका समलङ्करोति पुरुषं, या संस्कृता धार्यते

क्षीयन्ते खलु भूषणानि, सततं वाग्भूषणं भूषणम्॥

चार्वी धूत ७ - स

विद्ययाः एव सर्वं सिद्ध्यति।

नमो नमः सर्वेभ्यः

अहं पक्षे वदितुम् इच्छामि

मम विषयः 'किं विद्या ददाती विनयं जीवने सिद्ध्यति न वा'?

आमअहं कथयितुम् शक्नोमि यत् नूनं विद्या एव अक्षय धनं अस्ति | विद्या विना नरः

किमपि कार्यं कर्तुं न शक्नोति | विद्यायाः हीनः पुरुषः किमपि क्षेत्रे, विषये, सभामध्ये

कोऽपि कुत्रापि प्रगतिं कर्तुं न शक्नोति | यस्य समीपे विद्या ज्ञानं न अस्ति स

अन्धः, असहायः एव अस्ति |

अतः विद्या एव मानवस्य ज्ञानचक्षुः अस्ति |

विद्या किं किं न करोति, केनचित् कविना उक्तम्-

"मानवेन रक्षति पितेव हितेनियुक्त, कान्तेव च अभिरमयत्पनीय खेदम् |

लक्ष्मी तनोति, वितनोति च दिक्षु कीर्तिम- किं किं न साध्यति कल्पानेनविद्या अतः विद्या

एव धनं, कीर्तिच सर्वं ददाती विद्या एव सर्वं भूषणं

अस्ति |

धन्यवादाः

युविका - नवमी

विद्ययाः एव सर्वं न सिद्ध्यति।

नमोनमः सर्वेभ्यः

अस्ति यत् विद्या ददाति विनयं जीवने सिद्ध्यति न वा, आम विद्ययाः एव सर्वं न सिद्ध्यति। इदं

मम विचारः अस्ति यत् विद्याया यशः प्राप्ति। भवितुं शक्नुयः विनयं प्राप्ति न आवश्यकी,

श्रीमद् भगवत् गीतायां -

स्वयं श्री कृष्णः कथयति यत् " कर्मण्येवाधिकारस्ते " अर्थात् कर्मण्येव वयं सफलतां प्रप्तितुं

शक्नुमः।

पुरातन कालतः एव विद्वानेषु ब्रह्मणाः च द्वयो एव सर्वश्रेष्ठः मन्यते पञ्च वयं किं रावणं

विस्मृत्यते सः एव

विद्वान्, प्रतिभाशाली, सर्वगुण संपन्नः आसीत्, परञ्च ते अपि पराजयः अभवत् कथं ? अतः

अहं कथियुतं शक्नोमि यत् विद्या एव सर्वं सिद्ध्यति अपितु सर्वः प्राप्युतं उत्तम विचारः, मनसि

किमपि कर्तुं दृढः इच्छायाः अपि आवश्यकम् कि अहं माता शबरीं विस्मृत्य सा अपि विद्या

रहिता अस्ति परन्तु तस्यां पूर्ण विनम्राः ज्ञानेव च सर्वं आसीत्।

अतः अहं निःसंदेहं एव कथियुतुम् शक्नोमि यत् विद्याः एव सर्वं न सिद्ध्यति।

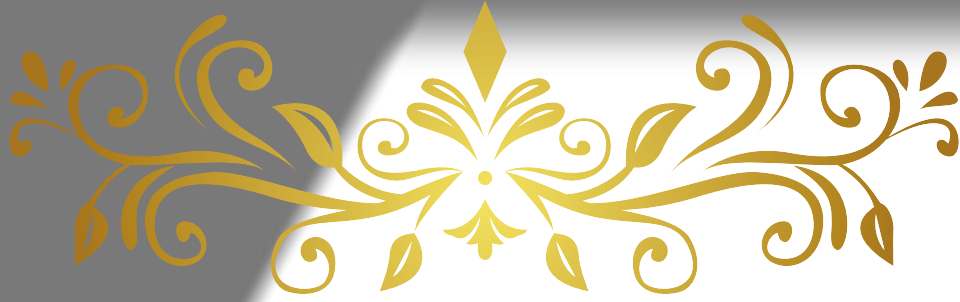
त्रिशान चतुर्वेदी - नवमी





मम विद्यालयः

अहं गुरुग्रामे वसामि | अत्र अहम् सनसिटी विद्यालये पठामि | दशाम्यां कक्षायां पठामि अयं विद्यालयः आरावली पर्वतस्य क्षेत्रे अस्ति | मम विद्यालयस्य भवनं आधुनिकी रूपेण अतीव सुन्दरम् अस्ति | विद्यालयस्य परिसरः विशालः अस्ति | अस्य मुख्य द्वारं अतीव विशालं सुन्दरम् च अस्ति | मुख्य-द्वारे सरस्वत्याः प्रतिमास्ति | अस्माकं विद्यालयस्य निदेशिका महोदया श्रीमती रूपा चक्रवर्ती अस्ति | निदेशिका महोदय अनुशासनप्रियः कुशलः प्रशासकश्चास्ति | विद्यालये द्विशत-काधिका योग्याः आचार्याः पाठयन्ति | मम संस्कृताचार्यस्य नाम अर्जुन कुमार शास्त्री महोदयः अस्ति | अस्माकं सर्वे आचार्याः मृदुभाषाया छात्रान् पाठयन्ति | सर्वे छात्राः आचार्याणाम् आदरं कुर्वन्ति | मम विद्यालये द्विसहस्राधिका छात्राः विद्याध्ययनं कुर्वन्ति | अत्र विद्याध्ययनेन सह छात्राः संस्कारान् अपि प्राप्नुवन्ति | मम विद्यालये सर्वांगीण विकासाय पुस्तकालयः, प्रयोशालाः, संस्कृत प्रकोष्ठः, वैदेशिक भाषायाः विभागाः, क्रिडाविभागः अपि सन्ति | अस्माकं विद्यालयः नगरे श्रेष्ठतमो विद्यालयः अस्ति |  
अनुष्का - नवमी फ



संस्कृतं सर्वत्र

सत्यमेव जयते – भारत सरकार का ध्येय वाक्य

धर्मचक्र प्रवर्तनाय – लोकसभा का ध्येय वाक्य

यतो धर्मसततो जयः - सर्वोच्च न्यायालय का ध्येय वाक्य

नभः स्पृशं दीप्तम् – वायुसेना का ध्येय वाक्य

सेवा – अस्माकं धर्मः - थलसेना का ध्येय वाक्य

शं नो वरुणः - जलसेना का ध्येय वाक्य

सत्यं शिवम् सुन्दरम् – दूरदर्शन का ध्येय वाक्य

योगक्षेमं वहाम्यहम्- भारतीय-जीवन-बीमा-निगम का ध्येय वाक्य

सन्नी अम्बावता दसवीं ई







जन्मदिन - गानम्

सुदिनम् सुदिनम् जन्मदीनं तव , भवतु मंगलं जन्मदीनं।  
चिरंजीव कुरु कीर्तीवर्धनं, चिरंजीव कुरु पुण्यावर्धनं।  
जन्मदिनमिदम् अयि प्रिय सखे !, शं तनोतु ते सर्वदा मुदम्।  
प्रार्थयामहे भव शतायुः, ईश्वरः सदा त्वां च रक्षतु।  
राष्ट्रसेवया कीर्तिमर्जय, जीवनं तव भवतु सार्थकम्।  
जन्मदिनमिदम् अयि प्रिय सखे!, शं तनोतु ते सर्वदा मुदम्।  
पृथिका मजूमदार - कक्षा नवमी ई



जन्मदिवसस्य संस्कृते शुभकामना  
पश्येम शरदः शतं जीवेम शरदः शतं  
श्रुणुयाम शरदः शतम् |  
प्रब्रवाम शरदः शतमदीनाः स्याम शरदः शतात् ||  
जन्मदिवसस्य शुभाशयाः ||  
दीर्घायुरारोग्यमस्तु |  
सुयशः भवतु |  
विजयः भवतु |  
जन्मदिन शुभेच्छाः |  
शुभ तव जन्म दिवस सर्व मंगलम्,  
जय जय जय तव सिद्ध साधनम्,  
सुख शान्ति समृद्धि चिर जीवनम् !  
शुभ तव जन्म दिवस सर्व मंगलम् !

अपूर्व शंकर - दसवीं ई





# SCHOOL DIGEST



# ENCOMIUMS



# CBSE TOPPERS

**GRADE XII**

**VAMIKA BHARADWAJ**



**GRADE X**

**RAJASVI SINGH, KAASHVI TAYAL**





# **GRADE TOPPERS**

***GRADE VII  
PULKIT AGARWAL***

***GRADE VIII  
ISHA***

***GRADE IX  
VAANYA ARORA***

***GRADE XI  
RAJASVI SINGH***



ACHIEVEMENT  
&  
APPLAUSE



# EXTERNAL EXAMINATIONS

## TCSiON intelliGEM -2020

| S.No. | NAME       | CLASS | NATIONAL RANK | PRIZES                   |
|-------|------------|-------|---------------|--------------------------|
| 1.    | ARUSH LALL | 9     | 1             | RS. 50,000 + Scholarship |

## NSTSE -2020

| S.No. | NAME          | CLASS | NATIONAL RANK | PRIZES                                                                                                                                                                                                                                                              |
|-------|---------------|-------|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.    | MANNAN VOHRA* | 3     | 88            | <ul style="list-style-type: none"> <li>BMA's TALENT AND OLYMPIAD BOOK</li> <li>Britannica Kids online subscription worth Rs. 2500 + MMS Scratch card worth Rs. 400 + Medal + Certificate</li> <li>RANK 88 OF TOP 100 ACHIEVERS IN NSTSE 2020 IN GRAD III</li> </ul> |
| 2.    | SURAJ GUPTA*  | 3     | 121           | <ul style="list-style-type: none"> <li>Britannica Kids online subscription worth Rs. 2500 + MMS Scratch card worth Rs. 400 + Medal + Certificate</li> <li>FIRST RANK IN HARYANA IN NSTSE 2020 IN GRADE III</li> </ul>                                               |

## National Science Olympiad (NSO)

| S.No. | STUDENT'S NAME     | CLASS | ZONAL RANK | INTERN'L RANK | REMARK                                                            |
|-------|--------------------|-------|------------|---------------|-------------------------------------------------------------------|
| 1.    | YOHAAN CHATTERJEE  | 3     | 3          | 43            | Rs. 1,000 + Zonal Bronze medal + Certificate of Zonal excellence. |
| 2.    | SURAJ GUPTA        | 3     | 5          | 53            | Gifts worth Rs. 1,000 + Certificate of Zonal excellence.          |
| 3.    | MANNAN SINGH VOHRA | 3     | 12         | 121           | Certificate of Zonal excellence.                                  |
| 4.    | ARIN LALL          | 5     | 2          | 6             | Rs. 2,500 + Zonal Silver medal + Certificate of Zonal excellence. |

## International Mathematics Olympiad (IMO)

| S.No. | STUDENT'S NAME   | CLASS | ZONAL RANK | INTERN'L RANK | REMARK            |
|-------|------------------|-------|------------|---------------|-------------------|
| 1.    | ARIUN DEV SHARMA | 5     | 26         | 198           | Merit Certificate |

## International English Olympiad (IEO)

| S.No. | STUDENT'S NAME   | CLASS | ZONAL RANK | INTERN'L RANK | REMARK                                                                              |
|-------|------------------|-------|------------|---------------|-------------------------------------------------------------------------------------|
| 1.    | TOSHAN BAHL      | 2     | 2          | 5             | Gifts worth Rs. 1,000 + Zonal Gold medal + Certificate of Zonal excellence          |
| 2.    | SAKSHAM AHOQIA   | 2     | 13         | 52            | Certificate of Zonal Excellence + Medal Of Distinction + Certificate of Distinction |
| 3.    | NAISHA CHANDALIA | 2     | 22         | 66            | Certificate of Zonal Excellence + Medal Of Distinction + Certificate of Distinction |
| 4.    | VIVAAN SETH      | 2     | 34         | 85            | School Gold Medal                                                                   |
| 5.    | VIDIT JAIN       | 2     | 66         | 153           | School Gold Medal                                                                   |
| 6.    | JASKARAN SINGH   | 4     | 10         | 174           | Gifts worth Rs. 1,000 + Certificate of Zonal Excellence                             |
| 7.    | VIIHAAN KHURANA  | 6     | 4          | 81            | Gifts worth Rs. 1,000 + Certificate of Zonal Excellence                             |
| 8.    | ARYAN NANGIA     | 7     | 1          | 25            | Rs. 5000 + Zonal Gold Medal + Certificate of Zonal Excellence                       |
| 9.    | NAINA BAGCHI     | 8     | 3          | 28            | Rs. 2,500 + Zonal Silver Medal + Certificate of Zonal Excellence                    |
| 10.   | AMBAR GOGIA      | 8     | 5          | 58            | Gifts worth Rs. 1,000 + Certificate of Zonal Excellence                             |
| 11.   | AADI THIAGARAJAN | 8     | 15         | 150           | Certificate of Zonal Excellence                                                     |
| 12.   | DHAIRYA BHANDARI | 11    | 2          | 29            | Rs. 2,500 + Zonal Silver Medal + Certificate of Zonal Excellence                    |
| 13.   | SHREY CHHABRA    | 11    | 3          | 31            | Rs. 1,000 + Zonal Bronze Medal + Certificate of Zonal Excellence                    |
| 14.   | SALONI SONI      | 12    | 5          | 41            | Gifts worth Rs. 1,000 + Certificate of Zonal Excellence                             |



# EXTERNAL EXAMINATIONS

## International English Olympiad (IEO)

| S.No. | STUDENT'S NAME   | CLASS | ZONAL RANK | INTERW'L RANK | REMARK                                                                              |
|-------|------------------|-------|------------|---------------|-------------------------------------------------------------------------------------|
| 1.    | TOSHAN BAHL      | 2     | 2          | 5             | Gifts worth Rs. 1,000 + Zonal Gold medal + Certificate of Zonal excellence          |
| 2.    | SAKSHAM AHOQIA   | 2     | 13         | 52            | Certificate of Zonal Excellence + Medal Of Distinction + Certificate of Distinction |
| 3.    | NAISHA CHANDALIA | 2     | 22         | 66            | Certificate of Zonal Excellence + Medal Of Distinction + Certificate of Distinction |
| 4.    | VIVAN SETH       | 2     | 34         | 85            | School Gold Medal                                                                   |
| 5.    | VIDIT JAIN       | 2     | 66         | 153           | School Gold Medal                                                                   |
| 6.    | JASKARAN SINGH   | 4     | 10         | 174           | Gifts worth Rs. 1,000 + Certificate of Zonal Excellence                             |
| 7.    | VIHAAN KHURANA   | 6     | 4          | 81            | Gifts worth Rs. 1,000 + Certificate of Zonal Excellence                             |
| 8.    | ARYAN NANGIA     | 7     | 1          | 25            | Rs. 5000 + Zonal Gold Medal + Certificate of Zonal Excellence                       |
| 9.    | NAINA BAGCHI     | 8     | 3          | 28            | Rs. 2,500 + Zonal Silver Medal + Certificate of Zonal Excellence                    |
| 10.   | AMBAR GOGIA      | 8     | 5          | 58            | Gifts worth Rs. 1,000 + Certificate of Zonal Excellence                             |
| 11.   | AADI THIAGARAJAN | 8     | 15         | 150           | Certificate of Zonal Excellence                                                     |
| 12.   | DHAIRYA BHANDARI | 11    | 2          | 29            | Rs. 2,500 + Zonal Silver Medal + Certificate of Zonal Excellence                    |
| 13.   | SHREY CHHABRA    | 11    | 3          | 31            | Rs. 1,000 + Zonal Bronze Medal + Certificate of Zonal Excellence                    |
| 14.   | SALONI SONI      | 12    | 5          | 41            | Gifts worth Rs. 1,000 + Certificate of Zonal Excellence                             |

## NCO

| S.No. | STUDENT'S NAME   | CLASS | ZONAL RANK | INTERW' L RANK | REMARK                                                                         |
|-------|------------------|-------|------------|----------------|--------------------------------------------------------------------------------|
| 1.    | SURAJ GUPTA      | 3     | 62         | 132            | School Gold Medal                                                              |
| 2.    | JASKARAN SINGH   | 4     | 8          | 44             | Gifts worth Rs. 1,000 + Certificate of Zonal Excellence + Medal Of Distinction |
| 3.    | DRISHIKA AGRAWAL | 4     | 36         | 98             | Gold Medal                                                                     |
| 4.    | AVIRAL JAIN      | 4     | 47         | 119            | Silver Medal                                                                   |
| 5.    | PRANIT SAINI     | 4     | 47         | 119            | Silver Medal                                                                   |
| 6.    | ARNAV MITTAL     | 4     | 56         | 134            | Bronze Medal                                                                   |
|       | SIDDHARTH DANDA  | 4     | 56         | 134            | Bronze Medal                                                                   |
| 7.    | ASHMITA NANDY    | 5     | 25         | 175            | Certificate of Zonal Excellence + Medal Of Distinction                         |
| 8.    | ANMOL DHINGRA    | 6     | 9          | 43             | Gifts worth Rs. 1,000 + Certificate of Zonal Excellence + Medal Of Distinction |
| 9.    | DEVYANSH TANDON  | 6     | 34         | 171            | Gold Medal                                                                     |
| 10.   | ADITYA KATHANE   | 9     | 22         | 158            | Certificate of Zonal Excellence + Medal Of Distinction                         |

## PRIMARY OLYMPIAD

| S.No. | NAME                    | CLASS | MARKS   | PERCENTILE | REMARK                                 |
|-------|-------------------------|-------|---------|------------|----------------------------------------|
| 1.    | HARIKA MALHOTRA         | 2     | 33.5/35 | 92.86      | Gold Medal in National round (English) |
| 2.    | ADARSH VIJAYVERGIA      | 2     | 40/40   | 100        | Gold Medal in National round (Maths)   |
| 3.    | MANAVI NISTALA          | 2     | 40/40   | 100        | Gold Medal in National round (Maths)   |
| 4.    | RISHAB AYYAN VIJAYMARAN | 2     | 40/40   | 100        | Gold Medal in National round (Maths)   |
| 5.    | SAVI GARG               | 2     | 40/40   | 100        | Gold Medal in National round (Maths)   |
| 6.    | JAPPAN SINGH VOHRA      | 3     | 45/45   | 100        | Gold Medal in National round (Maths)   |
| 7.    | MANNAN SINGH VOHRA      | 3     | 45/45   | 100        | Gold Medal in National round (Maths)   |
| 8.    | TRIJAL KISHORE          | 3     | 45/45   | 100        | Gold Medal in National round (Maths)   |
| 9.    | ISHANAVI JAIN           | 4     | 50/50   | 100        | Gold Medal in National round (Maths)   |
| 10.   | SANIDHYA MARATHE        | 4     | 50/50   | 100        | Gold Medal in National round (Maths)   |
| 11.   | MANNAN SINGH VOHRA      | 3     | 50/50   | 100        | Gold Medal in National round (Science) |
| 12.   | PARUSH PURI             | 3     | 49.5/50 | 97.06      | Gold Medal in National round (Science) |




# EXTERNAL EXAMINATIONS

**National Genius Search Examination<sup>®</sup>**  
NGSE - Mains 2020 : Results

**Heartiest Congratulations!**

**Photo**



**Roll No:**  
10067513

**Name:**  
ARIN LALL

**School Name and Address:**  
SUNCITY SCHOOL, SUNCITY TOWNSHIP  
SECTOR-54 GOLF COURSE ROAD GURGAON -  
122002

**National Percentile:**  
100

**Qualified Under :**  
National Quota

**Center Code :**  
11002104

**Center allotted for NGSE Advanced :**  
BAL MANDIR SR. SEC. SCHOOL, DEFENCE  
ENCLAVE, VIKAS MARG, NEAR PREET VIHAR  
METRO STATION, DELHI - 110092

Those who have scored 90 percentile and above are qualified



## **SCHOOL OF THE YEAR**

The new session began with accolades. Suncity School won 'SCHOOL OF THE YEAR' award, the Top Education Brand Award by Business World. The School also attained top ranking in India School rankings for Gurugram. Way to go Suncity School!

## **INTERNATIONAL SCHOOL AWARD**

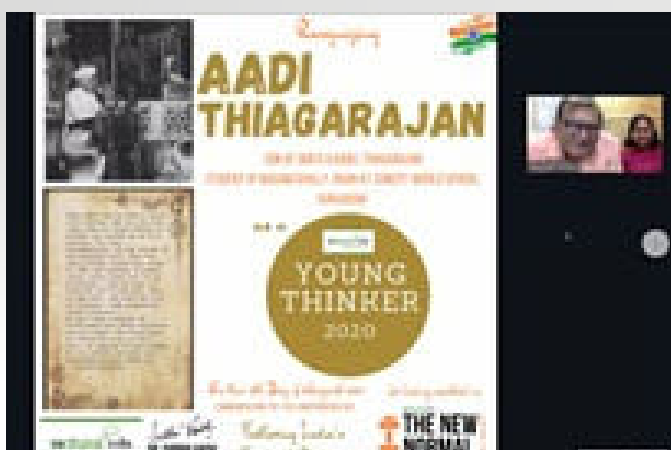
A BENCHMARK OF ANY INSTITUTION IS GETTING AN ACCREDITATION THAT CERTIFIES INTERNATIONAL ETHOS EMBEDDED IN THE SCHOOL CURRICULUM IN CREATING GLOBAL CITIZENS AND LAYING EMPHASIS ON THE SUSTAINABLE DEVELOPMENT GOALS. SUNCITY SCHOOL WAS THE PROUD RECIPIENT OF THE INTERNATIONAL SCHOOL AWARD FOR THE YEARS 2021-24. THIS IS THE THIRD AWARD IN CONTINUATION TO THE ONES RECEIVED IN 2014 AND 2017, EACH FOR A PERIOD OF THREE YEARS.



# INTERSCHOOL COMPETITIONS



TALEN-'TECH'-XANGE  
Suncity students were second runners up in the JPGS Talen-'Tech'-Xange Inter-School Contest. Recorded videos of the presentations by students were submitted for the following categories: Corporate Titans, Movie Making, 90 Second Challenge and Yes! Professor.



| The JPGS Talen-'Tech'-Xange Interschool Event                                                                        |                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                    |
|----------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SUNCITY SCHOOL, GURUGRAM<br>D0066                                                                                    |                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                    |
| <b>CORPORATE TITANS</b><br><b>SILVER</b><br>TEAM 3<br>RAJSEVI SINGH<br>PRATEEKSHA KUMAR KAASHVI TAVIL<br>NANDINI JHA | <b>YES PROFESSOR</b><br><b>GOLD</b><br>SIDDHARTHA GANGULY<br><b>SILVER</b><br>JAYIA SHARMA<br><b>SILVER</b><br>DIVYA BHATTANAGAR<br><b>CONSOULATION</b><br>NEVZETI<br><b>CONSOULATION</b><br>AADI THIAGARAJAN | <b>90 SEC CHALLENGE</b><br><b>GOLD</b><br>ANSHUL KUMAR, MIHKA BATRA<br><b>GOLD</b><br>ADITHYAN SHARMA, ANSHUL LAL,<br>ANISHA SARKAR, TANISHA KHANDELWAL<br>TARIKI CHANDRA<br><b>SILVER</b><br>SUSHANT BHATTANAGAR<br>NIKHARKA SULLING, NAYAN GOEL<br><b>CONSOULATION</b><br>ANSHUL SHARMA<br>Saurabh Deshpande Sir |

## YOUNG THINKERS

Our 'young' Suncitizens won the All-India Essay Contest on 15 August 2020 in which they expressed their thoughts and views on the world post Covid-19. ReTHINK India, a Nationalist Think Tank, which nurtures a wide range of communities of practice, organized 'The New Normal Post Covid-19 Essay Contest', inviting young students to share their views and opinions about the world after Covid-19. Seven Young Thinkers were selected as the illustrious 'Young Thinkers of 2020'. Winners across India were felicitated in a virtual gala ceremony on Zoom call on 15th August at 1500 hours. The session was attended by the participants, their parents and the faculty. They also shared their experiences and learning with the audience. The bright 'Young Thinkers' are: Vihaan Khurana, Asmi Dua, Ronniet Biala, Anvi Tuteja, Prithvi Thakur, Aadi Thiagarajan and Neerja Sonowal.

Aadi Thiagarajan shares his experience: Rethink India Thinktank Essay was a platform for us to express our opinion on a very relevant issue: The new world order after the coronavirus. It was an extremely enriching experience for me and enabled me to learn so much more about this virus and formulate a much better outlook on it. My essay was about the importance of health and education and how it would replace economic and military power to form the top hierarchy of the new world order and how the virus has the ability to change our routine. Through my essay, I also conveyed different ways countries and individuals could use in order to rebuild lives after this virus. It was very enlightening to hear the views of other young people on this issue and very heartening to know that many teachers attended the entire conference and talked about the issue and the pride they too felt.



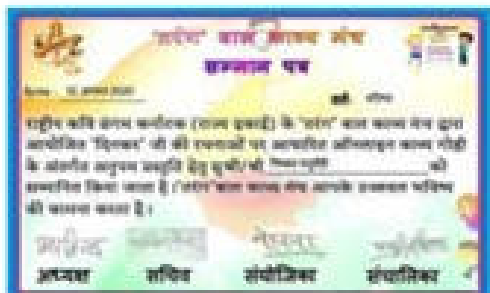
## TARANG

Rastriya Kavi Sangh organised a virtual poetry competition: 'Tarang' Bal Kavya from 15 to 16 August 2020. Parth Sharma, XI A and Trishaan Chaturvedi, VIII C received certificates of 'Kavi Gaurav Samman'. Geet Mitra, VII E won the third prize.



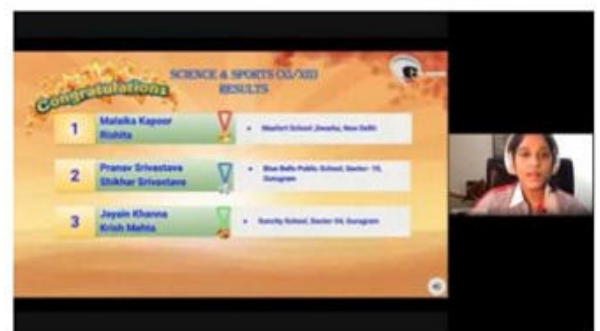
## PRATIBIMB

Suncitizens participated online in Pratibimb 2020 organised by G.D. Goenka Public School, Sector 48. Jayin Khanna and Krish Mehta of grade XI participated enthusiastically and secured the Third position in the Science and Sports event in which they made an inter-disciplinary Science-Sports powerpoint presentation followed by a question-answer round.



## ECONOMICS PPT COMPETITION

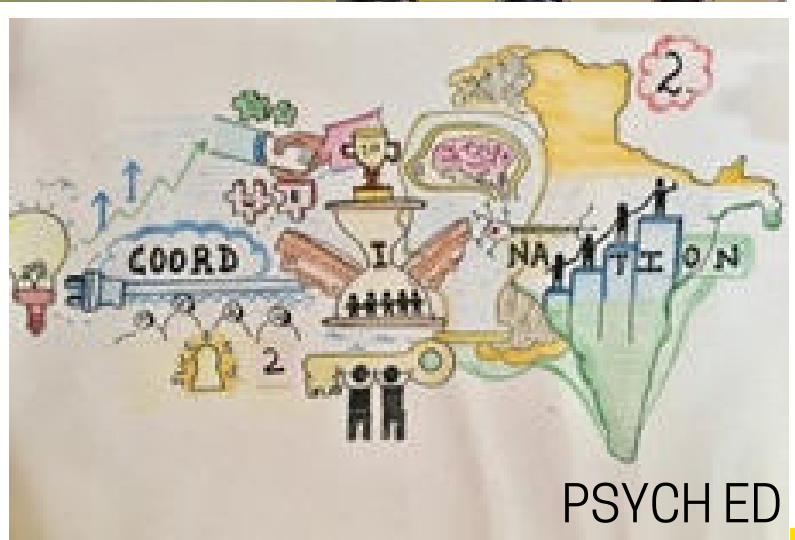
AN INTER-SCHOOL ECONOMICS VIRTUAL PPT COMPETITION 2020 WAS ORGANIZED BY GPSC FROM 15 TO 16 OCTOBER 2020. PARIDHI GUPTA AND MRITUNJAYA THAKUR PARTICIPATED AND SECURED THE FIRST POSITION.





## COMMFLUENCE

Grade XII participated in "Commfluence", the commerce fest organised by Lotus Valley International School, Gurgaon on 30 October 2020. The events were Razmattaz (business plan), Comm up with a Term, Comic Crazies, Sketch a Comm and Debate. Adya Rastogi impressed the judges with her fine piece of work by showing "coordination" in the form of a sketch and bagged the First prize and Sneh Dokania bagged the Second prize with her futuristic and comic approach to depict various economic and political issues.



Preha Gandhi was 26th in rank out of a total of 1600 students from 1200 schools from all over the country in a psychological quiz named 'PsychEd'. It was organized by Fortis hospital in association with G.D. Goenka University.



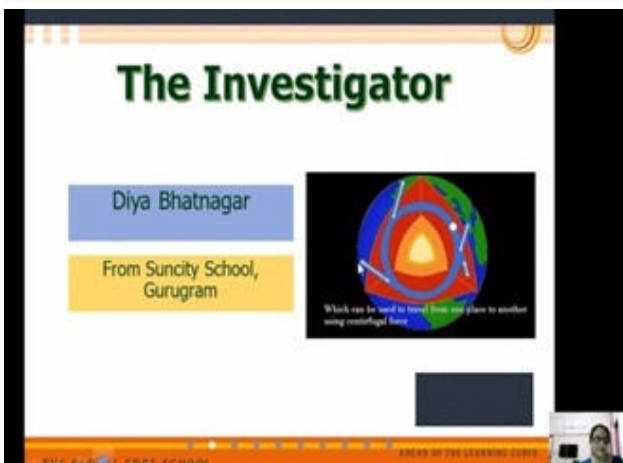
## CAUSA SCIENTIA

Six students participated in the Inter-School Science Competition "Causa Scientia" organized by Global Edge School, Hyderabad and held online from 9 to 10 November 2020. The students selected an appropriate topic related to a working model and investigation based project, analysed, interpreted findings, drew conclusions about the topic's significance and created the projects with self-explanatory video and documentation. Eminent judges from Industry, Academia, Business from India and abroad, judged the event and selected top three winners. Four students won awards under different categories. Ronan Madan: 1st prize, Aryan Jain: Special Jury Award, Diya Bhatnagar: Investigator prize and Anaya Taneja, Special Jury Award.



## DEBATE

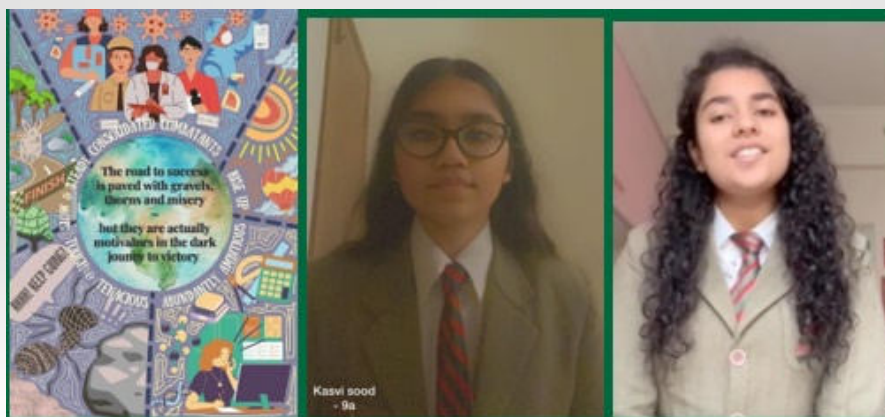
Vaibhav Kumar, Vanya Duggal, Twisha Sharma and Aryan Nangia participated in the 22nd Smt. Gyan Devi Memorial Inter School Debate Competition on 21 November 2020. They claimed the First position in the Senior category and the top two positions in the Junior category, lifting the Trophy, receiving merit certificates and cash prizes to boot. Vaibhav Kumar shares his experience: It was my fifth debate on an online platform but it was unique because of its format. The motion was "Covid-19 is a fabricated genie or a real pandemic." I deliberated on the possible meanings of a fabricated genie and how I could skew the debate in my favour through a balanced approach where I don't discredit the authorities who are working so hard to fight the pandemic. Through practice sessions, I understood the agenda better and I knew how to proceed with my arguments. Categorizing arguments in sections like Logos, Pathos and Ethos helped me with the research. Debating online comes with its own challenges like not having a live audience to connect with but after few practice sessions, Vanya and I managed to improve upon our speeches. I thank the school for the opportunity and would encourage all students to participate in debate competitions as they help you gain a different perspective on various aspects of life.'





## TINKERFEST

Tinkerfest began with glimpses of TinkerFest 2019, ATL (Atal Tinkering Laboratories) and CHAIR - A modular contactless Public Seating Chair. Mr. Rifath Shaaruk, the creator of the world's lightest and first ever 3D printed Satellite enlightened the students about the advancement of technology, AI and its application in Robotics. He explained the difference between AI, Machine Learning and Deep Learning. Arush Lall, Shreya Goyal, Aarya Saraf and Arpit Kathuria showed their entrepreneurial confidence and talent.



## iON INTELLiGEM

Naina Bagchi participated in TCS Intelligem ion. The competition was held for over a month in several phases, involving four rounds with two levels of MCQs, on the spot writing, interview, creative introduction video, group discussion, debate and on-the-spot story telling through pictures. Naina was the overall winner. She received a medal and cash prize of Rs.50,000.

## SQCC

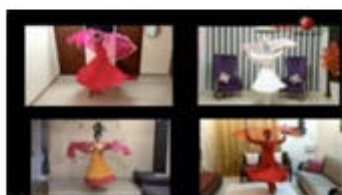
*Arush Lall and Krish Goswami lifted the Trophy at the Student's Quality Control Circle (SQCC) organised by Raman Munjal Vidyamandir School, Manesar. The school also won the "E-POSTER AND SLOGAN DESIGNING" event. Vanya Arora and Kasvi Sood made the E-Poster on the theme 'Quality beyond hardships' and bagged the First position. They created digital works and sketches, displaying an understanding of representational, abstract and conceptual art.*



# HOMAGE

## PATRIOTIC SONG

Patriotism came like an interlude in the rigors of academe. The spectacle on 7 August 2020 was, however, online. The Inter-House Patriotic Song Competition saw quality participation from the four Houses and was streamed live on Ms Teams. Each house prepared a patriotic song. The recording was done by the students with the help of the IT department. The young maestros made the competition a great success. Ms. Mimun Bharali, a professional singer and a versatile performer with over 15 years of experience in various genres of music as well as a performing vocalist in a folk music band known as "ROOTS", was the judge. Atlantic House sang best. Arctic and Pacific Houses were runner up.



## INDEPENDENCE DAY

Suncity school celebrated the 74th Independence Day on a virtual platform on Saturday, 15 August 2020. The Director unfurled the flag in real time at school with the Head Mistresses and the administrative staff in attendance as well, to pay a tribute to the Nation. Parents, teachers and students participated virtually, witnessing the live event on Microsoft Teams. The event commenced with the welcome speech by the Head Girl, Ishika Agarwal, followed by the flag hoisting. The EYP tiny tots amazed everyone with their heart-rending performance, the 'Radiant Flux'. The jubilant 'Yoga and Skipping Drill' was equally scintillating. The thought-provoking Dance Drama truly evoked euphoria on this auspicious day. The Head Boy, Anish Singhal, delivered the vote of thanks. The kites soared high, symbolising our quest for freedom.





# BEYOND THE SCRIPT



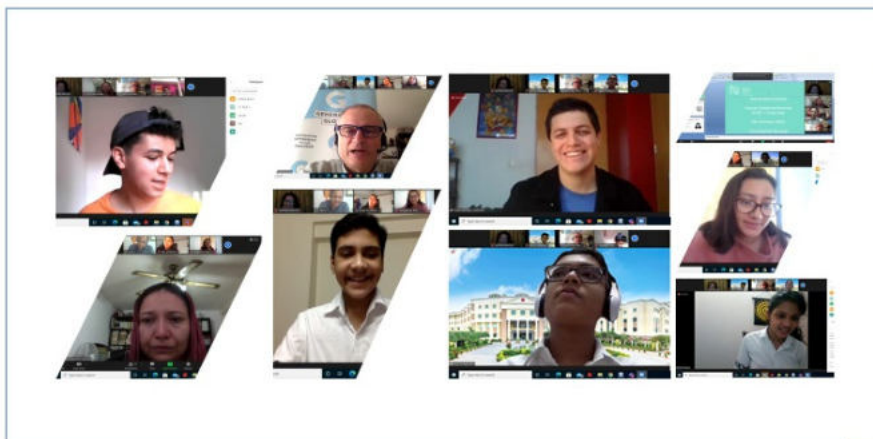
## CHANGE MAKER

*Youth Action Hub (YAH) is an initiative of the United Nations Conference on Trade and Development (UNCTAD) created at the UNCTAD Youth Forum. It empowers the youth to think globally and act locally as game changers in their communities by setting up SDG-related projects. Pari Gupta participated in the 15 day Challenge. She was mentored by YAH Delhi Team and worked on projects creating awareness about the 17 Sustainable development goals. She also wrote an article on 'Put People and the Planet above Profits' which was published in The Times of India.*

### **B.E.S.T.**

B.E.S.T. (BREATHE EASY, STAY TOUGH) CLUB WEBINAR WAS ORGANISED BY THE LUNG CARE FOUNDATION ON 1 AUGUST 2020. THE WEBINAR WAS ATTENDED BY NAVYA MEHROTRA, KRITIKA GANESAN AND SAFFRON GERA. LIVING UP TO ITS NAME, THE WORKSHOP, PROVIDED AN EXTREMELY COHESIVE AND ENRICHING INSIGHT INTO THE ESCALATING GLOBAL PROBLEM OF CLIMATE CHANGE AND AIR POLLUTION. THE EVENT STARTED WITH A WELCOME NOTE FOLLOWED BY A SPECIAL PRESENTATION BY DR. ARVIND KUMAR, A GLOBALLY RENOWNED LUNG SPECIALIST, WHO ENLIGHTENED THE STUDENTS WITH FACTS AND STUDIES ON HOW AIR POLLUTION IS SLOWLY BUT HEAVILY IMPACTING US. FURTHER, THEY WERE ACQUAINTED WITH THE EFFORTS MADE BY THE LUNG CARE FOUNDATION INTERNATIONALLY AND EXPLAINED HOW EVEN SMALL EFFORTS MADE BY US HAVE A LONG-LASTING IMPACT. A ROADMAP WAS LAID FOR STUDENTS TO INITIATE CAMPAIGNS WITHIN THEIR SCHOOLS AND LOCALITIES AND THE FUNCTIONS OF THE B.E.S.T CLUB WERE EXPLAINED. THE WORKSHOP CONCLUDED WITH A SPEECH BY MR. RAJEEV KHURANA, MEMBER OF THE LUNG CARE FOUNDATION. HE TALKED ABOUT WHAT THE WORLD MIGHT LOOK LIKE IN THE FUTURE AND HOW WE MAY STILL HAVE A GREAT FUTURE. IN TOTALITY, THE EVENT WAS AN AMAZING LEARNING OPPORTUNITY, MOTIVATING THE AUDIENCE TO DO THEIR BIT FOR THE EARTH.





## VIDEO CONFERENCES

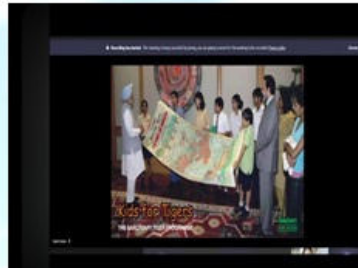
Our Video Conference with PrepaTec Campus Ciudad de México (Mexico) was one of the most enriching experiences in the session and a truly global experience. The Facilitator was from Italy. Mr. Christopher Muscat brought together schools from Mexico and India and Generation Global-the Educational wing of the Tony Blair Faith Foundation, UK on 9 October 2020. A constructive dialogue engaged the students who proactively participated in a wide spectrum of discussions on the theme of Festivals. The participants were: Sidhartha Ganguly, Shrey Satapathy, Mihika Batra, Naina Bagchi, Harsh Bayad, Aadi Thiagarajan, Navya Mehrotra, Dhvani Bhandari, Harshita Dogra and Noyonika Chatterjee. The aim of the dialogue was to explore how festivals and holidays impact our values and beliefs and vice versa.

In another video conference with PrepaTec Campus Ciudad de México (Mexico) on 19th of October, grades VIII to IX engaged with their counterparts on the theme: Power of Narrative. Narratives move and influence us, shaping our sense of self and our communities whether these are urban legends, folklore, religious stories, political discourse or what we see and hear online. Stories are used to influence how we think and feel. Students shared stories that have impacted and shaped their lives, the source of narratives which influence good and evil and storytelling is used as a tool in daily parlance. They engaged each other with questions based on what was shared and discussed the more challenging aspects of the power of a narrative. Some of the questions were: Does it matter if a narrative is real? How should we respond to the global phenomena of 'fake news'? The participants were: Mihika Batra, Hriday Kabir, Palaash Jain, Navya Mehrotra, Syna Aggarwal, Saanvi Mahlotra, Dhvani Bhandari, Aarya Saraf, Ronniet Biala and Lakshya Kapoor.

A Video Conference was held with Farragut Academy students (Chicago, USA) on 23 October 2020 as part of the Generation Global Initiative, the educational wing of the Tony Blair Faith Foundation. We can be wealthy or poor in different ways: materially, emotionally, socially, spiritually. Students discussed ways in which wealth, poverty, inequality and charity are experienced and the questions these experiences raise. They shared when and how they felt wealthy and poor and asked questions based on what was shared. The discussion extended to the more challenging aspects of the topic such as: Are there tensions between material and spiritual wealth or can both be held together? Are all acts of charity motivated by noble intentions? The participants were: Aarya Saraf, Ronniet Biala, Hriday Kabir, Harshita Dogra, Naina Bagchi, Aryan Nangia, Anushka Kashyap, Syna Agarwal, Saanvi Malhotra, Palaash Jain, Noyonika Chatterjee, Navya Mehrotra and Yeshita Sahai.



Kids for Tigers is an educational outreach programme that touches the lives of rural kids living right next to the tiger and urban kids across the country. A webinar was organized by Educationists and Shri Ram Millennium school, NOIDA In which Suncitizens participated.



#### CURIOSITY QUOTIENT

Learn with Leaders hosted an exclusive virtual coffee session with Lucie Del Vite, Professional Coach and successful Entrepreneur on 21 November 2020 on the topic 'Discovering your Curiosity Quotient.' Krish Goswami attended the session together with participants from other Asian countries. The following are his observations: Before the session, we watched a Ted Talk video, "The Wonder of Wonder: Stimulating Curiosity in Children" by Amy Yurko. It was fascinating and I was inspired by her idea of integrating learning and fun in creative ways for us. Lucie Del Vite shared her professional experience and journey of being an entrepreneur. I liked what she said: Listening to others is more important than speaking yourself as by doing that you are getting to know things you never knew before. I learnt that being curious is the key to finding your passion and moving forward with an open mind. Since the beginning of humanity, human curiosity has led to many discoveries and innovations just like Isaac Newton was curious about the apple falling on his head. She also said that keeping an open mind is very important as the world is not what you think it is. The informal atmosphere made us free to speak and express our views. I learnt that curiosity is the driving force of the human mind and this session opened my mind to be more curious.



## CURIOSITY QUOTIENT

Students of classes III, IV, V and VI celebrated World pollution day to commemorate the day. They planted and gifted air purifying plants. They had various activities organised.

The students had a poster making competition and they planted and gifted plants which enhance the air quality to ensure decrease of pollution on planet Earth.







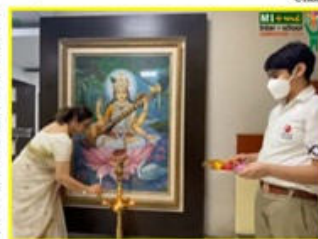
## APOTHEOSIS

Suncity School organised the eighth edition of the inter-school competition 'Mi-me, Apotheosis' on 6 November 2020. Based on the theory of Multiple Intelligences by Dr. Howard Gardener, the event was conducted on a virtual platform for the first time. Learners from schools such as Mayo College (Ajmer), Scottish High, Shiv Nadar, Lotus Valley (Noida and Gurugram), GD Goenka, DAV (Gurugram and Delhi), Amity, Venkateshwar participated in the event that aims at holistic development by stimulating and challenging intellectual competencies. The event comprised five competitions, namely, 'Making Connections' based on linguistic intelligence, 'Art to Astound' based on intrapersonal and naturalistic intelligence, 'Design thinking' related to musical intelligence and technological know-how, 'Calisthenics' which is kinesthetic intelligence and 'VUCA- Volatile, Uncertain, Complex and Ambiguous' based on logical thinking. The judges for the event were: Ms. Pragati Agarwal-Founder of Art Tree, Ms. Rema Kumar-a textile designer and author, Mr. Anansh Prasad-Founder and Managing Director of Skillsphere Education, Mr. Vamshidhar Lanka-Callido Learning, Prof. Kakori Sen-Assistant Dean and Assistant Professor at Jindal Global University, Ms. Saleha Singh- a communications professional, Ms. Preeti Rajgarhia-Director of Margam Nrityalaya and Mr. Sanjay Singh Rana- an acclaimed choreographer. The 'Overall Championship' Trophy was lifted by Scottish High International School. The awards comprised books authored by Suncity students during the lockdown, proving that it was actually a time of intellectual awakening. The books given away are: 'The Grey in the Black and White' by Arnav Gilhotra, 'Ten Tales for Teens' by Ayushi Kaushal, 'Criminal Things' by AaryaSaraf, 'The Hopeless and the Cynical' by Paridhi Rankawat (alumnus, batch of 2017) and 'Beyond Illusions' by Aryaman Agarwal (alumnus, batch of 2018).

## Multiple Intelligences and Me-Apotheosis

**S**uncity School, Sector 54, Gurgaon organised the eighth edition of the inter-school competition 'Mi-Me-Apotheosis. Based on the theory of Multiple Intelligences by Dr Howard Gardener, the event was conducted on a virtual platform. Learners from several schools such as Mayo College (Ajmer), Scottish High International School, Shiv Nadar School, Lotus Valley International School (Noida and Gurugram), and other schools participated in the event.

The Mi-me event comprised of five competitions - Making Connections:



based on linguistic intelligence, Art to Astound- based on intrapersonal and naturalistic intelligence, 'Design thinking' related to musical intelligence and technological know-

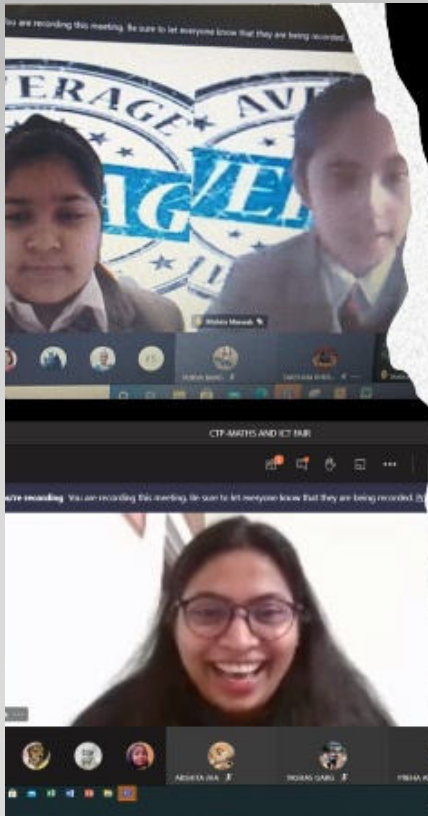
how, Calisthenics which encouraged students to showcase their kinesthetic intelligence and VUCA- Volatile, Uncertain, Complex and Ambiguous based on logical thinking.

The competition started with a lamp-lighting ceremony conducted by the Director of Suncity School, Rupa Chakravarty. This was followed by an

Indian classical group dance performance based on the theme of Vasudeva Kutumbakam. The panel of judges included Pragati Agarwal-Founder 'Art Tree; Rema Kumar- a textile designer and author; Anansh Prasad- Founder and Managing Director of educational organisation; Vamshidhar Lanka- learning organisation; and many other eminent personalities.

Rupa Chakravarty, school director thanked the participating schools for their contribution in making 'Mi-me-Apotheosis 2020 a success. The Overall Championship trophy was awarded to Scottish High International school.

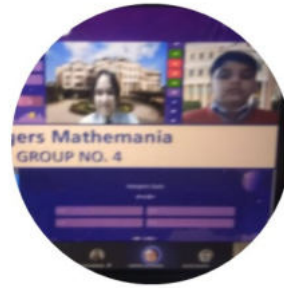
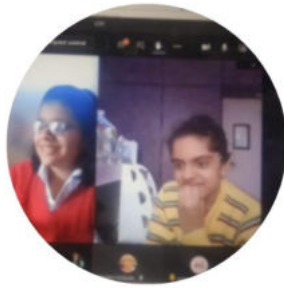
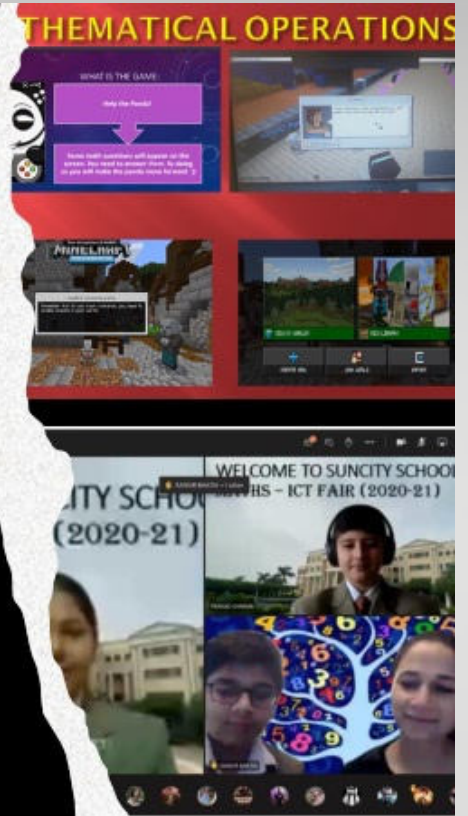




A virtual Math and ICT Fair was organized on 22 January 2021. Parents were invited to the virtual classrooms to play digital games based on mathematical concepts designed and created by the students. It helped to foster students' interest in learning mathematics, increase their motivation and performance, encourage lifelong learning and facilitate positive interactions and relationships.

The objective was to develop the core transversal competencies of critical thinking, multi literacy with emphasis on numerical, logical, digital and linguistic literacy, participation, communication and self-management. Students participated with enthusiasm and used different apps like Minecraft, Gamilab, Scratch etc. to design different mathematical games.

## NUMBER NINJA



## MOON TO MARS APP

Grade IX's Aryan Jain became part of NASA's Artemis Next-Gen STEM, Moon to Mars App Development Challenge. His App was highly appreciated and selected as one of the best apps by NASA for its path finding capability, terrain texture and the 3-D scene implementation. The team has now been invited to engage with the industry leaders and NASA leadership in a two-day online event.



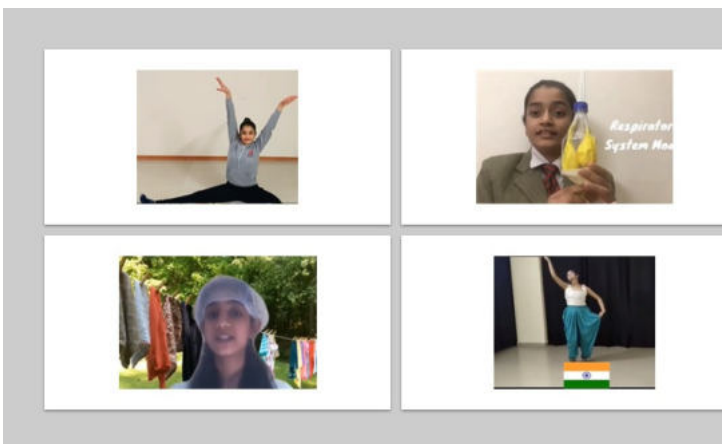
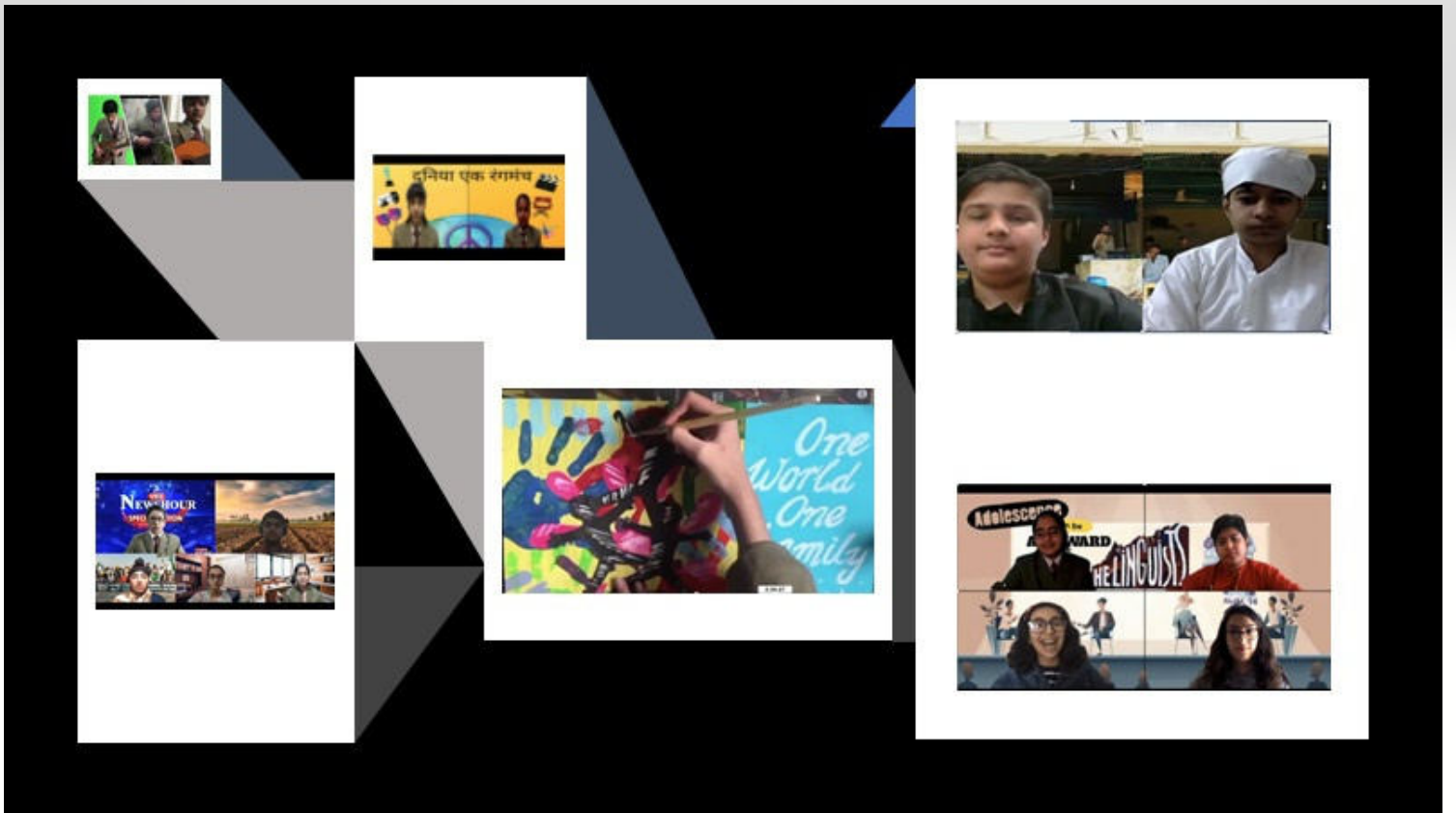
# PARENT WALK-IN

Parents are not their child's teacher for life. When the world takes over this job from them, they need to sit down and enjoy the show.

Grade VII had their virtual Parent Walk-in on 29 January 2021. The theme was 'Role Reversal and Transversal learning'. The walk-in began with an extremely warm and hearty welcome followed by a prayer and dance presentation based on this year's theme Vasudeiva Kutumbakam. The mesmerising performance was a portrayal of liberty in tranquillity which stem from contributing the best that we can with what we have toward creating a world that supports everyone. This was followed by a brief introduction about integrated learning, its importance and significance in the overall development and growth of students. Integrated learning means combining what we learn in the classroom, whether theory or techniques, with solutions to real-world problems. The first integrated presentation was by the English and the Third Language team. Students enacted and recited a poem that conveys the importance of hard work and the need to be united to overcome challenges. The next presentation was by the science group. They showcased their integrated learning through demonstrations. Debates in Hindi were on the topic nature, progress and prosperity. The social science & ICT group showcased a systematic and brief presentation about history, culture and tradition through a webpage, followed by an exquisite tribal dance and display of tribal jewellery made out of waste. The event ended with an interactive quiz conducted by the students for the parents followed by the recital of the National Anthem.

Grade VIII delighted their parents in their Walk-in with presentations on inter-disciplinary curriculum and SDG Goals. It was remarkable to observe the role reversal learning shared by the students. The parents watched in rapt attention as their wards took them through their learning journey in the semester.

Grade IX organised their first virtual Walk-in for the parents on 12 February 2021. The latter took a walk through the virtual classrooms, witnessing activities based on the theme 'Vasudhaiva Kutumbakam.





# SUBJECT WEEKS

## THE THINKING WEEKS

*THE IDEA FOR BOTH  
PARTICIPANT SUBJECTS IN  
THE WEEK IS TO INTERPRET  
THEMSELVES IN THE LIGHT OF  
THE OTHER, IF NOT TO  
INTERPRET ONE ANOTHER.*



# *ICT AND SOCIAL SCIENCE*

The conceptual sharing of the narrative of social sciences went beyond itself in the SOCIAL SCIENCE AND ICT WEEK which was celebrated from 20 to 24 July 2020. Subject week celebration aims to foster love for the subject, enhances comprehension, encourages creativity and opens up a horizon for self-expression beyond the school curriculum. All this is done through a plethora of activities planned and tailored according to students' needs and interests. The whole week was full of enthusiasm and learning with various activities, their preparation and practice.





# ENGLISH AND PERFORMING ARTS

DEPARTMENTS OF ENGLISH AND PERFORMING ARTS had their tango together from 24 to 28 August 2020. The prime objective of these activities was to sharpen the oratorical skills of the students and to enhance their extrapolative thinking skills. The invocation dance was an ode to sanskars and sanskriti and the interhouse soliloquy competition was the highlight of the day. In an increasingly interconnected and globalised world, the importance of learning English cannot be more overstated. Thus, to ensure higher levels of proficiency and understanding, students were given an opportunity which they eagerly grabbed to showcase a blend of literary and oratory skills and paid a tribute to William Shakespeare whose 'to be or not to be' soliloquy has inspired generations. The theme of the special assembly on 26 August was 'Dystopiato Utopia'. Students were exposed to a plethora of activities through prayer, news, thought for the day, recitation, jingle, word of the week, the dance 'I have a Dream' and Inter-House quiz on world cultures. Indian House won the quiz. Ananya Singh recited her poem from her self-published book. Jingle presentations on the theme Vasudhaiva Kutumbakam was hilarious. The students learnt exciting new words through the 'Word of the Week' such as 'vaudeville' and 'juberous'. The concluding assembly on 28 August 2020 commenced with prayers by a padre, a pundit and an ulema, reinforcing the theme Vasudhaiva Kutumbakam. The highlights of the assembly were 'Suncity- A Culture School' and 'The Fine Dining Contest'. The etiquette contest was adjudged by our alumnus, Prithvi Nagpal and members of the English department, Ms. Anuradha Dutt and Ms. Chanelia Cubbins. Nikita Singh of Arctic House and Navya Mehrotra of Indian House were winners. The National Anthem was an ensemble of the keyboard, guitar, tabla and ukulele.

Continental Pacific Om Dhingra .mp4



2 IX XI Atlantic Vaibhav Kumar.mp4


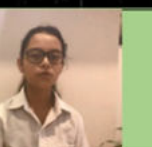

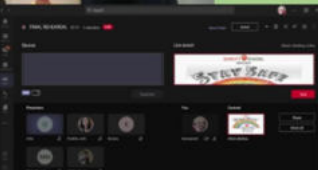


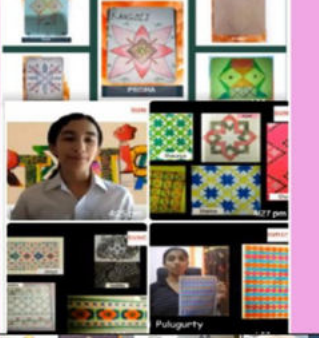



Close





# MATHEMATICS AND VISUAL ARTS

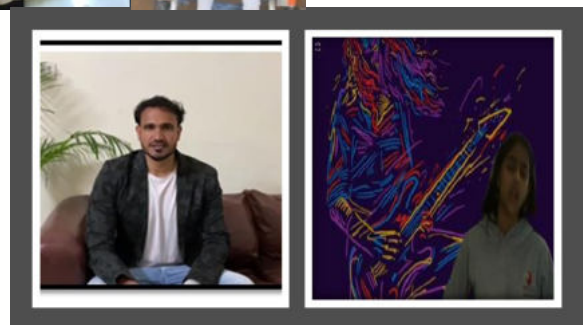
Only a millimetric distinction could tell MATHEMATICS AND VISUAL ARTS apart, so well they fused in their week from 12 to 16 October 2020. The aim was to explore the integration of Visual Arts and Math through a range of activities. Mrs. Rashmi Kathuria was the esteemed guest speaker. It was a great learning for all the students as well as for all the facilitators of Math and Art Department as new ideas were explored.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>DATE &amp; Time of event</b></p> <p>12th October, 2020 (Monday)</p> <p>Opening Assembly of Mathematics - the math-matics and visual arts week.</p>  <p><b>Evolution of design of Arithmetica</b></p> <p>Children's work on Cubism, Symbolism, Optical Illusion, Paper relief work, Tesseration videos on various topics like Pointillism, Paper Radial Relief, Optical Illusion.</p>  <p><b>RADIAL PAPER RELIEF</b></p> <p>Tesseration, Cubism etc and educated our audience and other students about the various art forms and the famous artist who used geometry or maths in their art. Beautiful artworks were created by our Sunflowers keeping art and maths together in their work. A talk by our Ex-Sunflower and Guest speaker of the day Jaapen Kaur made everyone emotional.</p> | <p><b>GRADE VII to XI</b></p> <p>The highlights of this assembly were:</p>  <p><b>14<sup>th</sup> October, 2020 (Wednesday)</b></p> <p>Special Quiz Assembly Maths integrated with Visual art.</p> <p>The highlights of this assembly were:</p> <ul style="list-style-type: none"> <li>• Presentation on Relation between Art and Maths</li> <li>• Quiz</li> <li>• Math show</li> <li>• Maths Play</li> </ul> <p><b>THE PRAYER STHOUGHT</b></p>  <p><b>Presentation on MOBIUS STRIP</b></p>  | <p><b>ACTIVITIES DONE BY STUDENTS</b></p> <p>Classes with Cubic Illusion, radial relief, calligraphy, students with human figures.</p> <p>12.10.2020 - 16.10.2020</p> <p><b>Arithmetica Quiz</b></p>                                                                                                                                                                                                                     | <p><b>Arithmetica Quiz</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <p><b>Amazing to see how we have our assemblies adapted to the new normal!!</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <p><b>Grade X also made fractals, in particular Sierpinski triangles</b></p>  <p><b>Grade XI discovered the four colour theorem.</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                        | <p><b>Fun art integrated created by students of class X are symmetric around both X &amp; Y axis.</b></p>  <p><b>Grade X also made fractals, in particular Sierpinski triangles</b></p>  <p><b>Grade XI discovered the four colour theorem.</b></p>  | <p><b>Mrs Rashmi Kathuria our esteemed guest speaker.</b></p> <p><b>Guest speaker</b></p> <p><b>Mrs. RASHMI KATHURIA</b></p>  <p><b>A dance depicting functions and graphs by grade VII.</b></p>  <p><b>National anthem instrumental.</b></p>  <p>It was a great learning for all the students as well as for all the facilitators of Maths and Art Department as we all explored the new medium of technology. Everyone worked tirelessly for one common goal and delivered their best. A virtual platform taught us many more things which we would have never learnt otherwise. We feel really proud that we explored the virtual platform and successfully executed the</p> <p><b>"MATHEMATICS AND VISUAL ARTS WEEK"</b></p> |



# SCIENCE AND PHYSICAL EDUCATION

DEPARTMENTS OF SCIENCE AND PHYSICAL EDUCATION experienced a surrealist week after the inauguration on Monday, 14 December 2020. The Sporty Sci-Fi week kicked off with an exciting inauguration by the Director. The day's tempo was set with a foot tapping rap song with students performing yoga and skipping on a rope in the background. 'Science of Stupid' videos were hilarious. Different sports and their connection with the principles of science were explored. A debate between eminent sports personalities and scientists was role-played to reinforce the fact that excellence in sports is achieved with scientific knowledge of the sports. The 'Family Fitness Challenge' was announced in the assembly to make sure that not only our students but their families are also part of it. On Tuesday, children shared facts about various unknown sports in 'Know the Unknown' challenge. The objective of this activity was to encourage students to explore research and gain knowledge about the subjects. On Wednesday, a quiz on sports and its relationship with various aspects of technology, science and health was organised. The challenge 'A picture is worth a thousand words' was thrown to students to present how sports and physical exercises help build immunity to stay safe from covid. Day 4 took a deeper dive into the correlation between sports and science through a group discussion. On Friday, the Guest of Honour, Mr Ajit Yadav, Indian Para Athlete, addressed the students and congratulated the school's Director for implementing this wonderful idea of organising a joint subject week. The assembly ended with highly engaging mock conversation between Sania Nehwal and PV Sindhu about badminton and how science enabled them to perform better. The skit on doping in sports was captivating. The objective was to create awareness about the misuse of science for enhancing physical ability and its ethical consequences. The week culminated with the first ever Virtual Gymnastics Competition with students showcasing their fitness and finesse.









# SENSITIZING

Urban education entails higher engagement in social sensitization programmes. Our Suncitizens worked towards bringing a smile on the faces of the elderly on the occasion of 'World Elderly Day' on 1 October 2020. This day focuses on the well being and special needs of old people and how their lives may be improved. Senior citizens globally have been the worst-hit by the COVID-19 pandemic. On this occasion, our students showcased their thoughts and sentiments through videos which were especially made for the elderly people. These videos were shared with NGOs such as Earth Saviours and Help Age India.





# CAMPUS LINE-UP

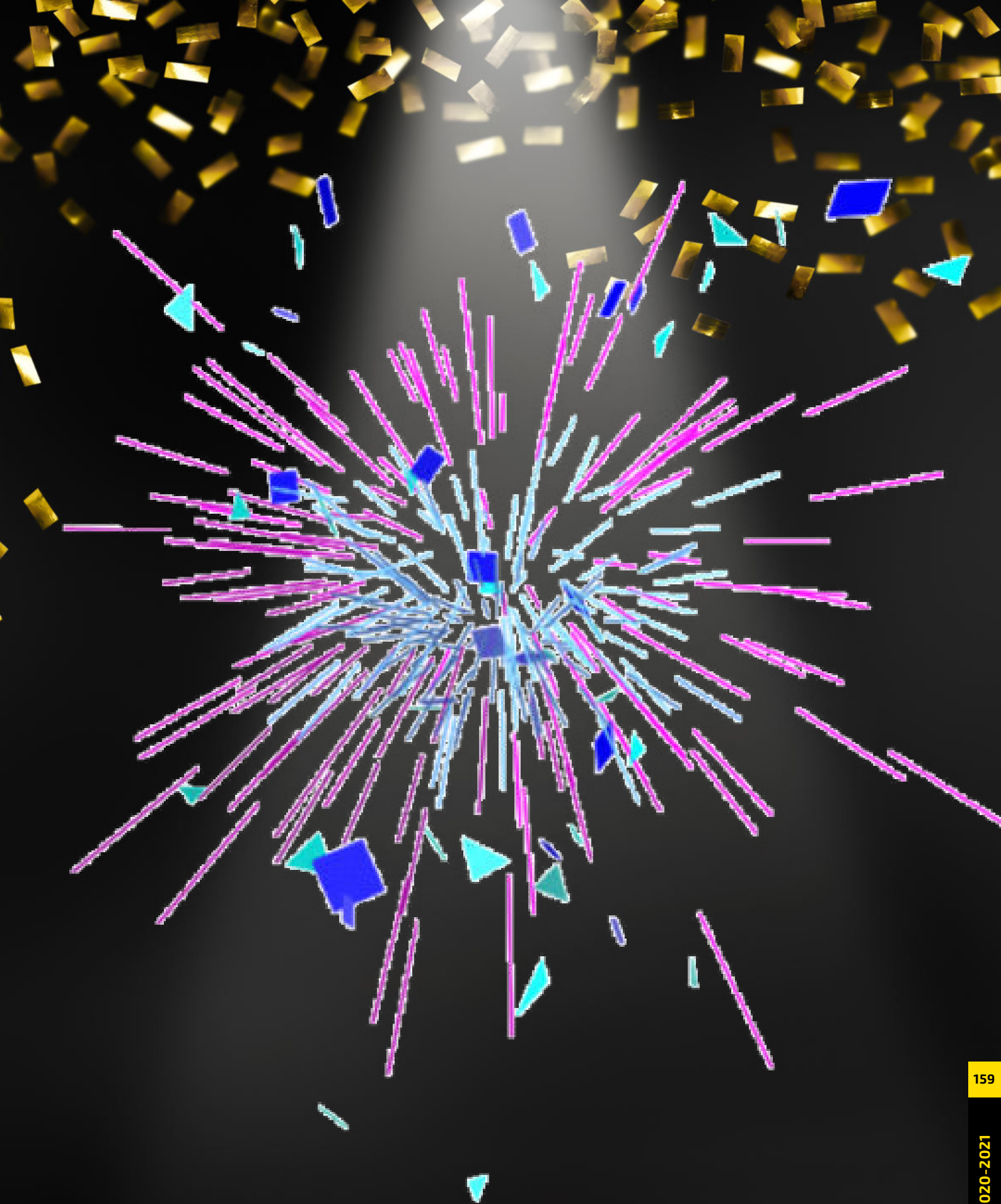
## CAREER APTITUDE

The Career Counselling Cell (CCC) of the school organised a three-day workshop for students in association with Indian School of Business and Finance, New Delhi from 24 to 26 August 2020. Students understood how trading and stock market works and how one can apply the knowledge of Economics, Management and Finance (EMF). ISBF is committed to providing world-class education to students in India through collaboration with top global universities such as The London School of Economics and Political Science, University of London and Kingston University, in the fields of Economics, Management, Finance and Data Science. The sessions had been designed by ISBF for high school students to impart knowledge of Economics, Management and Finance, through interactive gamified workshop aptly titled, Playnomics.

Grade IX attended a workshop on Stream Selection on 11 December 2020. The session was conducted by the lead counsellor of IIFM Pratham, a leading organisation that focuses on skill building. Apart from introducing grade IX to the three broad streams of study beyond grade X, the session also touched upon career choices available beyond school. The presentation was followed by a Q&A session.

The Embassy of Spain had a tryst with Suncity on 12 March 2021 and introduced three major Universities for the upcoming University Admissions to GASMA campus, CETT, Barcelona. The first session was primarily a discussion in which the University representative enquired about the international education admissions. The school was congratulated on its scholastic pursuits and its magnificent infrastructure. The students were also enlightened on formalities and procedures for admission to Spanish universities. The second session was conducted by the CETT University, Barcelona. The University with its campus in Barcelona offers courses in Tourism and Culinary Sciences. Besides the regular Bachelor and Masters Programmes, they offer short summer courses of two weeks in the above mentioned areas.





# CARNIVALS



# TEACHER 'S DAY

TEACHER'S DAY  
Anish Singhal

After a hundred days of diligent study came this day on which we could be with our guides, philosophers and friends in order to celebrate their day.

Within the first ten minutes of the programme, over 1300 students, teachers and parents were glued to their screens, witnessing vibrant displays of appreciation for our beloved teachers through dances, songs, skits and other performances. Our songs eulogized them. Our dances celebrated their perseverance. Our skits demonstrated how acutely we observe our gurus as they go about round the clock to impart to us the right skills and knowledge!

My prayer:

May you stay young forever so that you can keep passing on your learning to the younger generations.









# CHILDREN'S DAY

Children's Day and Diwali Celebrations were held on 13 November 2020. In these unprecedented times, when schools have merely become buildings without the soul for want of students, virtual celebrations were much called for. Introduction to Children's Day started with paying heartfelt respects to Pt. Jawahar Lal Nehru whose birthday is fondly celebrated as "Children's Day". Clippings from last year's jam session recreated nostalgic moments. Dances, plays, acting, rapping and singing were streamed live on Saturday, November 14. The Director's thoughts on this beautiful occasion set the mood for further cheer and fun. Diwali celebration on the same day added to the fun. Children and Parents loved the show and wrote messages to the teachers expressing their love and appreciation.









# Gurgaon school hosts science exhibition

TNN | Updated: Jan 18, 2020, 17:37 IST



Gurgaon school hosts science exhibition

Gurgaon's Suncity School hosted the annual National Science Exhibition 2019-20 on behalf of Central Board for Secondary Education (CBSE). It showcased the projects and research of the students from more than 600 schools across the country. These schools have emerged victorious at the regional levels of this event. This year the theme was

'Science and technology for sustainable development with a thrust on water conservation'. The event was inaugurated by Anita Karwal, Chairman, CBSE.

The event was aimed at providing a platform to the students to demonstrate such learning which encourages construction of knowledge by connecting new ideas to existing concepts.

## दैनिक भास्कर

### राष्ट्रीय विज्ञान प्रदर्शनी में 500 से अधिक स्कूलों के बच्चे शामिल, 54 मॉडल चयनित

27 प्रोजेक्ट्स के छात्रों को बेहतरीन प्रदर्शन के लिए विजेता घोषित किया गया

संस्कृत नगर, गुवागटो

संस्कृत 54 विद्यालयों के छात्रों ने आयोजित राष्ट्रीय विज्ञान प्रदर्शनी में 500 से अधिक स्कूलों के बच्चों को शामिल किया। इनमें से 54 मॉडल चयनित हुए। इनमें से 27 प्रोजेक्ट्स के छात्रों को बेहतरीन प्रदर्शन के लिए विजेता घोषित किया गया।



संस्कृत 54 विद्यालयों के छात्रों ने आयोजित राष्ट्रीय विज्ञान प्रदर्शनी में 500 से अधिक स्कूलों के बच्चों को शामिल किया। इनमें से 54 मॉडल चयनित हुए। इनमें से 27 प्रोजेक्ट्स के छात्रों को बेहतरीन प्रदर्शन के लिए विजेता घोषित किया गया।

**सुबह 9 : 30 बजे :** सेक्टर-54 स्थित सनसिटी स्कूल में सीबीएसई की राष्ट्रीय विज्ञान प्रदर्शनी का आयोजन होगा। इसमें 500 विद्यार्थी लेंगे भाग।  
**दोपहर 12 बजे :** सेक्टर-51 स्थित दीप लाइफ टावर में पहले हाइपरमार्ट की शुरुआत होगी। इसमें कई लोग भाग लेंगे।



### शहर में आज

- सिविल लाइंस स्थित नेहरू स्टेडियम में जिला खेल विभाग की ओर से योग प्रशिक्षण सुबह 7.30 बजे।
- सेक्टर-54 स्थित सनसिटी स्कूल में सीबीएसई राष्ट्रीय विज्ञान प्रदर्शनी/मेला 2020

### शहर में आज

- सेक्टर-54 स्थित सनसिटी स्कूल में सीबीएसई साइंस एग्जिबिशन का आगाज, सुबह 10 बजे से
- एमिटी यूनिवर्सिटी में नॉर्थ जोन स्टूडेंट्स रिसर्च प्रोग्राम, सुबह 10 बजे से
- लोक निर्माण विश्राम गृह में हरियाणा बिल्डिंग एंड द कंस्ट्रक्शन वर्कर्स वेलफेयर बोर्ड बैठक सुबह 11 बजे

सिटी में हो रहे इवेंट्स की जानकारी हमें भेजें [ggnbt@gmail.com](mailto:ggnbt@gmail.com)

### प्रणाम

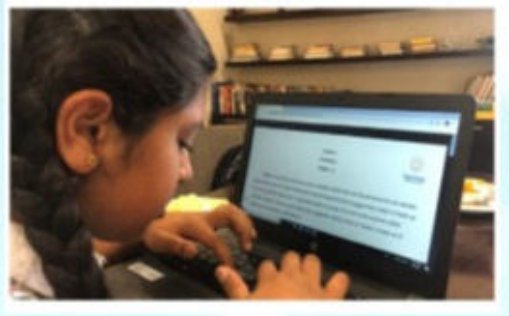
- विज्ञान प्रदर्शनी**
- सीबीएसई राष्ट्रीय विज्ञान प्रदर्शनी दोपहर 12:00 बजे से सेक्टर-54 स्थित सनसिटी स्कूल में
- पालकी यात्रा**
- सेक्टर-4 स्थित श्री कृष्ण मंदिर से शाम 5:00 बजे से निकाली जाएगी साई की पालकी यात्रा
- प्रशिक्षण शिविर**
- सिविल लाइन्स स्थित नेहरू स्टेडियम में शाम 4:00 बजे से हॉकी खिलाड़ियों के लिए विशेष प्रशिक्षण शिविर
- योग शिविर**
- सुबह 7:00 बजे से जितेंद्र बहल पार्क में योग शिविर
  - सुबह 6:00 बजे से गुरुद्वारा रोड



Gurugram schools embrace digital education to resume teaching amidst COVID-19 lockdown

### Gurugram Schools Embrace Digital Education to Resume Teaching amidst COVID-19 Lockdown

April 8, 2020  
Editorial Team



### NBT नवभारत टाइम्स

### वर्चुअल क्लासेज से पढ़ रहे छात्र

एनबीटी न्यूज, गुवागटो : नवभारत टाइम्स के लिए स्कूल वर्चुअल क्लासेज और ऑनलाइन पढ़ाई को तेजी से बढ़ा रहे हैं। नवभारत टाइम्स के अनुसार और वर्चुअल क्लासेज को बढ़ा रहे हैं। इनमें से 54 मॉडल चयनित हुए। इनमें से 27 प्रोजेक्ट्स के छात्रों को बेहतरीन प्रदर्शन के लिए विजेता घोषित किया गया।



# MISCELLANEOUS

## VIRTUAL ALUMNI INTERACTION

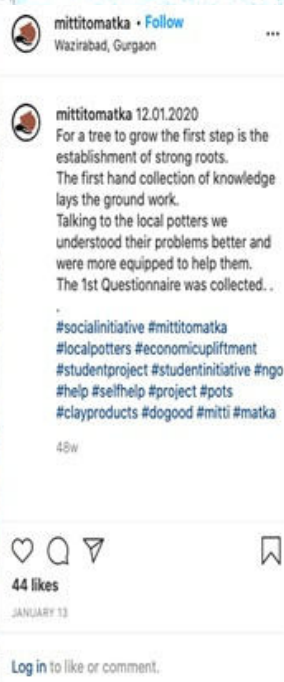
The Career Counselling Cell of the school organised an alumni interaction with students of Grade XII on 6 September 2020. This was done keeping in mind the application season which has commenced. The speakers at the session were: Aaditya Goswami, batch of 2017. He is in year 4 at the University of Glasgow. Ritvik Agarwal, also of the same batch, is pursuing science and engineering at the University of California. Joshua Sabherwal, batch of 2018, is doing major in data science at the University of Michigan and Mahak Kathpalia, batch of 2020 is at the University of Wisconsin. The speakers spoke about the application process and its challenges, writing effective Statements of Purposes and Challenges of the Freshman year. They provided insights and strategies to better navigate the entire process of applying to the US and UK. It proved to be a very informative session for all participants.

## ITGA HONOURS

The ITGA Award ceremony was held on 28 December 2020. An initiative of the EduNext Technologies Pvt. Ltd., it aimed to recognize hidden IT stars who have made an outstanding impact on transforming classroom education to online education. Mrs. Deepa Gandhi was felicitated in the Exemplary Contribution Award category as an ICT Facilitator. Mrs. Seema Bhartiya was a nominee for the Most Innovative IT Teacher Award by the ITGA Team 2020.

## TOI VISITS SUNCITY

A TOI team visited the school and interviewed students of grades XI and XII about virtual schooling. They questioned them about their daily routine and tried to gauge their socio-emotional development brought about by the lockdown since the story of the new normal must be told. The Director, Mrs. Rupa Chakravarty and Ms. Deepali Singh, Head Mistress, Secondary School, were also interviewed about the school's response to the pandemic and further course of action the school would take in accordance with the directives of the Haryana Government.



## MITTI TO MATKA

Grade XII students went on a survey in January to understand the plight of local sellers. They sold scrunchies and raised ₹ 25,000 to purchase atta, dal, edible oil and soap for forty Banjara families. Another commendable achievement of the project was the establishment of a Self-Help Group under Mrityunjaya's leadership. The online fundraiser is a stupendous success with the Mitti to Matka team raising ₹ 56,000.



**SOMA DAM, SUNCITY'S CAREER COUNSELLOR, MODERATED A SESSION ON 'THE LANDSCAPE AND SCOPE OF TVET (TECHNICAL AND VOCATIONAL EDUCATION AND TRAINING) ON 17 MARCH 2021. THE TWO-DAY EVENT WAS ORGANISED BY IC3 AND SAW EXPERTS FROM ACROSS THE WORLD DISCUSSING KEY AREAS OF TVET, ESPECIALLY ABOUT THE MEANING AND RELEVANCE OF TVET, ITS HISTORY, THE NEED TO CREATE AWARENESS ABOUT IT IN SCHOOLS AND HIGHLIGHTING THE PROMINENT POSITION GIVEN TO IT IN NEP 2020.**



**Sapna Bakshi, ISA coordinator, received the ISA Award from the British Council on 25 March 2021 on behalf of Suncity School. The ceremony commenced with the opening note by Rowan Kennedy, Deputy Director, British Council India. This was followed by a panel discussion on 'Educational Resilience in a VUCA World' moderated by Deepali Dharamraj, Assistant Director, Schools, EES and Skills, British Council. The Director of Suncity Schools, Mrs Rupa Chakravarty, was a panellist and shared the best practices followed by Suncity during the challenging pandemic months for other schools to emulate.**



# YARDSTICKS OF LEARNING TEACHERS' WORKSHOPS

| S.No. | Date                          | Teachers Trained                                                                            | Organization/Resource Person                          | Topic                                                                                                                                   |
|-------|-------------------------------|---------------------------------------------------------------------------------------------|-------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| 1     | 10 January 2020               | All teachers                                                                                | Ms. Kalpana Kapoor – Leadership coach                 | MANTHAN... THE FLASH SYNC                                                                                                               |
| 2     | 10 to 11 January 2020         | EYP teachers                                                                                | Ms. Kriti Tiwary from Theatre Professionals Education | THEATRE PROFESSIONALS EDUCATION WORKSHOP                                                                                                |
| 3     | 13 January 2020               | All staff members                                                                           | Mr. Nagendra Parmar<br>Ms. Neelam                     | SEXUAL HARASSMENT OF WOMEN AT THE WORKPLACE                                                                                             |
| 4     | 27 January to 1 February 2020 | Kavita Malviya and Mukesh Dabbas                                                            | Manipur Govt, Imphal                                  | IN-SERVICE TEACHER TRAINING SESSION                                                                                                     |
| 5     | 31 January 2020               | Ritu Batra                                                                                  | Scottish High International School, Gurugram          | AWARENESS IS THE GREATEST SUPPORT                                                                                                       |
| 6     | 31 January 2020               | Soma Dam                                                                                    | USIEF                                                 | WELCOMING INDIAN STUDENTS TO THE UNITED STATES                                                                                          |
| 7     | 6 February 2020               | Kavita Lal                                                                                  | EdTech at NIIT University, Neemrana                   | INCULCATING A SCIENTIFIC TEMPERAMENT                                                                                                    |
| 8     | 7 February 2020               | Raman Preet and Anil Yadav                                                                  | D.A.V. School, Sector 14                              | APPLICATIONS OF MATHEMATICS AND SCIENCE IN REAL LIFE                                                                                    |
| 9     | 8 February 2020               | Soma Dam, Shilpa B Sachdev, Sumeet Jain, Andeep kaur, Binu Sinha, Manidipa De, Mohit        | Heritage Xperiential Learning School                  | HON ALIKE SESSION                                                                                                                       |
| 10    | 8 February 2020               | Rupa Chakravarty, Sandeepa Rai, Aditi Malhotra, Kavita Lal, Nandita Mathur, Sangeeta Bagchi | Lemon Tree Hotel                                      | 18 <sup>TH</sup> ANNUAL CONFERENCE 2019-20                                                                                              |
| 11    | 14 February 2020              | Shilpa B. Suchdev and Ema Satija                                                            | Lancers International School, Gurugram                | CHARACTERISTICS OF ADVANCED LEARNERS                                                                                                    |
| 12    | 15 February 2020              | Nikita Gulati and Jyoti Lather                                                              | The British School, New Delhi                         | OBTAINING UNDERSTANDING ABOUT BEHAVIOUR TO IMPROVE COMMUNICATION SKILLS, BUILD STRONG PERSONALITY AND WORK EFFICIENTLY AND PRODUCTIVELY |
| 13    | 16 May 2020                   | Kavita Lal, Deepali Singh and Navita Thakur                                                 | Mind Mingle's -online                                 | IMPLEMENTATION OF UN'S SUSTAINABLE DEVELOPMENT GOALS                                                                                    |
| 14    | 30 May 2020                   | ICT Department                                                                              | Talview                                               | ONLINE EXAMINATION                                                                                                                      |
| 15    | 30 May 2020                   | Sandeepa Rai                                                                                | Gurgaon Progressive School Council                    | POST COVID'19                                                                                                                           |
| 16    | 30 May 2020                   | Deepika Mehndiratta                                                                         | Allied Sports                                         | BUILDING COMMUNITIES THROUGH SPORTS POST-COVID                                                                                          |
| 17    | 7 June 2020                   | All teachers                                                                                | SPICMACAY                                             | INDIAN CULTURE                                                                                                                          |
| 18    | 15 June 2020                  | Sandeepa Rai                                                                                | CBSE                                                  | FIT INDIA AWARENESS PROGRAMME                                                                                                           |
| 19    | 18 June 2020                  | Soma Dam                                                                                    | University of Queensland                              | CAREERS OF THE FUTURE                                                                                                                   |
| 20    | 25 July 2020                  | Shital Gandhi, Megha Gupta and Mala Kapoor                                                  | Technicolor Films                                     | STORYTELLING USING ANIMATION AND VFX                                                                                                    |
| 21    | 17 July 2020                  | Rupa Chakravarty, Sandeepa Rai, Heads and teachers                                          | CBSE                                                  | ALTERNATIVE ACADEMIC CALENDAR                                                                                                           |
| 22    | 24 July 2020                  | Sandeepa Rai and Deepali Bose                                                               | Gurgaon Progressive Schools Council                   | ART INTEGRATION                                                                                                                         |



|    |                         |                                                                    |                                                                                      |                                                                               |
|----|-------------------------|--------------------------------------------------------------------|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| 23 | 25 July 2020            | Sangeeta Rai, Deepika Mehndiratta and Deepali Singh                | Comprehensive sexuality education                                                    | DECODING SEX EDUCATION                                                        |
| 24 | 25 July 2020            | Deepa Gandhi                                                       | Plaksha University                                                                   | PROGRAMMING: ART, SCIENCE AND ENGINEERING                                     |
| 25 | 1 August 2020           | Sandeepa Rai, Shikha Bhan, Veena Shivraman                         | B.E.S.T. Club-Launch & Training Program                                              |                                                                               |
| 26 | 7 August 2020           | Bindu Gera and Veena Shivraman                                     | Australian Council for Educational Research (India)                                  | FORMATIVE ASSESSMENT IN SCIENCE AND ITS USE IN EVERYDAY TEACHING AND LEARNING |
| 27 | 12 August 2020          | EYP teachers                                                       | Theatre Professionals Education                                                      | CREATIVE PLAY - INTERACTIVITY AND PERFORMANCE                                 |
| 28 | 16 August 2020          | All teachers                                                       | The National School & Community Mental Health Program                                | DECODING THE SOCIO-EMOTIONAL WELLBEING OF CHILDREN AND ADOLESCENTS            |
| 29 | 21 to 22 August 2020    | Sapna Bakshi and Reena Datta                                       | The Australian Council for Educational Research                                      | FORMATIVE ASSESSMENTS IN ENGLISH                                              |
| 30 | 22 August 2020          | All teachers                                                       | Fortis Hospital, Gurgaon                                                             | COVID EMERGENCY                                                               |
| 31 | 25 August 2020          | Soma Dam                                                           | Universities of Dartmouth, Princeton, Georgetown, Duke, North-western and Vanderbilt | INFORMATION ABOUT APPLICATION PROCESS                                         |
| 32 | 9 September 2020        | Soma Dam                                                           | FICCI Arise                                                                          | FEATURES OF LIBERAL ARTS & SCIENCE                                            |
| 33 | 11 September 2020       | Soma Dam                                                           | Plaksha University                                                                   | OPEN HOUSE WEBINAR ON UNDERGRADUATE PROGRAMMES                                |
| 34 | 15 to 18 September 2020 | Kavita Lal                                                         | Priyamvada Taneja                                                                    | ASSESSMENT IN THE PRIMARY YEARS                                               |
| 35 | 18 September 2020       | Deepa Gandhi                                                       | Microsoft                                                                            | EDUCATION TRANSFORMATION FRAMEWORK                                            |
| 36 | 24 September 2020       | Rupa Chakravarty and Manju Batra                                   | Olabs                                                                                |                                                                               |
| 37 | 29 September 2020       | 91 teachers                                                        | Microsoft                                                                            | CLASS NOTEBOOKS                                                               |
| 38 | 3 October 2020          | All teachers                                                       | Dr. Amuroop Kaur, CDR KK Chaudhary (Retd.)                                           | CYBER CRIME                                                                   |
| 39 | 13 October 2020         | Teachers of grades VI to XI                                        | ThingLink and Mahattattva Webinar                                                    |                                                                               |
| 40 | 21 October 2020         | Members of the Sports Department                                   | CRS, International Sports Management                                                 |                                                                               |
| 41 | 27 and 29 October 2020  | All teachers of EYP                                                | Oxford University Press                                                              | EFFECTIVE READING                                                             |
| 42 | 5 November 2020         | Sangeeta Bagchi                                                    | Cambridge Assessment International Education                                         | STRENGTHENING LEARNING FOUNDATIONS WITH CAMBRIDGE PRIMARY AND LOWER SECONDARY |
| 43 | 7 November 2020         | Deepa Gandhi, Shalini Sharma, Sumita Manglik, Narinder Kaur, Seema | Fliplearn                                                                            | UNDERSTAND THE FUNCTIONALITY OF FLIPLEARN                                     |
| 44 | 20 November 2020        | Rupa Chakravarty and Shilpa Sachdev                                | Cambridge Zonal Community Meet                                                       |                                                                               |
| 44 | 26 November 2020        | Sandeepa Rai                                                       | Hindustan Times Thought Leadership Philosophy                                        | ONLINE TEACHING CAN HELP STUDENTS DEVELOP SOCIAL SKILLS                       |
| 45 | 28 November 2020        | All teachers                                                       | Fliplearn                                                                            | UNDERSTAND THE FUNCTIONING OF FLIPLEARN                                       |
| 46 | 1 to 4 December 2020    | Soma Dam                                                           | IC3                                                                                  | IC3 FESTIVAL                                                                  |
| 47 | 3 December 2020         | Sangeeta Bagchi                                                    | Fun Kids, India                                                                      | WILL WINNING COMPETITIONS IMPROVE THE STUDENTS' GROWTH?                       |
| 48 | 11 December 2020        | Bindu Gera, Kajal Jain, Shipra, Shally Bhan, Mukesh                | IIFM Pratham                                                                         | STREAM SELECTION                                                              |



# THE VANGUARD LEADERSHIP REALIST

Honour Roll and Achievements of the Director, Mrs. Rupa Chakravarty:

4 February 2020: Panellist at GIIIS at Elpro International School, Chinchwad, Pune. Discussion on tackling different developmental challenges faced by the UK and India through collaboration.

4 August 2020: Invitee to EDU TV webinar. Discussion on the National Education Policy (NEP).

7 August 2020: Panellist at the SCHOOLWISER webinar. Topic of her speech: 'Role of Schools, Pedagogy in Learning'.

14th August 2020: Attended the Annual Academic Summit webinar organized by India's International Movement to United Nations (I.I.M.U.N.).

23 September 2020: Spoke at the Indian Didactic Association. Topic: Fast Forwarding Education and effective implementation of technology in personalizing learning by using technology and Hybrid learning

27 September 2020: Panellist at the EDUCATION WORLD webinar. Topic of her speech: Future of Board Exams/Assesments during the Pandemic.

28 November 2020: Panellist at Business World Education attended by people from Top Education Brands.

1 December 2020: Moderated IC3 Presidential Forum during IC3 festival, deliberating on Careers 2040: Balancing Technology with the Humane element.

Appointed on the Governing Body of NEP, CBSE's Competency Based Curriculum-Core Committee. Led CBSE's first meeting.

5 January 2021: Participated in the Vice Chancellors' Round Table webinar organized by EDU TV, representing school fraternity.

15 January 2021: Conducted EDULEAD webinar on '360 degree appraisal' in the school system.

Selected to be on the CBSE Board Committee for Setting of Standards and Practices in accordance with the NEP.

12 to 17 February 2021: Observer at Scientific Literacy Programme which talked about assessment and its implications in the new scenario after implementation of the NEP.

20 February 2021: Keynote speaker in a webinar. Topic: 360 Implementation of SDGs in Schools.

26 February 2021: Panellist at the DAV School of Management webinar on NEP 2020. Topic of her speech: Transforming the Culture of Assessment Pattern.

16 March 2021: Panellist at India Didactic Association webinar. Discussion topic: Developing Digital Leadership in Indian Curriculum Schools, aired at GESS Education Global Leadership Summit (virtual).

25 March 2021: Panellist at British Council ISA-2020 award ceremony. Discussion topic: Virtual Approach to Teaching and Learning.

26 March 2021: Panellist at Digital Learning Magazine and Elets Technomedia webinar. Topic of deliberation: Innovation and Technology to Accelerate Progress in Education.





## Director, Ms. Rupa Chakravarty's webinar as a panelist on Business World -BW



**Mr Santosh Kumar Mall (IAS)**  
Commissioner  
Kendriya Vidyalaya Sangathan



**Mr Navin Mittal (IAS)**  
Commissioner  
Collegiate Education & Technical Education  
Government of Telangana



**Ms Rekha Krishnan**  
Principal  
Vasant Valley School  
Vasant Karj, New Delhi



**Ms Nivruti Rai**  
Country Head  
Intel India & Vice President,  
Data Center Group



**Dr Rupa Chakravarty**  
Director  
Suncity School  
Gurgaon



**Mr Atul Kulshrestha**  
Chairman & MD  
Extramarks Education India



**Dr Shalini Advani**  
Director  
Pathways School  
Noida



**Mr Rustom Kerawalla**  
Chairman  
VIBGYOR Group of Schools



**Ms Manaki J. Chadha**  
Sport & Performance Psychologist  
Doctoral Student and Researcher  
Staffordshire University

**MAY 13, 2020 WEDNESDAY AT 3.45 PM TO 5.15 PM**



## Indian Academy of Pediatrics



**पढने - लिखने में कठीनाई (गतीमंदत्व) क्यू और क्या करे?**  
**DANCING LETTERS AND SPECIFIC LEARNING DISABILITIES**

Join us for a lively discussion with

**Dr. Samir Dalwai**  
Dev. & Behaviour  
Pediatrician  
By Sec., CIAP (2020-21)



**Dr. Jeeson Unni**  
Editor in Chief, IAP Drug  
Formulary  
Sr. Consultant, Aster  
Medicity, Kochi



**Rupa Chakravarty**  
Director - Education,  
Suncity Schools India



Go to [diapindia.org/event-calendar](http://diapindia.org/event-calendar) or click the link below  
(NOT AVAILABLE ON YOUTUBE)

Date **Sat, 16th May**  
Time **8pm to 9pm**

Write your questions on  
[iap\\_parents@iapindia.org](mailto:iap_parents@iapindia.org)



### Moderators



**Dr. Shekhar Dabhadkar**



**Dr. Upendra Kinjawadekar**

With warm regards,

**DR BAKUL JAYANT PAREKH**

## IC3

**IC3 Live Thoughtful Thursdays Webinar**

**Lockdown futures: Planning for careers and university futures in crisis**



**Mr. K.V. Arjun Rao,**  
Principal,  
JCOI International  
School, Odhawa



**Dr. Samir Dalwai,**  
Developmental  
and Behavioural,  
Pediatrician



**Ms. Rupa Chakravarty,**  
Director,  
Suncity Schools,  
Gurgaon



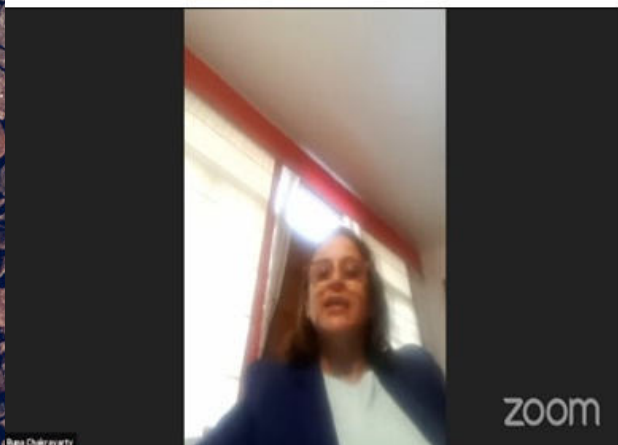
**Ms. Anne Corvino,**  
Director of International  
Admissions,  
Boston University

**02 July 2020**

7:00 pm IST | 9:30 am ET | 1:30 pm GMT

Register @ [ic3live.com](http://ic3live.com)

## Sister BK Shivani's webinar introduction



**Staying Resilient Amidst Turbulence - Webinar For Educators with Sister BK Shivani.**

## Edu TV

**Mr. Pranav Guha Thakurta-Edu TV**

**In Conversation with**

**Ms. Rupa Chakravarty**  
Director  
Suncity School, Gurugram

**Dr. Neeta Bali**  
Director-Principal  
G.D. Goenka World School, Sohna

**How to carry your studies in this Medical Emergency**

**Ms Rupa Chakravarty and Dr Neeta Bali advice on how to carry your studies in this Medical Emergency**





**PRITHVI THAKUR**



# SPORTS





## **BADMINTON**

**Victory favoured Vidushi Jaidka in the Open Badminton Tournament held at Sports Lane Academy, Gurgaon from 2 to 4 April 2021. She won the Girls' Doubles in U-17 category and runner-up in the Girls' Single U-19 category. Ananya Singh was united with her teammate in her victory at the Women's Doubles and Mixed Doubles in U-19 category and runner up in the Open Doubles.**











## **BASEBALL**

**VICTORY MARKED SAMBHAV SHARMA FROM THE START OF THE INTER-SCHOOL BASEBALL TOURNAMENT HELD AT GURUGRAM FROM 6 TO 11 FEBRUARY 2021. HE WON A GOLD MEDAL AT THE CHAMPIONSHIP IN THE UNDER 18 CATEGORY.**







## CHESS

TWENTY PLAYERS FROM SUNCITY FACED THE GREAT CHALLENGE OF THE DAY AT THE CHESS CHAMPIONSHIP 'SHATRANJ' ORGANIZED BY RIDGE VALLEY SCHOOL ON 17 OCTOBER 2020. THEY COMPETED AGAINST 113 'SHATRANJ KE KHILADI' FROM ALL OVER INDIA AND LEARNT A LOT FROM THEIR COUNTERPARTS. RADDHIKA KOTIA HAS BEEN SELECTED FOR THE INDIAN TEAM FOR THE WORLD YOUTH CHESS CHAMPIONSHIP AS SHE DID VERY WELL AT THE NATIONAL U-11 CHAMPIONSHIP. SHE IS THE ONLY PLAYER AFTER TANISHKA KOTIA WHO REPRESENTED INDIA FROM HARYANA IN THE WORLD JUNIOR AND WORLD YOUTH CHESS CHAMPIONSHIPS.







Riddhika Kotia and Tanishka Kotia were felicitated on Women's day by IDFC Bank



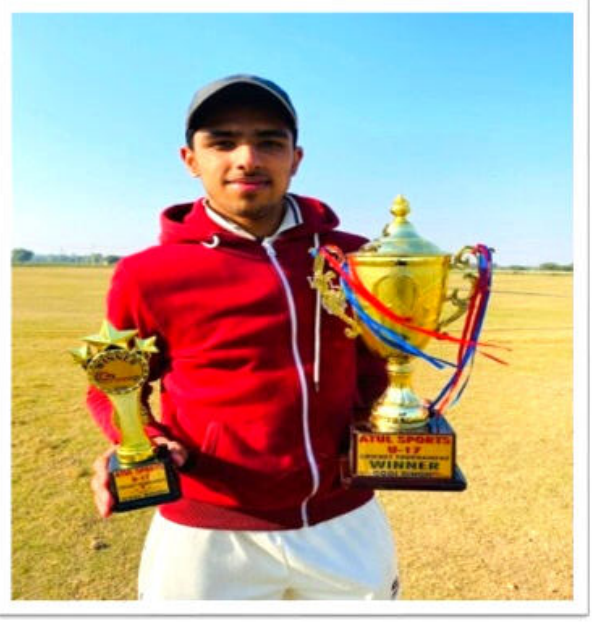




## CRICKET

LIVING UP TO SUNCITY'S MOTTO SADAIV AGRANI, PARTH WADHERA CLINCHED VICTORY FOR HIS TEAM BY GETTING FOUR WICKETS AT THE INTER SCHOOL CRICKET TOURNAMENT, SUMMER FIELD SCHOOL. THE MATCH, PLAYED BETWEEN BAL BHAVAN SCHOOL AND MASTER JUGGLER ACADEMY, WAS ORGANISED BY ATUL SPORTS ACADEMY.



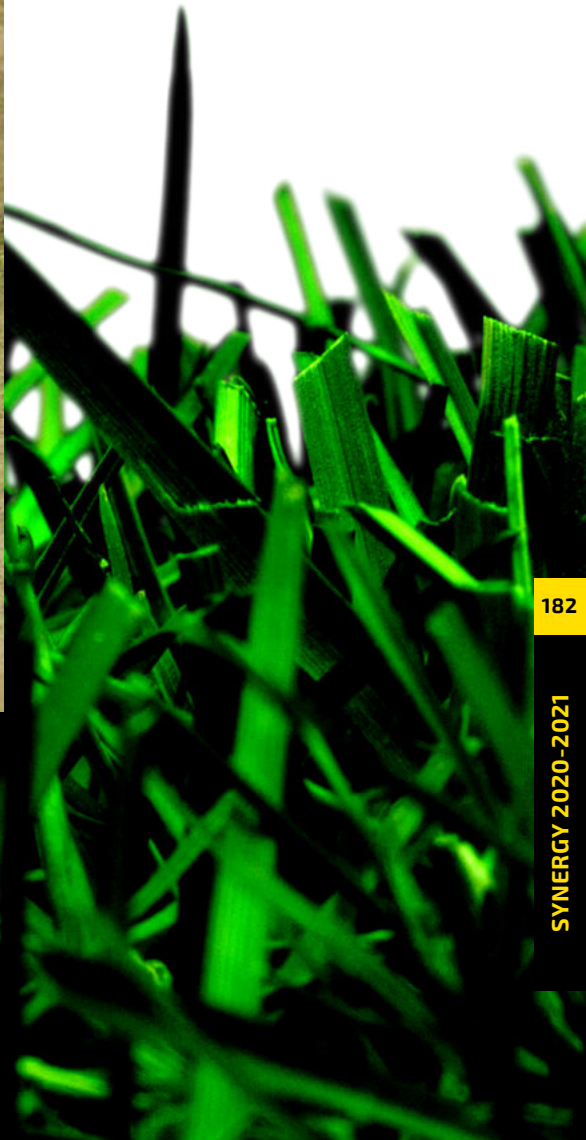




## GOLF

PALAKSHI SEHRAWAT, SUNCITY'S SHINING STAR, LIFTED THE TROPHY (FOR THE SECOND PLACE) AT THE GREENS TO GLORY GOLF TOURNAMENT HELD AT JAYPEE WISH TOWN, GREATER NOIDA ON 26 AUGUST 2020. SHE WON THE LITTLE MASTERS JUNIOR GOLF TOUR (LMJGT) AT AMBIENCE GREENS GOLF COURSE, GURUGRAM ON 30 AUGUST 2020. SHE WAS VERY MUCH IN CHARACTER AT THE GOLF TOURNAMENT HELD AT QUTUB GOLD COURSE, DELHI ON 12 APRIL 2021 AND WON THE TOURNAMENT AT JUNIOR LEVEL.







## SKATING

THE MEDAL IN PLAY FOR ADITI GARG WAS SILVER. SHE BAGGED TWO SILVER MEDALS AT HARYANA DISTRICT LEVEL ICE SKATING COMPETITION HELD AT BALIAWAS BEND TRACK ON 31 OCTOBER 2020 AND HAS BEEN SELECTED FOR THE STATE LEVEL ICE SKATING COMPETITION. HREELINA BASAK HAS ALSO BEEN SELECTED FOR THE STATE LEVEL CHAMPIONSHIP ON WINNING TWO SILVER MEDALS IN THE JUNIOR CATEGORY (14-17 YEARS) AT THE 13TH DISTRICT ROLLER SKATING COMPETITION HELD AT BALIAWAS FROM 12 TO 14 FEBRUARY 2021. TRUE TO HER PROMISE, HREELINA STOOD THIRD AT THE RSFI HARYANA STATE LEVEL SKATING TOURNAMENT HELD AT BALIAWAS FROM 13 TO 14 MARCH 2021.











## TENNIS

SANJANA VERMA SWEPT UP A GOLD MEDAL IN THE U-15 (GIRLS) CATEGORY IN THE TABLE TENNIS TOURNAMENT HELD AT TITAN'S ACADEMY, NEW COLONY, GURUGRAM ON 7 NOVEMBER 2020. SHE HAS BEEN SELECTED FOR THE STATE LEVEL TABLE TENNIS TOURNAMENT. PARAM PRATAP SINGH HAS MADE IT TO THE FINALS IN DOUBLES AND SEMI FINALS IN SINGLES AT THE AITA U-16 LAWN TENNIS CHAMPIONSHIP SERIES ON 15 FEBRUARY 2021. IT WAS LOVE ALL THE WAY FOR HIM AT THE AITA CS7U-16 LAWN TENNIS CHAMPIONSHIP HELD IN GURGAON FROM 1 TO 5 MARCH 2021. HE WON THE TOURNAMENT TO ADD ONE MORE FEATHER IN HIS CAP.



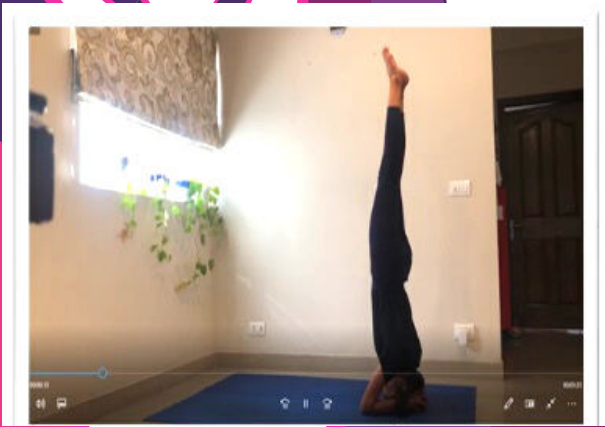






**YOGA  
THE YOGIS OF SUNCITY DID GREAT TAPASYA  
AND REACHED THE PINNACLE OF VICTORY AT  
THE INTER-SCHOOL YOGA COMPETITION AT  
SUMMER FIELD SCHOOL.**





| Name           | Class  | Category | Position |
|----------------|--------|----------|----------|
| Yuvika Bang    | VIII C | U-15     | 2nd      |
| Roshni Agrawal | V G    | U-13     | 2nd      |
| Anagha Bathija | II G   | U-11     | 3rd      |



Chief Deskman  
English  
Hindi  
Sanskrit  
Continental flavours  
French  
Spanish  
German

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#### ACKNOWLEDGEMENTS

The Editor wishes to thank:

Mrs. Rupa Chakravarty for her insight, careful perusal, advice and support.

All students and teachers for their contributions in the successful making and launching of Synergy 2020 - 2021.

THANK YOU

